

CURRICULUM VITAE

CAROL ZEMEL

May 1989

Birthplace: Montreal, Quebec, Canada  
Citizenship: Canadian  
United States Resident, 1970-present

Home Address: 384 Summer St., Buffalo, New York 14213  
716-885-7849  
Office Address: Department of Art and Art History  
State University of New York at Buffalo  
606 Clemens Hall  
Buffalo, New York 14260  
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EDUCATION:  
1978 Ph.D., Columbia University, New York  
Dissertation: "The Formation of a Legend:  
van Gogh Criticism, 1890-1920"  
1965 M.A., Columbia University, New York  
Thesis: "J.M.W. Turner's Petworth Paintings"  
1962 B.A., cum laude, McGill University, Montreal

EMPLOYMENT:  
1984- Associate Professor of Art History  
State University of New York at Buffalo  
1985 Visiting Associate Professor of Art History  
Dartmouth College, Hanover, New Hampshire  
1978-84 Assistant Professor of Art History  
State University of New York at Buffalo  
1974-76 Assistant Professor of Art History  
Tyler School of Art  
Temple University, Philadelphia  
1969-72 Lecturer in Fine Arts, City College of  
New York  
1966-69 Assistant Professor of Fine Arts  
Sir George Williams University (now  
Concordia University), Montreal

**COURSES TAUGHT:**

**Lectures:** Impressionism and Post-Impressionism  
 Van Gogh and his World  
 Introduction to Modern Art  
 Modern Sculpture  
 19th Century Art  
 Paris, Berlin, Vienna at the Turn of the  
 Century  
 Art between WWI and WW2  
 Contemporary Art

**COURSES TAUGHT:**

**Seminars:** 19th and 20th Century Realism  
 American Abstraction, 1940-70  
 Van Gogh and his Contemporaries  
 Image and Gender  
 Feminism and Post-Modernism

**AWARDS:**

1987 American Philosophical Society  
 Grant-in-Aid

1987 State University of New York  
 Research and Development Fund  
 Grant-in-Aid

1980 State University of New York Research  
 Foundation, Fellowship and Grant-in-Aid

1972 Columbia University, Department of Art  
 History and Archaeology, Summer Research/  
 Travel Grant

1969-70 Canada Council Doctoral Fellowship

**LANGUAGES:** French, Dutch, German

**PUBLICATIONS****Books:**

The Formation of a Legend: van Gogh Criticism, 1890-1920.  
 Ann Arbor, Michigan: UMI Research Press, 1980.

"Utopian Promises: Themes of Modernity in the Work of  
 Vincent van Gogh." in progress, 3 of 5 chapters complete.

**Catalogs:**

Still-Life and City View: Realist Paintings by John Moore.  
 Buscaglia-Castellani Art Gallery, Niagara University,  
 Lewiston, NY, September 1983.

Articles, Reviews:

"Post-Modern Picturers of Erotic Fantasy and Social Space."  
Genders 4 (Spring, 1989), pp.26-49.

"What becomes a Legend Most: Van Gogh as Symbol and Commodity," Art in America (July, 1988), pp.88-92ff.

Review: Diane Lesko, James Ensor, The Creative Years, Princeton University Press, 1986. Art Bulletin LXX (March 1988): 154-156.

"Sorrowing Women, Rescuing Men: van Gogh's Pictures of Women and Family." Art History v.10 no.3 (September 1987): 351-368.

"Female Painter, Male Model," Women's Review of Books, IV no.3 (December 1986): 10-11. Co-authored with Eunice Lipton.

"The 'Spook' in the Machine: van Gogh's Images of Weavers in Brabant," Art Bulletin (March 1985): 124-137.

"Solo Performance." review of A.M. and Renilde Hammacher, Van Gogh: A Documentary Biography. Times Literary Supplement (London), July 8, 1983, p.730.

"Country Allegory and City Reality: the Janus-faced Phenomenon of Cloisonism," Artscanada (Summer 1981): 7-10,20.

"Donald Sandstrom's Sculpture," Artsmagazine (January 1980): 14.

"Richard Cramer's Paintings," Artsmagazine (April 1977): 13.

"Douglas Davis at Fischbach," "Richard Estes at Alan Stone," Art in America (September-October 1974): 108-109, 114.

"New York Letter," Artscanada (January 1974): 203-207.

"Women and Video," Artscanada (October 1973): 30-  
Reprinted in Documents in Canadian Art, ed. Doug Fetherling (Toronto: Broadview Press, 1987).

Exhibition reviews, Artscanada, 1967-71.

## LECTURES, SYMPOSIA, PAPERS, CRITICISM:

"Feminism and Art History." Conference co-ordinated and co-chaired with Professor Natalie Kampen, Department of Womens Studies, Barnard College, New York, February 4, 1989.

"Utopian Decorations: Van Gogh's Paintings of Auvers." Paper delivered in session on "Social Art History and the XIX Century," Annual Conference, Universities Art Association of Canada, Quebec City, November 3-5, 1988.

"Auvers: Van Gogh's Failed Utopia." Invited lecture in series on landscape sponsored by the Vancouver Art Gallery, Vancouver, British Columbia, May 17, 1988.

