



## THE NEW YORKER THE ANNIVERSARY ISSUE

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FEBRUARY 19 & 26, 2001

### "REALLY"

Reality may be a novelty to network TV, but real life as the subject of art is old hat. Artist's Space revisits the familiar subject in an uneven show devoted to young artists who work in the gap between fact and fiction. Frank Benson's rambling video monologue is an apparently candid recap of his summer vacation—a narrative hybrid of "Traffic" and "The Real World"—involving encounters with drug runners, puppy love, and a questionable Picasso. The Dutch artist Cees Krijnen transforms his parents' bitter divorce into fodder for art; funds from a recent prize were spent on legal fees and a redesign of his mother's heating system, one of the last traces of his father left in her house. Through March 17. (38 Greene St. 226-3970.)