

MARGO MACHIDA
70-78 Willoughby Street, Room 308
Brooklyn, New York 11201
(718) 596-3624

Born: Hilo, Hawaii

EDUCATION

M.A., Fine Arts, Hunter College, City University of New York, 1978
B.A., English and Psychology, New York University, 1976

AWARDS

Arts Administration Fellows Program, National Endowment for the Arts,
Expansion Arts Program, 1/88-4/88

Critic-in-Residence, Washington Project for the Arts, Washington, DC,
11/87 and 2/88

Artist-in-Residence Grant, New York State Council on the Arts,
Special Arts Services Division, 1984-85 (\$9,000)

Visual Artists Fellowship Grant, Painting, National Endowment for the
Arts, 1983-84 (\$15,000)

APPOINTMENTS

Artists Certification Committee, New York City Department of
Cultural Affairs, 9/87-9/90

PUBLIC COLLECTIONS

Chemical Bank, Connecticut General Life Insurance Company
(Hartford), The Continental Group (Stamford), Home Industries,
Inc., Sydney Lewis Foundation, Merrill Lynch Commodities, Inc.,
Philip Morris Corporation, New York City Health & Hospitals
Corporation, SOSA International (Saudi, Arabia), Sun Oil
Corporation, Singer Corporation

EXHIBITIONS 1988-89:

"A Place in Art/History," Henry Street Settlement, Arts for
Living Center, New York, 1988

"Autobiography In Her Own Image," INTAR Gallery, New York (a
travelling exhibition), 1988-90

"Cultural Currents," The San Diego Museum of Art, California,
1988

"100 Drawings by Women," Hillwood Art Gallery, Long Island
University, Brookville, NY, 1989-91

"Bridges and Boundaries," The Newhouse Center for Contemporary
Art, Snug Harbor Cultural Center, 1/89

"Beyond Survival: Old Frontiers, New Visions," Ceres Gallery,
3/89

"100 Drawings by Women," traveling show organized by Hillwood Art Gallery for United States Information Agency, touring Latin America and Mexico, 1989-90

SOLO EXHIBITIONS

BRONX MUSEUM OF THE ARTS, Jerry Clifford Gallery, 9/87
Catherine Gallery, New York, 1985
55 Mercer Gallery, New York, 1983
Merrill Lynch Commodities, Inc., New York, 1982-83
Semaphore Gallery, New York, 1981
Andrea Olitsky Gallery, Millerton, NY, 1981
Alternative Museum, New York, 1981

TWO PERSON EXHIBITIONS

Asian Arts Institute, New York, 1986
Catherine Gallery, New York, 1984

GROUP EXHIBITIONS (Selected)

1987:

"MIND'S I," Exhibition with Robert Colescott and Luis Azaceta,
Asian Arts Institute, New York

"Race and Representation," Hunter College Art Gallery, New York

1986:

"Transculture/Transmedia," Exit Art, New York
"Asian Artists of Brooklyn," Brooklyn Museum, New York
"Artwork: The Artist/Employee in the Art Institution," Bond Gallery, New York, sponsored by Professional Staff Association, Museum of Modern Art
"The All Natural Disaster Show," PS39, Longwood Arts Project, Bronx Council on the Arts, New York

1985:

"Paper Works: On & Off the Page," Henry Street Settlement, New York
"All Eyes East," Catherine Gallery, New York
"The Figure: Symbol and Allegory," Rotunda Gallery, New York
"Works on Paper," Rotunda Gallery, New York
Group Show, Office of Governor Mario Cuomo, World Trade Center, New York
"Choice Works," Central Hall Gallery, New York

1984:

"Art Against Apartheid," Henry Street Settlement, New York
"Affirmations of Life," Kenkeleba Gallery, New York

1983:

Group Show, Edith Macy Conference Center, New York

MARGO MACHIDA
Page Three

1981:

"Art As Object," Semaphore Gallery, New York
"Painting," Touchstone Gallery, New York
"The Working Process," City Gallery, NYC Department of Cultural
Affairs, New York
"Artists Invite Artists," The New Museum of Contemporary Art,
New York
"Voices Expressing What Is," Westbeth Galleries, New York

1980:

"Art Across the Park," outdoor sculpture installation, Central
Park, New York
"35 Under 35," Lever House Gallery, New York

1979:

"New York Artists: New Sensibilities," 22 Wooster Gallery, NY
Yolisa House, New York
Diane Brewer Gallery, New York
22 Wooster Gallery, New York
"Postcard Size Art," PS1, New York
Tim Blackburn Gallery, New York

1978:

