

JAMES M. SASLOW

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EDUCATION

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Columbia University: Ph.D. 1983, M.A. 1977.

Major field: Italian Renaissance art and architecture.

Minor fields: Modern architecture, Modern painting.

Dissertation: "Ganymede in Renaissance Art."

Master's Essay: "Botticelli's Image of Women."

Princeton University: B.A. 1969

School of Architecture.

Harvard University: 1971-72

Graduate School of Architecture and Design. 9 credits.

School of the Museum of Fine Arts, Boston: 1973-75

Painting, graphic arts, film animation. 55 credits.

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HONORS, SCHOLARSHIPS, AWARDS

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Faculty in Residence Award, Queens College, 1988.

Mrs. Giles Whiting Foundation, dissertation fellowship, 1982-83.

Columbia University: President's Fellowship, 1977-79; Summer  
Travel Award, 1979.

Princeton University: summa cum laude, 1969; Alpha Rho Chi Medal  
(valedictorian, School of Architecture); Phi Beta Kappa.

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TEACHING EXPERIENCE

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Queens College, CUNY

1987- Assistant Professor, Dept. of Art. Graduate and  
undergraduate courses: survey, Renaissance, 19th century.

Graduate courses: "Major Artist: Michelangelo" (1987);

"Florence: The City and Its Artistic Traditions" (1989).

1983 Adjunct Assistant Professor. Undergraduate survey, Western  
art 1400-present.

Columbia University

1986-87 Assistant Professor. Graduate seminar, "Michelangelo";  
undergraduate survey.

1979-81 Preceptor (Instructor). Undergraduate survey,  
Western art 600 BC-present.

Vassar College

1984-86 Visiting Assistant Professor. Lecture courses and  
seminars in Renaissance/Baroque art and history of  
architecture. Survey of Western art, 3000 BC-present.

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PUBLICATIONS

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"Homosexuality in the Renaissance: Behavior, Identity, and Artistic Expression." In Martin Duberman, George Chauncey, and Martha Vicinus, eds., Hidden from History: Reclaiming the gay and lesbian past (New York: New American Library, 1989), pp. 90-105.

Review of Emmanuel Cooper, The Sexual Perspective (Routledge and Kegan Paul, 1986). Journal of Homosexuality (in press).

"'A veil of ice between my heart and the fire': Michelangelo's sexual identity and early modern constructs of homosexuality." Genders 1:2 (July 1988): 77-90.

Review of Glauco Cambon, Michelangelo's Poetry: Fury of Form (Princeton University Press, 1985). Renaissance Quarterly 40:1 (Spring 1987): 131-33.

Ganymede in the Renaissance: Homosexuality in Art and Society. Yale University Press, 1986. Study of a classical theme and its social and intellectual background, 1435-1680.

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FORTHCOMING

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The Poetry of Michelangelo: An annotated translation. Yale University Press (anticipated publication Fall 1990).

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LECTURES AND PRESENTATIONS

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(forthcoming) Discussant, conference panel on "Re-visions of Gender in Italian Renaissance Art." College Art Association, New York, Feb. 1990.

"Painters Who Write: The visual artist as poet from Michelangelo to Picasso." Queens College Homecoming Lecture, May 1989.

"Rosa Bonheur's Self-portrait in The Horse Fair: Biographical considerations in art history." Conference paper, College Art Association, San Francisco, Feb. 1989.

"'Disagreeably Hidden': Construction and constriction of the lesbian body in Rosa Bonheur's The Horse Fair, 1853." Conference paper, Yale University, Oct. 1988; expanded version, Sager Fund Lecture, Swarthmore College, April 1989.

"Images of Diana and Ganymede in Renaissance and Baroque Art: Sex, gender, and the act of looking." Convocation lecture, Grinnell College, Jan. 1988; Mt. Holyoke College, Sept. 1987.

"Gay/Lesbian Art History: The state of research." Conference paper, Yale University, October 1987.

Center for Advanced Study in the Visual Arts, Washington, D.C. Invitational symposium, "Italian Renaissance Studies: The State of the Field." May 1986.

"Images of Ganymede from Michelangelo to Rauschenberg: Methodological issues in the art of minority cultures." Columbia Univ., New York, and Vassar College Art Gallery, Apr. 1986. Symposium Chair, College Art Association annual conference, New York, Feb. 1986. "Homosexuality in the Arts: Broadening our critical perspective."

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COLLEGE AND PROFESSIONAL SERVICE

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Queens College: Chair of Departmental M.A. Program Committee, 1988-89; coordinator of graduate language and qualifying examinations. College-wide AIDS Task Force, 1987-88.

Editorial Board member, Genders: The Journal of Gender Studies in Arts and Humanities; Journal of Homosexuality.

Committee for Lesbian and Gay Studies, City University of New York (center in formation): Secretary, Board of Directors.

Peer reviewer of proposals and manuscripts for:  
CUNY Research Foundation; Art Bulletin; Yale University Press.

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RELATED PROFESSIONAL EXPERIENCE

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The Advocate, Los Angeles, Cal., 1976-present.

Contributing Editor for Art, 1976-78, 1985-present. Exhibition reviews, artist profiles, book reviews, historical studies.

New York Arts Editor, 1978-85. Same, plus supervision of staff writers, acquisitions, editing.

Skyline Magazine, New York (Institute for Architecture and Urban Studies), 1979-80; Architecture Express, 1980.

Associate Editor, monthly magazines of architecture and design. News writing, exhibition reviews, editing.

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LANGUAGES AND TRAVEL

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Italian, French: reading/speaking/writing. Residence/study in Paris, 1966; Florence and Rome, 1964, 1979, 1985.

German, Spanish: reading knowledge.

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REFERENCES

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Prof. David Rosand  
Prof. James Beck, Chair  
Columbia University, Dept. of Art History.  
826 Schermerhorn Hall, New York, NY 10027. (212) 280-4505.

Prof. Susan Kuretsky  
Vassar College, Dept. of Art  
Poughkeepsie, NY 12601. (914) 452-7000, ext. 2642.

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