## NANCY BRACHMAN DAVIDSON

PERSONAL

53 Pearl Street Brooklyn, New York 11201 (718) 522-6401

EDUCATION

Master of Fine Arts, School of the Art Institute of Chicago, 1975 Bachelor of Arts, University of Illinois at Chicago Circle, 1972 Bachelor of Education, Northeastern Illinois University, Chicago

ONE PERSON EXHIBITIONS

Marianne Deson Gallery, Chicago, 1988
Marianne Deson Gallery, Chicago, 1983
Berkshire Museum, Pittsfield, Massachusetts,
Catalogue, 1982
Haber Theodore Gallery, NYC, 1981
Marianne Deson Gallery, Chicago, 1981
Marianne Deson Gallery, Chicago, 1978
N.A.M.E. Gallery, Chicago, 1977

SELECTED GROUP EXHIBITIONS

- 1990 Two Person Show, Richard Anderson, NYC
  White Columns, NYC
  Post Boys/Girls, Artists Space,
  Catalogue
  - Stained Sheet /Holy Shroud, Krygier/ Landau, L.A., CA., Catalogue China-June 4, P.S.1, Long Island City,
- 1989 Invitational, Shea and Beker, NYC Works on Paper, Shea and Beker, NYC
- 1985 A.I.R. Gallery, NYC
- 1984 / Salon, Gracie Mansion, NYC
  - Drawings, Germans Van Eck, NYC Collaborations, Limbo Lounge, NYC Alternative Spaces, MCA, Chicago
- 1981 Madison Collects, Madison Art Center,
  Madison, WI
  State of the Art, Mass. Fellowship
  Recipients, Danforth Museum,
  Framingham, MA
  Heresies Benefit, Gray Gallery, NYC
  America Haus, Stuttgart, Frankfurt,
  Germany
  American Institute, Freiburg, Tuebingen,
  Heidelberg, Sponsor: USICA, Catalogue
  Works on Paper, Museum of Fine Arts,
  Springfield, Mass., Catalogue
- 1980 Works on Paper, Albright-Knox Gallery, Buffalo, NY, Catalogue Invitational, Pam Adler, NYC

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Independent Exhibition, Funded by Committee for the Visual Arts, NYC American Women, Sao Paulo, Brazil, Catalogue

- 1979 Chicago/Karlsruhe, Karlsruhe, West
  Germany, Catalogue
  New Dimensions:Surface, Museum of
  Contemporary Art, Chicago, Catalogue
  100 Artists-100 Years, Art Institute of
  Chicago
  Four Painters, Art Gallery of Ontario,
  Toronto, Canada, Catalogue
- 1978 Works on Paper, Art Institute of Chicago Delahunty Gallery, Dallas International Exhibition, Bologna, Italy
- 1977 Pollock Gallery, Toronto, Canada
  A.C.T. Gallery, Toronto, Canada
  Ten Painters, Walker Art Center,
  Minneapolis, MN, Catalogue
  Current Concerns, Museum of Art,
  University of Iowa
- 1976 Space Transformations, Renaissance
  Society, University of Chicago
  University of Missouri, Kansas City
  John Doyle Gallery, Chicago
  Art for Young Collectors, Renaissance
  Society, University of Chicago
  Chicago, Crocker Art Gallery,
  Sacramento, CA., Catalogue
  Fine Arts Building, NYC
  The Members of N.A.M.E., N.A.M.E.
  Gallery, Chicago, Catalague
- 1974 Chicago and Vicinity Exhibition, Art Institute of Chicago, Catalogue

## SELECTED AWARDS

Completion Grant, Mass. Council of Arts, 1984
Individual Artists Fellowship, Mass. Council
on the Arts and Humanities, 1981
Yaddo Fellowship, 1980
Individual Artists Fellowship, National
Endowment for the Arts, 1978
Ford Foundation, University of Illinois, 1978
Pauline Palmer Prize, Chicago Art Inst. 1974

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ARTISTS PUBLICATIONS N.A.M.E. Book I: Artists Statements on Art Chicago, 1977

Heresies, Fourth Edition, New York, 1978

Works by Offset, Toronto, 1978

SELECTED
ARTICLES AND
REVIEWS

New Art Examiner, February, 1976 C.L. Morrison, Midwest Art, April, 1976 Peter Schjeldahl, Art in America, Summer, 1976, p. 58 C.L. Morrison, Artforum, October, 1977, p. 73 C. L. Morrison, Artforum, February, 1977, p. 73 Susan Michod, New Art Examiner, February, 1978 Charles Dawson, Vangard, March, 1977,p. 32-39 J. Freuh, Art In America, May, 1979, p.149 Soho Weekly News, June, 1980 Meir Ronnen, Art News, January, 1981, p. 153 Richard Gage, New Art Examiner, November, 1983 Michael Bonesteel, Art in America, February, 1984 p.155 Cathy Curtis, Los Angeles Times, May 1, 1990 Joe Jarrell, <u>Village View</u>, May 4, 1990 Buzz Spector, Art Issues, September, 1990, p.37

COLLECTIONS

A.T.&T.
Berkshire Museum, Massachusetts
City of Chicago
Freeman, Wasserman, Schneider
Home Insurance
I.B.M.
Stephen Edlis

LECTURES

California Polytechnical Institute, Pomona California, 1983
Visiting Artist, Portland School of Art, Portland, Maine, 1982
Visiting Artist, Converse College, Spartanburg, South Carolina, 1981
Visiting Artist, Illinois State University 1981
Lecturer, Ontario College of Art, Toronto, Canada, 1979
Visiting Artist, University of Wisconsin at River Falls, River Falls, Wisconsin, 1977
Visiting Artist, Western Michigan University, Kalamazoo, Michigan, 1976