

(212)242-3900

Summer 1983

We're starting down the Vietnam road again. After the '60s, we felt a sense of defeat, but in fact we helped deflect the full might of this country from landing on the Vietnamese. Now we have to hold back the fist in Central America.

INTERVENTION

The U.S. is on the verge of intervening directly with troops in El Salvador. Artists, writers, poets, musicians, journalists and teachers are among the more than 35,000 victims of torture and murder over the last three years by the U.S.-backed forces in El Salvador alone. They are already fighting a "secret" war in Nicaragua.

Events are moving very quickly. Artists have to join together and affect public opinion. We are asking your support for the first salvo in a broad-based series of cultural actions.

We are planning one or more major exhibitions in homage to the people of Central America. In conjunction with INALSE (The Institute of the Arts and Letters of El Salvador in Exile). The first event is tentatively scheduled to coincide with the Jan. 22 (1984) International Day of Solidarity with El Salvador. We will exhibit jointly with the exiled and embattled artists of Central America.

Please fill in the attached coupon with your contribution. ARTISTS CALL will be in contact with you in September. Please photocopy and distribute to others.

Sincerely,

Jayne Cortez

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() You can use my name in support of this appeal			Name			Date
	rilling to contribute a					
of art to a future exhibition or sale			Address			
() Enclosed is a contribution to bring the works of Central American artists			Address			
to NYC and to help defray the costs of planning the Exhibition.			City	State	Zip	Phone
\$10.00	\$25.00	\$50.00				
\$75.00	<pre>\$100.00</pre>	Other	_			
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