"Untitled: Cindy Sherman's Masquerade." Lecture delivered at Florida Atlantic University, Boca Raton, Florida, April 14, 1988.

"Feminism and Mass Culture." A two-day symposium organized and co-ordinated with Professor William Warner (English) for the Graduate Group in Feminist Studies, SUNY-Buffalo, March 17-18, 1988.

"Picturing Modern Women: van Gogh's Ideal Republic." Paper delivered at 19th Century French Studies Colloquium, Northwestern University, October 22-24, 1987.

"Post-modern Pictures of Erotic Fantasy and Social Space." Paper delivered at conference on "Women and the Arts", University of Wisconsin-Madison, April 9, 1987, at the Berkshire Conference of Women Historians, Wellesley, Mass., June 19-21, 1987, and at the Fogg Art Museum, Harvard University, February 8, 1988.

"Gauguin's Nevermore." Lecture, Metropolitan Museum of Art, New York, June 16, 1987.

"Van Gogh's Failed Utopia." Lecture, SUNY-Cortland, Cortland, New York, March 15, 1987.

"Auvers: the Failed Utopia." Lecture, Metropolitan Museum of Art, New York, December 9, 1986.

"Sorrowing Women: Van Gogh's Images of Working Class Family." Paper delivered at College Art Association Annual Meeting, Los Angeles, February 1985 and at Kunsthistorisches Institut, University of Amsterdam, June 1985.

"Van Gogh and Sien Hoornik--Pictures of Fallen Women and Family." Lecture, York University, Toronto, November 1984, and New York University, October 1984.

"Van Gogh Today: A Symposium of Current Scholarship." Lecture and Panelist. Carleton College, Northfield, Minnesota, January 28, 1984.

"Van Gogh's Images of Weavers in Brabant." Lecture, St. Lawrence University, Canton, New York. December 1983.

"Feminism and Art History." Lecture and Panelist. Women's Caucus for Art, Buffalo, New York, May 1983.

"Looking For Utopia. Vincent van Gogh and Japanese Art." Lecture, State University College at Buffalo, March 1983.

"Van Gogh and Japonisme." Lecture, State University of New York, Binghamton, NY. January 1983.

"Paris in the 19th Century: Images of Modern Life." Organized and co-ordinated lecture series co-sponsored by Department of Art and Art History, SUNY-Buffalo, the Albright-Knox Art Gallery, and the New York Council for the Humanities, October-November 1982.

"Looking at van Gogh and Cloisonism." Lecture, York University, Toronto, February 1981.

"Van Gogh's Images of Weavers in Brabant." Paper delivered at College Art Association Annual Meeting, San Francisco, February 1981.

"Approaches to van Gogh." Paper in Symposium: "New Methodologies in Art History," Colgate University, Hamilton, NY., November 1980.

Reader: Brooklyn Museum Proposal, "Belgian Art, 1880-1914." National Endowment for the Humanities, Washington, April 1979.

Mercer State Annual Exhibition, Trenton State College, Trenton, New Jersey, April 1976. Juror.

Burnaby Biennial Print Exhibition, Burnaby, British Columbia. October 1973. Juror, catalog introduction.

Weekly art reviews, CBC Radio Canada, Montreal, 1967-69.

## PROFESSIONAL SOCIETIES, AFFILIATIONS

Genders, Editorial Board  
 College Art Association  
 AAUP

## UNIVERSITY SERVICE:

## State University of New York at Buffalo

- 1988- Faculty Co-director, Graduate Group for Feminist Studies
- 1988- Director of Graduate Studies, Department of Art History
- 1987- Art Acquisition Policy Committee, Faculty of Arts and Letters
- 1987- Committee on Appointments, Promotions, and Tenure, Faculty of Arts and Letters
- 1987- Educational Policy Committee, Faculty of Arts and Letters
- 1987 Graduate Research Initiative Task Group, History and Criticism of Culture, Faculty of Arts and Letters.
- 1985-87 Chair, Program in Art History, Department of Art and Art History
- 1985 Search Committee, Humanities Bibliographer, Lockwood Library
- 1983-85 Advisory Committee, Bethune Art Gallery, Department of Art and Art History.
- 1979-85 Director of Undergraduate Studies, Department of Art History
- 1981 Presidential Committee for Art for the SUNY-Buffalo Amherst Campus
- 1979-81 Faculty Senate
- 1979-80 Educational Policy Committee, Faculty of Arts and Letters

## COMMUNITY SERVICE:

- 1989 "Modern Art and Modern Jews." Lecture for  
Congregation Havurah, Buffalo, February, 1989.
- 1988 Docent lecture on "Impressionism and Post-  
Impressionism," Albright-Knox Art Gallery,  
Buffalo, October, 1989.
- 1988- Western New York Arts Against AIDS Committee
- 1983- Advisory Board, Buscaglia-Castellani Art Gallery,  
Niagara University, Lewiston, NY.
- 1981-86 Art Selection Committee, Art in the Light Rail  
Rapid Transit System, Niagara Frontier  
Transportation Authority, Buffalo, NY.