Artists Space



November 15, 1990 – January 5, 1991

OPENING: Thursday November 15, 6-8 pm

223 West Broadway (at Franklin St.)

Main Gallery

POST-BOYS&GIRLS

Organized by Ken Aptekar

Ken Aptekar Greg Davidek Greg Drasler Lee Gordon Margo Machida Holly Morse Lillian Mulero Millie Wilson

Nancy Davidson A group exhibition exploring

the critical capabilities of painting in addressing the social construction and subversion of gender discourse.

Underground

Gail Rothschild

A mixed media installation by this Brooklyn artist.

Project Room

ENERGEIA Robert Gero

Selected by Buzz Spector

A living environment of sculpture combining chemical and organic materials.

Evening Events

Friday NOVEMBER 9

Selections from *Teaching TV* and a panel discussion on media literacy; organized and moderated by Chris Bratton.

Saturday NOVEMBER 10

Premiere of *The Bus Stops*Here, a new video by Jo Anstey
and Julie Zando and selections
from Body Language: Studies
in Female Expression.

8 PM \$5

\$3 students/seniors; members free

Video Program

BODY LANGUAGE: Studies in Female Expression

Organized by Julie Zando

Jo Anstey and Julie Zando Joelle de la Casiniere Mindy Faber Ilse Gassinger Gwendolyn Barbara Lattanzi Mara Mattaschka Azian Nurudin Sherry Kromer Shapiro Shelly Silver Leslie Singer

A program of videotapes by women that investigate the problem of expression in this persistently male dominated society. Video program screens continuously during gallery hours.

A Day Without Art*

Saturday, December 1, 1990

PRESCRIPTIONS FOR SURVIVAL

A one-day video program and installation investigating prescriptions for the body and the body politic that address the medical, ethical and social condition of AIDS treatment. This program runs continuously from 10 am to 6 pm, replacing regular gallery scheduling.



223 West Broadway New York, NY 10013

Gallery hours: Tuesday – Saturday, 11-6 Artists File: 11-4

*On Saturday, December 1, Artists Space will participate in A DAY WITHOUT ART, a nationwide day of action and mourning sponsored by Visual AIDS. On this day, cultural institutions across the country will either close or contribute AIDS-related programming to call attention to the AIDS crisis.

The Projects series at Artists Space is funded in part by the National Endowment for the Arts.

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