purloined

CHECKLIST

SOPHIE CALLE
_The Hotel, room 47, March 2, 1983_
Ektachrome print with text and silver gelatin prints
40 ¼ x 56 in. each panel, ed. 1/3
Courtesy Paula Cooper Gallery, New York

SOPHIE CALLE
_The Hotel, room 12, 1983_
Ektachrome print with text and silver gelatin prints
40 ¼ x 56 in. each panel, ed. 1/3
Courtesy Paula Cooper Gallery, New York

SOPHIE CALLE
_Autobiographies (The Rival), 1992_
Silver gelatin print with text panel
18 ½ x 18 ½ in. and 65 ¼ x 38 ¼ in., ed. 2/5
Courtesy Paula Cooper Gallery, New York

LILAH FREEDLAND
_Pictures of myself in other people's houses, 1999-present_
64 Polaroids
Dimensions variable

NANCY HWANG
_N, 2001_
Manicure station
Dimensions variable

NIKKI S. LEE
_The Punk Project (1), 1997_
Fujiflex print
21 ¼ x 28 ½ in.
Courtesy Leslie Tonkonow Artworks + Projects, New York

NIKKI S. LEE
_The Young Japanese (East Village) (10), 1997_
Fujiflex print
21 ¾ x 28 ½ in.
Collection of Carol Dorsky, New York

NIKKI S. LEE
_The Hispanic Project (18), 1998_
Fujiflex print
28 ¼ x 21 ¾ in.
Collection of Carol Dorsky, New York
NIKKI S. LEE
*The Ohio Project (7)*, 1999
Fujiflex print
28 ¾ x 21 ¾ in.
Courtesy Leslie Tonkonow Artworks + Projects, New York

NIKKI S. LEE
*The Yuppies Project (5)*, 1998
Fujiflex print
21 ¼ x 28 ¾ in.
Courtesy Leslie Tonkonow Artworks + Projects, New York

NIKKI S. LEE
*The Seniors Project (26)*, 1999
Fujiflex print
28 ¼ x 21 ¾ in.
Courtesy Leslie Tonkonow Artworks + Projects, New York

NIKKI S. LEE
*The Exotic Dancers Project (9)*, 2000
Fujiflex print
21 ¼ x 28 ¾ in.
Courtesy Leslie Tonkonow Artworks + Projects, New York

NIKKI S. LEE
*The Schoolgirls Project (3)*, 2000
Fujiflex print
28 ¼ x 21 ¾ in.
Courtesy Leslie Tonkonow Artworks + Projects, New York

LISA LEVY
*The Stealing Project*, 1997 – present
Various stolen objects, archival tags, archival display case
72 x 60 x 18 in.

LISA LEVY
*The Stealing Project (detail)*, 1997 – present
Autographed Sophie Calle poster
24 x 18 in.

GUY OVERFELT
*Untitled (stack no. 005)*, 2001
Free mail and merchandise obtained through Toll Free numbers, the Internet, television, magazines and directories, addressed to the artist at Artists Space, New York
Dimensions variable

MARK WALLINGER
*Angel*, 1997
Video Projection 07:30
Dimensions variable
Courtesy Anthony Reynolds Gallery, London

ERIC WESLEY
*Tyrese Project*, 2001
Fish tank model, papers on cork board, acrylic on poster, photo diptych, wood, mixed media
Dimensions variable