Tim Blackburn Gallery, New York
Arte Fierá, Bologna, Italy
Downstairs Gallery, New York
Oenophilia Gallery, New York
Chelsea/Clinton Art Tour, New York

1977:

Art in Public Places, New York
Womens Workspace, New York
Hunter Art Gallery, New York

1975:

Acabonic Art Exhibition, East Hampton, NY

COMMISSIONS:

Outdoor mural project, "Swimmers," 134th Street Recreation
Center, sponsored by Cultural Council Foundation, NYC Department
of Cultural Affairs and NYC Department of Parks, NY, 1982

PROFESSIONAL AFFILIATIONS:

American Association of Museums
The Association of American Cultures
College Art Association of America
National Association of Artists Organizations
National Asian American Telecommunications Association
Artists Advisory Board Member, Rotunda Gallery
Artists Advisory Committee, The Drawing Center
Artists Advisory Board, The New Museum of Contemporary Art

Page Four

Panelist, Hong Ning Houses Public Art Project (Chinatown),
Cityarts Workshop, 1985

Panelist, "Eye to Eye," discussion on Asian American arts and
culture, Asian Arts Institute, 1983

VISITING LECTURER AND CRITIC

Fordham University at Lincoln Center, NYC; Paterson College,
Wayne, NJ; Guest lecturer, "Today's Art & Artists," New School,
New York 1983.

RECENT ARTICLES AND ESSAYS (ABOUT THE ARTIST)

The Once and Future Goddess: A Symbol for Our Time, Elinor Gadon,
Harper & Row, publication date 1989

"(Re)presentations of Eros: Exploring Female Sexual Agency,"
Gender/Body/Knowledge: Feminist Reconstructions of Being and
Knowing, Eileen O'Neill, eds. Bordo & Jagger, Rutgers University
Press, publication date Spring 1989

"Colored," Arlene Raven, Village Voice, May 31, 1988

"diggings and echoes," Moira Roth, catalogue essay for
Autobiography: In Her Own Image, April 1988

"Art Notes," The Washington Post, Washington, DC, 11/9/87

"WPA Critic-in-Residence: Margo Machida," Washington Project for
the Arts Newsletter, 11/87

"The Mind's I, Luis Azaceta, Robert Colescott, Margo Machida,"
Susana Leval, Asian Arts Institute catalogue essay, 3/87

"The Re-Imaging of Eros: Women Construct Their Own Sexuality,"
Eileen O'Neill, IKON #7, 1987, pp 121-122

"Race and Representation: The Production of the Normal," Maurice
Berger, exhibition catalogue, 1/87

"Orientalism: Paintings by Margo Machida and Charles Yuen,"
Dominique Nahas, Curator, Everson Museum, exhibition catalogue
essay, Asian Arts Institute, 4/86

Other articles have appeared in: The New York Nichibei, The
Village Voice, The New York Times, New York Daily News, The
Millerton News, and The Soho News.

RECENT ARTICLES AND ESSAYS (BY THE ARTIST)

"Seoul on Soul: Asians Take on America, Washington Project for
the Arts, exhibition catalogue for CUT/ACROSS PROGRAM, 1988

"Asian Americans: Defining a Place in Art/History, exhibition
catalogue essay, Henry Street Settlement, Arts for Living Center,
1988

MARGO MACHIDA
Page Five

Catalogue essay, "Roots to Reality II, Alternative Visions," article on Asian American artists, co-sponsored by Henry Street Settlement and the Alliance for Asian American Arts & Culture, New York, 1986

Catalogue essay, "Myths: Epoxy Art Group," The Catherine Gallery, New York, 1985

WORKS PUBLISHED IN:

This Bridge Called My Back/Este puente, mi espalda: Voces de mujeres tercermundistas en los Estados Unidos, edited by Cherrie Moraga and Ana Castillo, ism press, 1988 (Spanish edition)

IKON #7, Second Series, 1987

PUBLIC TESTIMONY ON MULTI-CULTURAL ARTS

Testimony on the needs of Asian American cultural organizations, The New York State Black and Puerto Rican Legislative Caucus' Cultural Arts Task Force, March 1989 meeting at the Schomburg Center, New York

Panelist, Museum News symposium on cultural diversity held at Anacostia Museum, Washington, DC; transcript published in the March 1989 issue

Testimony on behalf of The Association of American Cultures before the Congressional Forum on the State of Cultural Equity (as a member of the National Opinion Analysis Survey Committee), Washington, DC, June 10, 1988

Testimony on the State of Asian American Arts, New York Multicultural Forum, Agendas for Survival Conference, New York City, June 27, 1987