Bill Benway

Black Woman in America, 1983, oil on canvas, 48"x66", Collection of Ero Lippold, Toronto  
$700

The Bath of Hercules in the Love Canal, 1986, oil on canvas, 24"x32"  
NFS

Dangerous Intersection, 1982, oil on canvas, 16"x20", Collection of Tom & Elenore Kovachevich, New York  
NFS

Romulus and Perseus, 1981, oil on canvas, 49"x53"  
$1,000

Echo, 1982, acrylic on canvas, 20"x24", Collection of Don Baum, Chicago  
NFS
RECENT ART FROM CHICAGO

Checklist

Don Baum

1. Thatch, 1980, mixed media, 11½"x8"x15½", Collection of Mr. & Mrs. Lawrence Aronson, Chicago

2. Au Train Lake House, 1982, mixed media, 19"x9½"x17", Courtesy of Betsy Rosenfield Gallery, Chicago

3. Skyhouse VI, 1985, mixed media, 15"x7½"x16½", Courtesy of Betsy Rosenfield Gallery, Chicago

4. Safe, 1984, mixed media, 12½"x7½"x14½", Collection of Bill & Charlotte Webb, Chicago

5. Black Money, 1985, mixed media, 19½"x20"x27", Courtesy of Betsy Rosenfield Gallery, Chicago

6. Studio For M, 1983, mixed media, 12½"x7"x12", Courtesy of Betsy Rosenfield Gallery, Chicago

7. Icehouse, 1984, mixed media, 13"x7½"x15", Collection of Ray Yoshida, Chicago

NFS

$3,500

$3,500

NFS

$6,000

$2,500

NFS
Recent Art From Chicago, 3/8-4/5/86

Neraldo De La Paz

untitled, 1981, mixed media, 36"x11"x9", Collection of Earl & Brenda Shapiro, Chicago

? Torpedo Tits, 1982, mixed media, 33½"x7½"x11½", Collection of Nancy Hillman, Chicago

Red Delicious, 1984, mixed media, 19"x24½"x12¼", Courtesy of Betsy Rosenfield Gallery, Chicago

Shiva, 1986, mixed media, 40"x20"x15" (approx.), Courtesy of Betsy Rosenfield Gallery, Chicago

Angel, 1982, mixed media, 30"x19½", Collection of Don Baum, Chicago

Encore, 1982, mixed media, 28"x9"x12", Collection of Don Baum, Chicago

Weapon on the Table, 1984, mixed media, 20"x14"x10", Courtesy of Betsy Rosenfield Gallery, Chicago

Saint Sebastian, 1984, oil on canvas, 49½"x37½", Courtesy of Betsy Rosenfield Gallery, Chicago

High Noon, 1984, oil on canvas, 49½"x37½", Courtesy of Betsy Rosenfield Gallery, Chicago
Deven Golden

