

Bill Benway

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| ✓ 5 | <u>Black Woman in America</u> , 1983, oil on canvas, 48"x66", Collection of
Ero Lippold, Toronto | NFS |
| ✓ 3 | <u>The Bath of Hercules in the Love Canal</u> , 1986, oil on canvas, 24"x32" | \$700 |
| ✓ 2 | <u>Dangerous Intersection</u> , 1982, oil on canvas, 16"x20", Collection of
Tom & Elenore Kovachevich, New York | NFS |
| ✓ 1 | <u>Romulus and Perseus</u> , 1981, oil on canvas, 49"x53" | \$1,000 |
| ✓ 4 | <u>Echo</u> , 1982, acrylic on canvas, 20"x24", Collection of Don Baum, Chicago | NFS |

RECENT ART FROM CHICAGO

Checklist

Don Baum

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| 1 | <u>Thatch</u> , 1980, mixed media, 11½"x8"x15½", Collection of Mr. & Mrs. Lawrence Aronson, Chicago | NFS |
| 5 of 7 | <u>Au Train Lake House</u> , 1982, mixed media, 19"x9½"x17", Courtesy of Betsy Rosenfield Gallery, Chicago | \$3,500 |
| 6 of 7 | <u>Skyhouse VI</u> , 1985, mixed media, 15"x7½"x16¼", Courtesy of Betsy Rosenfield Gallery, Chicago | \$3,500 |
| | <u>Safe</u> , 1984, mixed media, 12¼"x7½"x14½", Collection of Bill & Charlotte Webb, Chicago | NFS |
| 2 | <u>Black Money</u> , 1985, mixed media, 19½"x20"x27", Courtesy of Betsy Rosenfield Gallery, Chicago | \$6,000 |
| 3 | <u>Studio For M</u> , 1983, mixed media, 12½"x7"x12", Courtesy of Betsy Rosenfield Gallery, Chicago | \$2,500 |
| 7 | <u>Icehouse</u> , 1984, mixed media, 13"x7¼"x15", Collection of Ray Yoshida, Chicago | NFS |

Recent Art From Chicago, 3/8-4/5/86

Neraldo De La Paz

- Shapiro*
1 Untitled, 1981, mixed media, 36"x11"x9", Collection of Earl & Brenda Shapiro, Chicago NFS
- 3 Torpedo Tits, 1982, mixed media, 33½"x7¼"x11½", Collection of Nancy Hillman, Chicago NFS
- 6 Red Delicious, 1984, mixed media, 19"x24½"x12¼", Courtesy of Betsy Rosenfield Gallery, Chicago \$1,800
- 4 Shiva, 1986, mixed media, 40"x20"x15" (approx.), Courtesy of Betsy Rosenfield Gallery, Chicago \$3,000
- See gallery*
✓ 7 Angel, 1982, mixed media, 30"x19½", Collection of Don Baum, Chicago NFS
- ✓ 5 Encore, 1982, mixed media, 28"x9"x12", Collection of Don Baum, Chicago NFS
- 2 Weapon on the Table, 1984, mixed media, 20"x14"x10", Courtesy of Betsy Rosenfield Gallery, Chicago \$1,800
- 8 Saint Sebastian, 1984, oil on canvas, 49½"x37½", Courtesy of Betsy Rosenfield Gallery, Chicago \$1,800
- 1 High Noon, 1984, oil on canvas, 49½"x37½", Courtesy of Betsy Rosenfield Gallery, Chicago \$1,800

RECENT ART FROM CHICAGO, 3/8-4/5/86

Deven Golden

Death of Pompey, installation

\$5,000

Succavstic, acrylic, masonite, wood, canvas + paper.

