

# Lee Gordon

## EDUCATION

*M.F.A., Rutgers University, New Brunswick, New Jersey, 1982*

*B.F.A., University of Massachusetts, Amherst, Magna Cum Laude, 1979.*

## AWARDS AND HONORS

**1989**

Louis J. Comfort Tiffany Award, *Nominated.*

*Guest Speaker, Visiting Artist Series, State University of New York, Purchase, NY.*

Series: Self and Sexuality in Contemporary Representational Art.

**1987**

*Awards in the Visual Arts (AVA AWARDS) 7, nominated.*

## SELECTED EXHIBITIONS

**1990**

"Post-Girls and Boys", *Artists Space, New York City, scheduled for November, 1990.*

**1989**

"Erotic America", *Antoine Candau Gallerie, Paris, France, curated by J. Nechvetal.*

**1987**

"The Hooded Paintings", Solo Exhibit, *Grey Art Gallery, New York University.*

"The Other Man", *The New Museum Of Contemporary Art, Marcia Tucker, Dir.*

"Floating Values", *Hallwalls, Buffalo, New York.*

**1986**

"Drawn and Quartered", *White Columns, New York City.*

"Genre Painting", Solo Exhibit, *Hallwalls, Buffalo, New York,*

"Philadelphia Collects", *Philadelphia Museum of Art, Philadelphia, Pennsylvania.*

"The Artist As A Social Critic", *Vanguard Gallery, Philadelphia, Pennsylvania.*

**1985**

"Audacious-Extremist Trends In East Village Art", *Randolph Street Gallery, Chicago, Illinois, curated by Dan Cameron*

**1984**

"Drawings After Photography", *Allen Memorial Art Museum, Oberlin College, Oberlin Ohio;*

"Behind Faces And Figures", *Philadelphia College of Art, Philadelphia, Pennsylvania, curated by Richard. Flood.*

"Neo-York-A Report On A Phenomenon", *University Art Gallery, University of Ca, Santa Barbara, CA.*

"Watercolors and Pastels", Solo Exhibition, *Protech-McNeil, New York City.*

"Limbo", *P.S. 1, Long Island City, New York; Curated by Walter Robinson.*

"Great Values", *Feature Gallery, Chicago, Illinois.*

**1983**

"Portraits for the 80's", *Protech-McNeil, New York City.*

**1982**

"Extended Sensibilities", *The New Museum of Contemporary Art, New York City, Curated by Dan Cameron.*