Death of Pompey, installation  $5,000

Concrete, acrylic, masonite, wood, canvas & paper.
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Size</th>
<th>Gallery, Location</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>The Wounds and the Wounded</td>
<td>1984</td>
<td>Pencil on paper</td>
<td>23''x29''</td>
<td>Courtesy of Betsy Rosenfield Gallery, Chicago</td>
<td>$800</td>
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<tr>
<td>Orpheus, Erost, Garmyede</td>
<td>1984</td>
<td>Pencil on paper</td>
<td>23''x18''</td>
<td>Courtesy of Betsy Rosenfield Gallery, Chicago</td>
<td>$800</td>
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<tr>
<td>Eros Victorious</td>
<td>1984</td>
<td>Pencil on paper</td>
<td>23''x18''</td>
<td>Courtesy of Betsy Rosenfield Gallery, Chicago</td>
<td>$800</td>
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<tr>
<td>Beside the Sleeping Guards (of Cairo)</td>
<td>1985</td>
<td>Charcoal on paper</td>
<td>18''x24''</td>
<td>Courtesy of Betsy Rosenfield Gallery, Chicago</td>
<td>$800</td>
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<tr>
<td>Odalisque with Still Life</td>
<td>1986</td>
<td>Oil and acrylic on canvas</td>
<td>30''x42''</td>
<td>Courtesy of Betsy Rosenfield Gallery, Chicago</td>
<td>$3,000</td>
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<tr>
<td>First Love</td>
<td>1984</td>
<td>Acrylic on canvas</td>
<td>33''x44½''</td>
<td>Courtesy of Betsy Rosenfield Gallery, Chicago</td>
<td>$3,000</td>
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<td>Beside the Sleeping Guards (of Cairo), Night and Day</td>
<td>1986</td>
<td>Oil and acrylic on masonite</td>
<td>36''x48''</td>
<td>Courtesy of Betsy Rosenfield Gallery, Chicago</td>
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<tr>
<td>Beside the Sleeping Guards (of Cairo), Yellow Morning</td>
<td>1986</td>
<td>Oil and acrylic on canvas</td>
<td>24''x30''</td>
<td>Courtesy of Betsy Rosenfield Gallery, Chicago</td>
<td>$1,800</td>
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<tr>
<td>Sidreh (Tree of Paradise)</td>
<td>1984</td>
<td>Oil and enamel on board</td>
<td>11''x29''</td>
<td>Courtesy of Betsy Rosenfield Gallery, Chicago</td>
<td>$900</td>
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<tr>
<td>Tuba (A Tree in Paradise)</td>
<td>1984</td>
<td>Oil and enamel on board</td>
<td>11''x29''</td>
<td>Courtesy of Betsy Rosenfield Gallery, Chicago</td>
<td>$900</td>
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<tr>
<td>Monument to Grief</td>
<td>1984</td>
<td>Acrylic on canvas</td>
<td>33''x44½''</td>
<td>Courtesy of Betsy Rosenfield Gallery, Chicago</td>
<td>$3,000</td>
</tr>
<tr>
<td>Rizwah (Angel of Paradise)</td>
<td>1984</td>
<td>Oil and enamel on board</td>
<td>12''x30''</td>
<td>Courtesy of Betsy Rosenfield Gallery, Chicago</td>
<td>$900</td>
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<tr>
<td>Beside the Sleeping Guards (of Cairo) Lunch in the Desert</td>
<td>1985</td>
<td>Charcoal on paper</td>
<td>18''x24''</td>
<td>Courtesy of Betsy Rosenfield Gallery, Chicago</td>
<td>$800</td>
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<tr>
<td>Beside the Sleeping Guards (of Cairo) Sleeping to Music</td>
<td>1986</td>
<td>Pencil on paper</td>
<td>12''x18''</td>
<td>Courtesy of Betsy Rosenfield Gallery, Chicago</td>
<td>$400</td>
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</tbody>
</table>
Beside the Sleeping Guards (of Cairo) An Empty Bowl, 1986, pencil on paper, 12"x18", Courtesy of Betsy Rosenfield Gallery, Chicago

Yellow with Envy, 1985, oil and acrylic on canvas, 30"x40", Courtesy of Betsy Rosenfield Gallery, Chicago

$400

$3,000
Wesley Kimler

Vaccinator, 1985, oil on canvas, 76"x92", Collection of Charlotte Newberger, Chicago

Untitled, 1985, charcoal on paper, 38"x50", Courtesy of Struve Gallery, Chicago

Funeral Party II, 1985, oil on canvas, 87"x101½", Courtesy of Struve Gallery, Chicago

Untitled, 1984, oil on canvas, 90"x70", Courtesy of Struve Gallery, Chicago

Untitled, 1985, charcoal on paper, 38"x50", Courtesy of Struve Gallery, Chicago

Untitled, 1985, charcoal on paper, 38"x50", Courtesy of Struve Gallery, Chicago

Untitled, 1985, charcoal on paper, 38"x50", Courtesy of Struve Gallery, Chicago

Untitled, 1985, charcoal on paper, 38"x50", Courtesy of Struve Gallery, Chicago

Untitled, 1985, charcoal on paper, 38"x50", Courtesy of Struve Gallery, Chicago
David Kroll