Recent Art From Chicago, 3/8-4/5/86

Joseph Hilton

Small Gallery

- 10 The Wounds and the Wounded, 1984, pencil on paper, 23"x29", \$800
Courtesy of Betsy Rosenfield Gallery, Chicago
- 15 Orpheus, Erostr, Garmede, 1984, pencil on paper, 23"x18", \$800
Courtesy of Betsy Rosenfield Gallery, Chicago
- 14 Eros Victorious, 1984, pencil on paper, 23"x18", Courtesy of \$800
Betsy Rosenfield Gallery, Chicago
- 13 Beside the Sleeping Guards (of Cairo), 1985, charcoal on paper, \$800
18"x24", Courtesy of Betsy Rosenfield Gallery,
Chicago
- 12 Odlsque with Still Life, 1986, oil and acrylic on canvas, \$3,000
30"x42", Courtesy of Betsy Rosenfield Gallery,
Chicago
- 11 First Love, 1984, acrylic on canvas, 33"x44½", Courtesy of \$3,000
Betsy Rosenfield Gallery, Chicago
- 10 Beside the Sleeping Guards (of Cairo), Night and Day, 1986 \$3,500
oil and acrylic on masonite, 36"x48",
Courtesy of Betsy Rosenfield Gallery, Chicago
- 9 Beside the Sleeping Guards (of Cairo), Yellow Morning, 1986 \$1,800
oil and acrylic on canvas, 24"x30", Courtesy of
Betsy Rosenfield Gallery, Chicago
- 8 Sidreh (Tree of Paradise), 1984, oil and enamel on board, \$900
11"x29", Courtesy of Betsy Rosenfield Gallery,
Chicago
- 7 Tuba (A Tree in Paradise), 1984, oil and enamel on board, \$900
11"x29", Courtesy of Betsy Rosenfield Gallery,
Chicago
- 6 Monument to Grief, 1984, acrylic on canvas, 33"x44½", \$3,000
Courtesy of Betsy Rosenfield Gallery, Chicago
- 5 Rizwah (Angel of Paradise), 1984, oil and enamel on board, \$900
12"x30", Courtesy of Betsy Rosenfield Gallery,
Chicago
- 4 Beside the Sleeping Guards (of Cairo) Lunch in the Desert, 1985, \$800
charcoal on paper, 18"x24", Courtesy of
Betsy Rosenfield Gallery, Chicago
- 3 Beside the Sleeping Guards (of Cairo) Sleeping to Music, 1986, \$400
pencil on paper, 12"x18", Courtesy of
Betsy Rosenfield Gallery, Chicago

- 1) Beside the Sleeping Guards (of Cairo) An Empty Bowl, 1986, pencil . \$400
on paper, 12"x18", Courtesy of Betsy Rosenfield Gallery,
Chicago
- 2) Yellow with Envy, 1985, oil and acrylic on canvas, 30"x40", \$3,000
Courtesy of Betsy Rosenfield Gallery, Chicago

RECENT ART FROM CHICAGO, 3/8-4/5/86

Wesley Kimler

- ✓ Vaccinator, 1985, oil on canvas, 76"x92", Collection of Charlotte Newberger, Chicago NFS
- ✓ Untitled, 1985, charcoal on paper, 38"x50", Courtesy of Struve Gallery, Chicago
- ✓ Funeral Party II, 1985, oil on canvas, 87"x101½", Courtesy of Struve Gallery, Chicago
- ✓ Untitled, 1984, oil on canvas, 90"x70", Courtesy of Struve Gallery, Chicago
- ✓ Untitled, 1985, charcoal on paper, 38"x50", Courtesy of Struve Gallery, Chicago
- ✓ Untitled, 1985, charcoal on paper, 38"x50", Courtesy of Struve Gallery, Chicago
- ✓ Untitled, 1985, charcoal on paper, 38"x50", Courtesy of Struve Gallery, Chicago
- ✓ Untitled, 1985, charcoal on paper, 38"x50", Courtesy of Struve Gallery, Chicago
- ✓ Untitled, 1985 charcoal on paper, 38"x50", Courtesy of Struve Gallery, Chicago

