



**10 (Par 3)**  
**JOHN DIEBOLL**  
The Purgatorium and the Corcan of Hedon

It's Judgement Day and the Cup has ascended in the Garden. It's just a small hole in the Sky. How many Putts have we committed? How many more will we commit before our balls rise into the Cup above the black and white Tree?

Do even believe the Hole exists up there?

Can we even hit our balls out of this Trap? Out from under these Blocks of blood laid with puss sweat, the foundation wall of the Purgatorium's hall?

This is the final chance for a hole-in-one. So shoot that putter and take this root to stop your final shot.

Before you finish this gothic space Putt through the door and into the air You'll enter Hedon beyond the black and white bast!

But how can we possibly want to commit that singular PUTT?

To deliver the ball to the Cup without prolonging the experience of this place?

Once we are in the Garden, will we consider coming back?

Why not send the damn ball beyond the Tree's boundaries again and play another round on this desert is-land?

Why follow the rules? Are we still keeping score?

What would we say if we were paid? What if we couldn't hit the ball at all?

**11 (Par 3)**  
**ELIZABETH MURRAY**  
Unfilled

Sponsored by Robert & Adina Jones



**10 (Par 3)**  
**GREGORY AMENOFF**  
The King's Hole

Based on the life of Elvis, the King's Hole follows E1 through the events of his short life. The player should try to complete the hole with one clear putt which moves from his birth in Tupelo to his death in Memphis. A poor putt will send the player into alternate realities for Elvis' life, what he could have been had no circumstance of historical inevitability interceded, for example, a lounge singer, an electrician or a truck driver. Even a good putt at the beginning will probably need a follow-up putt at the end of his life. Otherwise the player will find the ball in one of the many Hellish Fates, to be a perpetual contestant on Star Search as an Elvis impersonator; to be in *Crap Journalism* Hell hosted by the king of that genre, Albert Goldman; Or the player could end up instead in a post-death/post-life *Life Scenario* and be sighted in a Burger King in Michigan or in an amusement park in Kentucky. The best path is the one Elvis took: do Las Vegas, do Drugs, Lose Control of one's life and Die. We should thank God every day that Elvis did not live long enough to take up golf.

**17 (Par 3)**  
**ALISON SAAR**

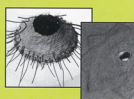
Seventeenth Hole-In-My-Soul Blues

A commentary on the contrast of the elite golf scene and homelessness, and racism.



**3 (Par 2)**  
**BARRY HOLDEN**  
Miniature Golf

Using a play on words as well as a play on materials I have constructed a miniature golf hole which includes as its main "feature" an obstacle/building in the shape of a tower. This tower is made up of approximately 1000 real golf balls. To get to the hole you must play through the building. On the top of the tower is another "miniature" golf course which includes a scale representation of a putting green, hole and flag. A true miniature golf course.



**3 (Par 2)**  
**SANDY SKOGLUND**  
Sponsored by Jan Cowles



**3 (Par 2)**  
**MEL CHIN**

شلال Shelter  
في المصعد العنبر ببناء  
أروع نحن ننحسبنا  
In the Gracie:  
The Year begins with the Lives we end.

Calligraphy: Kamal Najer



**10 (Par 4)**  
**JOHN TORREALANO**  
Black Hole  
Anonymously Sponsored

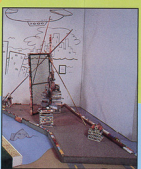
Take a swing. Try to hit the black hole in the galaxy.



**13 (Par 3)**  
**PAT OLESZKO & WARD SHELLY**  
CENSORAMA

Get by the Censor, that hot air balloon of epic proportions, the bozo at the Helms!, heaving and weaving and leaving no task unperformed. The pom-again Christian soul-jarner wreaks havoc in attempts to place a ball (or ball-a-plate) in Pressure Land, a territory of glowing fulsome-ness accepting of all will the litters and thighs. CENSORAMA allows you to experience some of the terrors of the current art-must-sphere and get you on par two. A hole in won and you are keeping abreast of contemporary art.

**3 (Par 2)**  
**FRANK GERRY**  
Unfilled  
Sponsored by Robert & Adina Jones



**10 (Par 3)**  
**NINA YANKOWITZ**  
A Landscape Of Metallic Topiary

Because a miniature golf course is a landscape that is usually devoid of foliage, I have decided to design obstacles which are based on the most formal of gardens; the topiary garden. These images are cast of copper and aluminum with gravel borders. I have used this theme to both whimsically engage and frustrate the participant that embarks on this journey.



**13 (Par 3)**  
**CINDY SHERMAN**  
Unfilled  
Sponsored by Linda & Ronald Datz



**13 (Par 3)**  
**DINA BURZTYZN**  
I Don't Think So

Is God a man? As Cardinal O'Connor stated, I don't think so, but some men behave as they were, making life and death decisions for the rest of us, making wars, taking away the freedom of choice, etc.

**7 (Par 2)**  
**CHRIS CLARKE**  
Blood On Your Hands  
Sponsored by John Bjirngton



- Former President Ronald Reagan publicly spoke the word "AIDS" six years and 40,000 American AIDS deaths after it was identified.
- American people of color remain at 20% of the population but total 43% of American people with AIDS.
- 25% of new United States AIDS cases are transmitted heterosexually.
- According to the Centers for Disease Control, 57% of American high-school students are sexually active.

- Over 5,000 American mothers will give birth to HIV-1 infected infants this year.
- Over 140,000 American men, women and children have died of AIDS, more than the Korean War, Vietnam War and Gulf War combined.
- In The White House for 3 1/2 years (to date), President George Bush has made only one public speech about AIDS.
- There is one American AIDS death every seven minutes.

**3 (Par 3)**  
**MICHAEL GRAVES**  
Putt - Hut



**3 (Par 2)**  
**JOAN SNYDER**  
To the Pond and the Painting



**TOM BOBROWIECKI**  
New York Views

Wall drawings representing various New York landmarks and neighborhoods created especially for the exhibition.

**Jenny Holzer**  
Golf Balls

Playing Balls imprinted with six "Truths":

- YOU ARE QUIETNESS IN YOUR DREAMS
- RAISE BOYS AND GIRLS THE SAME WAY
- ABSOLUTE SUBMISSION CAN BE A FORM OF FREEDOM
- BOREDOM MAKES YOU DO CRAZY THINGS
- THE MUNDANE IS TO BE CHERISHED
- PROTECT ME FROM WHAT I WANT



## Putt-Modernism

18 Hole Miniature Golf Course & Exhibition  
August 1-September 27, 1992

Gregory Ameff • Dina Burztyzn • Mel Chin  
Chris Clarke • John Dieboll • Elizabeth Enders  
Frank Gerry • Michael Graves • Barry Holden  
Jenny Holzer • Elizabeth Murray • Pat Oleszko  
& Ward Shelly • Alison Saar • Cindy Sherman  
Sandy Skoglund • Joan Snyder • John Torrealano  
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