

Millie Wilson was born in Hot Springs, Arkansas and currently lives in Los Angeles. She is presently the Director of the Program in Art at the California Institute of the Arts. She taught at the University of Illinois before coming to CalArts. Her work has been shown in various American galleries and museums, including Wessel/O'Connor Gallery and Artists Space, New York; the State University of New York at Binghamton; the Richard Kuhlenschmidt Gallery, Fahey/Klein Gallery, LACE, and Beyond Baroque, Los Angeles; Southern Exposure and SF Camerawork, San Francisco. She has received an Art Matters, Inc. grant (1990) and a LACE Artists' Projects Grant (1990), in addition to numerous CalArts (1985-90) and University of Illinois grants (1984-85). Her work has been published in *Real Life Magazine*, *Exposure*, *Lucky*, *Dear World*, and *ZYZZYVA*. She has lectured at the Art Center College of Design, Pasadena; the University of Iowa; UCLA; California State University, Fullerton; and the School of the Art Institute of Chicago. She has participated in panels for the College Art Association; the Society for Photographic Education; and Frameline. She received her M.F.A. from the University of Houston.