

Lee Gordon

EDUCATION

M.F.A., Rutgers University, New Brunswick, New Jersey, 1982

B.F.A., University of Massachusetts, Amherst, Magna Cum Laude, 1979.

AWARDS AND HONORS

1989

Louis J. Comfort Tiffany Award, Nominated.

Guest Speaker, Visiting Artist Series, State University of New York, Purchase, NY.

Series: Self and Sexuality in Contemporary Representational Art.

1987

Awards in the Visual Arts (AVA AWARDS) 7, nominated.

SELECTED EXHIBITIONS

1990

"Post-Girls and Boys", Artists Space, New York City, scheduled for November, 1990.

1989

"Erotic America", Antoine Candau Gallerie, Paris, France, curated by J. Nechvetal.

1987

"The Hooded Paintings", Solo Exhibit, Grey Art Gallery, New York University.

"The Other Man", The New Museum Of Contemporary Art, Marcia Tucker, Dir.

"Floating Values", Hallwalls, Buffalo, New York.

1986

"Drawn and Quartered", White Columns, New York City.

"Genre Painting", Solo Exhibit, Hallwalls, Buffalo, New York,

"Philadelphia Collects", Philadelphia Museum of Art, Philadelphia, Pennsylvania.

"The Artist As A Social Critic", Vanguard Gallery, Philadelphia, Pennsylvania.

1985

"Audacious-Extremist Trends In East Village Art", Randolph Street Gallery, Chicago, Illinois, curated by Dan Cameron

1984

"Drawings After Photography", Allen Memorial Art Museum, Oberlin College, Oberlin Ohio;

"Behind Faces And Figures", Philadelphia College of Art, Philadelphia, Pennsylvania, curated by Richard. Flood.

"Neo-York-A Report On A Phenomenon", University Art Gallery, University of Ca, Santa Barbara, CA.

"Watercolors and Pastels", Solo Exhibition, Protech-McNeil, New York City.

"Limbo", P.S. 1, Long Island City, New York; Curated by Walter Robinson.

"Great Values", Feature Gallery, Chicago, Illinois.

1983

"Portraits for the 80's", Protech-McNeil, New York City.

1982

"Extended Sensibilities", The New Museum of Contemporary Art, New York City, Curated by Dan Cameron.

SELECTED BIBLIOGRAPHY

1989

Nechvatal, Joseph, "Erotic America", catalogue essay, *Antoine Claudet Galerie*, Paris, France.

1988

McCormick, Carlo, "On Clowns", *ARTFORUM*, January.

1987

Cameron, Daniel, "Opening Salvos, Part I", *ARTS*, December
The Arts, *The Philadelphia Enquirer*, July 9.

Tucker, Marcia, "The Other Man", *The New Museum of Contemporary Art*, N Y C.

1985

Cameron, Daniel, "East Village", *Metronome*, Barcelona, Spain.

1984

Glueck, Grace, *The New York Times*-Weekend Section, March 2.

McCormick, Carlo, Neo-York, Catalogue, *University of California*, Santa Barbara, CA.

Olander, Bill; Drawings After Photography, *Catalogue*, Allen Memorial Art Museum,
Oberlin College

1983

Luckhardt, Ulrich, "Überlegungen zu einer Ausstellung in New York", *Kritische Berichte*,
Germany 1982

Cameron, Daniel, "Extended Sensibilities", *The New Museum of Contemporary Art*,
Catalogue, N.Y.

Glueck, Grace, *The New York Times*-Weekend Section, October 22.

Moufarrege, Nicolas, "Lavender in Art", *ARTS*, September.

Saslow, James, *ADVOCATE*, December 9.