

MILLIE WILSON

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Office: School of Art
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Solo Exhibitions:

- 1990 FAUVE SEMBLANT: PETER (A YOUNG ENGLISH GIRL), San Francisco Cameraclubwork
- 1989 FAUVE SEMBLANT: PETER (A YOUNG ENGLISH GIRL), Los Angeles Contemporary Exhibitions
LOS ANGELES TIMES SERIES, University Art Gallery, SUNY/Binghamton

Selected Group Exhibitions:

- 1991 MAKING SENSE, Bowman, Penelec and Megahan Galleries, Allegheny College, Pennsylvania
- 1990 ALL BUT THE OBVIOUS, LACE, Los Angeles
POST-BOYS AND GIRLS, Artists Space, New York
- 1989 THICK AND THIN: PHOTOGRAPHICALLY INSPIRED PAINTINGS, Fahey/Klein Gallery, Los Angeles
THE BODY YOU WANT, Southern Exposure, San Francisco
LOADED, Richard Kuhlenschmidt Gallery, Los Angeles
SELF/EVIDENCE, Los Angeles Contemporary Exhibitions
- 1988 DRAWINGS BY TEN, Mandeville Gallery, UCSD/ San Diego
OMNIBUS EXHIBITION, Herron Gallery, Indianapolis
THAT'S PROGRESS, LACPS, Beyond Baroque, Los Angeles

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- 1987 SELECTIONS, Diverse Works, Houston
1986 JUST 4, Hyde Park Art Center, Chicago
1985 MILLIE WILSON/LISA GINZEL, Contemporary Art
Workshop, Chicago
1984 DISCOVERY, Lawndale Alternative, Houston
INTROSPECTIVES, Pyramid Arts Center,
Rochester, New York
1983 ELEVEN ARTISTS, Blaffer Gallery, Houston, Texas
1982 DREAM SHOW, Dougherty Cultural Arts Center,
Austin, Texas
1981 LONGVIEW INVITATIONAL, Longview Museum and
Art Center
1980 THE AMARILLO COMPETITION, The Amarillo Art
Center
1978-79 WORKS ON PAPER - SOUTHWEST 1978, Dallas
Museum of Fine Arts

Bibliography:

- 1990 Peter Frank, "Los Angeles," *Contemporanea*,
Summer, 1990
David Bonnetti, "Explosion of gay, AIDS art,"
San Francisco Examiner, Friday,
June 22, 1990
Millie Wilson, "Untitled," *ZYZZYVA*, May, 1990
Millie Wilson, "She decided, instead...," *Framework*,
May, 1990
Jody Zellen, "Millie Wilson at LACE," *Art issues*,
March/April, 1990
Liz Kotz, "Images of Women," *Artweek*,
January 28, 1990
Liz Kotz, "The Body You Want," *Afterimage*,
January, 1990
1989 Millie Wilson, "The *Los Angeles Times* Series,"
Exposure, vol. 27, no. 1, 1989

- Millie Wilson, "Dandy," *Dear World*, Fall/Winter, 1989
- Millie Wilson, "Family," *Lucky*, Fall/Winter, 1989
- Marlena Donohue, "Galleries," *Los Angeles Times*, Friday, September 19, 1989.
- Marina LaPalma, "A Painterly Reading of Photographed Imagery," *Artweek*, September 30, 1989.
- "Millie Wilson: *Los Angeles Times* Series," *Real Life Magazine*, Winter, 1988-89.
- Glenn Helfand, "Liberating the Sexual Viewpoint," *Artweek*, August 26, 1989.
- Cathy Curtis, "Galleries," *Los Angeles Times*, Friday, August 18, 1989
- Richard Stephens, "Aspects of Our Corporeal Selves," *Artweek*, August 12, 1989.
- Christopher Knight, "Loaded," *Los Angeles Herald Examiner*, Friday, August 4, 1989.
- Ralph Ruggoff, "Circumstantial Evidence," *L.A. Weekly*, June 9-June 15, 1989.
- Cathy Curtis, "LACE's 'Self-Evidence' Exhibit Takes Viewer for a Spin," *Los Angeles Times*, Friday, June 2, 1989.
- Margaret Lazzari, "Contemplating the Self," *Artweek*, May 27, 1989.
- 1988 Robert Raczka, "Millie Wilson" from "3rd Annual Critics' Picks: Ten Rising L.A. Artists," *L.A. Weekly*, December 9-15, 1988

Education:

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| 1983 | M.F.A., The University of Houston |
| 1971 | B.F.A., The University of Texas at Austin |
| 1970 | Yale Summer School of Music and Art |

Professional Activities:

1990-1993	Director, Program in Art, California Institute of the Arts
1988-1990	Acting Director, Program in Art
1985-1993	Regular Faculty, California Institute of the Arts
1990	Panelist, "Feminist Theory/Lesbian Media: Rethinking Sexual Representation," RULES OF ATTRACTION: A CONFERENCE ON LESBIAN AND GAY MEDIA, June 16 & 17, San Francisco
	Panelist, GAY AND LESBIAN ARTISTS AND THE POLITICS OF INVERSION, College Art Association Annual Conference, New York, NY
	Visiting Artist Residency, University of Iowa, Iowa City
	Visiting Artist Lectures, CSU/Fullerton, Otis/Parsons, UCLA
1989	Visiting Artist, Art Center
	Panelist, APPROPRIATION REEXAMINED, Society for Photographic Education, Rochester, NY
1986	Visiting Artist, School of the Art Institute of Chicago

Grants:

1990	LACE Artists' Projects Grant Art Matters, Inc .
1985-90	CalArts Faculty Development Grants
1988 & 1981	Money for Women Fund
1984-85	University of Illinois Research Board Grants

References available on request.