

purloined

CHECKLIST

SOPHIE CALLE

The Hotel, room 47, March 2, 1983

Ektachrome print with text and silver gelatin prints—

40 ¼ x 56 in. each panel, ed. 1/3

Courtesy Paula Cooper Gallery, New York

SOPHIE CALLE

The Hotel, room 12, 1983

Ektachrome print with text and silver gelatin prints

40 ¼ x 56 in. each panel, ed. 1/3

Courtesy Paula Cooper Gallery, New York

SOPHIE CALLE

Autobiographies (The Rival), 1992

Silver gelatin print with text panel

18 ½ x 18 ½ in. and 65 ¾ x 38 ¼ in., ed. 2/5

Courtesy Paula Cooper Gallery, New York

LILAH FREEDLAND

Pictures of myself in other people's houses, 1999-present

64 Polaroids

Dimensions variable

NANCY HWANG

N, 2001

Manicure station

Dimensions variable

NIKKI S. LEE

The Punk Project (1), 1997

Fujiflex print

21 ¾ x 28 ½ in.

Courtesy Leslie Tonkonow Artworks + Projects, New York

NIKKI S. LEE

The Young Japanese (East Village) (10), 1997

Fujiflex print

21 ¾ x 28 ½ in.

Collection of Carol Dorsky, New York

NIKKI S. LEE

The Hispanic Project (18), 1998

Fujiflex print

28 ¼ x 21 ¼ in.

Collection of Carol Dorsky, New York

NIKKI S. LEE
The Ohio Project (7), 1999
Fujiflex print
28 ¼ x 21 ¼ in.
Courtesy Leslie Tonkonow Artworks + Projects, New York

NIKKI S. LEE
The Y yuppie Project (5), 1998
Fujiflex print
21 ¼ x 28 ¼ in.
Courtesy Leslie Tonkonow Artworks + Projects, New York

NIKKI S. LEE
The Seniors Project (26), 1999
Fujiflex print
28 ¼ x 21 ¼ in.
Courtesy Leslie Tonkonow Artworks + Projects, New York

NIKKI S. LEE
The Exotic Dancers Project (9), 2000
Fujiflex print
21 ¼ x 28 ¼ in.
Courtesy Leslie Tonkonow Artworks + Projects, New York

NIKKI S. LEE
The Schoolgirls Project (3), 2000
Fujiflex print
21 ¼ x 28 ¼ in.
Courtesy Leslie Tonkonow Artworks + Projects, New York

LISA LEVY
The Stealing Project, 1997 – present
Various stolen objects, archival tags, archival display case
72 x 60 x 18 in.

LISA LEVY
The Stealing Project (detail), 1997 – present
Autographed Sophie Calle poster
24 x 18 in.

GUY OVERFELT
Untitled (stack no. 005), 2001
Free mail and merchandise obtained through Toll Free numbers, the Internet, television,
magazines and directories, addressed to the artist at Artists Space, New York
Dimensions variable

MARK WALLINGER
Angel, 1997
Video Projection 07:30
Dimensions variable
Courtesy Anthony Reynolds Gallery, London

ERIC WESLEY
Tyrese Project, 2001
Fish tank model, papers on cork board, acrylic on poster, photo diptych, wood, mixed media
Dimensions variable