RECENT ART FROM CHICAGO, 3/8-4/5/86

David Kroll

- 2 The Intrusion of Fear, The Fear of Knowing, 1985, oil on canvas, \$1,250
29"x39", Courtesy of Dart Gallery, Chicago
- ✓ The Artist Intervenes and Stops Animal Abuse, oil on canvas, NFS
29"x38½", Collection of Alan Disfriend, Boston
- ✓ The Martyrdom of an Ego, 1985, oil on canvas, 38"x53", NFS
oil on canvas, Collection of Ed Herbst, New York
- 6 The Terror Outside, The Fear Inside, 1985, oil on canvas, NFS
28-¾"x38¾", Collection of Joanne & Peter Wood, New York
- 1 Aftermath of Columbus' Coming, 1985, oil on canvas, 47½"x47½", \$1,250
Courtesy of Dart Gallery, Chicago
- 4 The Fragilness of Skin House, 1985, oil on canvas, 47½"x47½", \$1,280
Courtesy of Dart Gallery, Chicago
- 11 The Artist Intervenes and Stops Child Abuse, oil on canvas, NFS
29"x38½", Collection of Dr. Paul Richer, Boston
- A Civilization Parable: The Spiral Staircase to a Higher Ground, NFS
1985, oil on canvas, 48½"x48", Collection of Joanne & Peter Wood, New York
- 2 Face to Face (the Mirror Usually Doesn't Lie), 1985, oil on canvas, NFS
29"x39", Collection of Ray Yoshida, Chicago

RECENT ART FROM CHICAGO, 3/8-4/5/86

Paul La Mantia

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| 4 | <u>Paper Doll Lounge</u> , 1985, oil on canvas, 78"x65", Courtesy of
Sonia Zaks Gallery, Chicago | \$10,000 |
| 1 | <u>Alpha Unknown</u> , 1985, mixed media on paper, 29"x22", Courtesy of
Sonia Zaks Gallery, Chicago | \$2,500 |
| 6 | <u>The Critic</u> , 1984, oil on canvas, 60"x72", Courtesy of
Sonia Zaks Gallery, Chicago | \$10,000 |
| 5 | <u>Lillith</u> , 1985, oil on canvas, 66½"x78½", Courtesy of
Sonia Zaks Gallery, Chicago | \$10,000 |
| 2 | <u>Ultimate Destiny</u> , 1985, mixed media on paper, 29"x22",
Courtesy of Sonia Zaks Gallery, Chicago | \$2,500 |
| 3 | <u>Dead Hopes</u> , 1985, mixed media on paper, 29"x22", Courtesy of
Sonia Zaks Gallery, Chicago | \$2,500 |

RECENT ART FROM CHICAGO, 3/8-4/5/86

Jim Lutes

- 1 Artist in His Studio, 1982, oil on canvas, 61"x40½", NFS
Collection of Lonn Frye, Chicago
- 2 Lecher, 1982, oil on canvas, 30"x42", Collection of NFS
Mary Jane Jacob and Russell Lewis, Chicago
- 3 Dr. E. Victor, 1985, oil on canvas, 38"x38", Collection of NFS
Robert Blattberg and Rebecca Donelson, Chicago
- 4 Lazy, 1985, oil on canvas, 51½"x60", Collection of NFS
S. Ronald Stone, Chicago

RECENT ART FROM CHICAGO, 3/8-4/5/86

Ken Warneke

- in 3 parts*
- Untitled, 1984, oil on masonite, 27½"x18" each, Collection of Donna & Howard Stone, Chicago NFS
- Cave Painting (purple female), 1984, oil on masonite, 48"x58½", \$4,500
Courtesy of Dart Gallery, Chicago
- Cave Painting (purple male), 1984, oil on masonite, 48"x58½", \$4,500
Courtesy of Dart Gallery, Chicago
- Untitled, 1985, 42"x36", Courtesy of Dart Gallery, Chicago
- Untitled, 1985, 42"x36", Courtesy of Dart Gallery, Chicago
- Drinking Poison, 1986, 42"x36", Courtesy of Dart Gallery, Chicago
- Drinking Poison, 1986, 42"x36", Courtesy of Dart Gallery, Chicago
- ✓ Untitled, 1984, painted plaster, 22"x18"x17½", Collection of Neraldo De La Paz and Anthony Medina, Chicago NFS
- ✓ Untitled, 1982, paint on paper, 50"x38", Collection of Barbara Glass, Chicago NFS