- The Intrusion of Fear, The Fear of Knowing, 1985, oil on canvas, 29" x 39", Courtesy of Dart Gallery, Chicago $1,250
- The Artist Intervenes and Stops Animal Abuse, oil on canvas, 29" x 38½", Collection of Alan Disfriend, Boston NFS
- The Martyrdom of an Ego, 1985, oil on canvas, 38" x 53", oil on canvas, Collection of Ed Herbst, New York NFS
- Aftermath of Columbus' Coming, 1985, oil on canvas, 47½" x 47½", Courtesy of Dart Gallery, Chicago $1,250
- The Fragility of Skin House, 1985, oil on canvas, 47½" x 47½", Courtesy of Dart Gallery, Chicago $1,280
- The Artist Intervenes and Stops Child Abuse, oil on canvas, 29" x 38½", Collection of Dr. Paul Richer, Boston NFS
- Face to Face (the Mirror Usually Doesn't Lie), 1985, oil on canvas, NFS 29" x 39", Collection of Ray Yoshida, Chicago
RECENT ART FROM CHICAGO, 3/8-4/5/86

Paul La Mantia

Paper Doll Lounge, 1985, oil on canvas, 78"x65", Courtesy of Sonia Zaks Gallery, Chicago $10,000

Alpha Unknown, 1985, mixed media on paper, 29"x22", Courtesy of Sonia Zaks Gallery, Chicago $2,500

The Critic, 1984, oil on canvas, 60"x72", Courtesy of Sonia Zaks Gallery, Chicago $10,000

Lillith, 1985, oil on canvas, 66½"x78½", Courtesy of Sonia Zaks Gallery, Chicago $10,000

Ultimate Destiny, 1985, mixed media on paper, 29"x22", Courtesy of Sonia Zaks Gallery, Chicago $2,500

Dead Hopes, 1985, mixed media on paper, 29"x22", Courtesy of Sonia Zaks Gallery, Chicago $2,500
RECENT ART FROM CHICAGO, 3/8-4/5/86

Jim Lutes

1) Artist in His Studio, 1982, oil on canvas, 61"x40½", Collection of Lonn Frye, Chicago

2) Lecher, 1982, oil on canvas, 30"x42", Collection of Mary Jane Jacob and Russell Lewis, Chicago

3) Dr. E. Victor, 1985, oil on canvas, 38"x38", Collection of Robert Bluhmberg and Rebecca Donelson, Chicago

4) Lazy, 1985, oil on canvas, 51½"x60", Collection of S. Ronald Stone, Chicago
Ken Warneke

**Untitled**, 1984, oil on masonite, 27 1/2"x18" each, Collection of Donna & Howard Stone, Chicago

**Cave Painting (purple female)**, 1984, oil on masonite, 48"x58 1/2", Courtesy of Dart Gallery, Chicago

**Cave Painting (purple male)**, 1984, oil on masonite, 48"x58 1/2", Courtesy of Dart Gallery, Chicago

**Untitled**, 1985, 42"x36", Courtesy of Dart Gallery, Chicago

**Untitled**, 1985, 42"x36", Courtesy of Dart Gallery, Chicago

**Drinking Poison**, 1986, 42"x36", Courtesy of Dart Gallery, Chicago

**Drinking Poison**, 1986, 42"x36", Courtesy of Dart Gallery, Chicago

**Untitled**, 1984, painted plaster, 22"x18"x17 1/2", Collection of Neraldo De La Paz and Anthony Medina, Chicago

**Untitled**, 1982, paint on paper, 50"x38", Collection of Barbara Glass, Chicago

NFS