Artists Space

POST-BOYS & GIRLS
Organized by Ken Aptekar
Ken Aptekar
Greg Davidik
Greg Drasler
Lee Gordon
Margo Machida
Holly Morse
Lillian Mulero
Millie Wilson
Nancy Davidson
A group exhibition exploring the critical capabilities of painting in addressing the social construction and subversion of gender discourse.

Main Gallery

ENERGEIA
Robert Gero
Selected by Buzz Spector
A living environment of sculpture combining chemical and organic materials.

Project Room

BODY LANGUAGE:
Studies in Female Expression
Organized by Julie Zando
Jo Anstey
and Julie Zando
Joelle de la Casiniere
Mindy Faber
Ilse Gassinger
Gwendolyn
Barbara Lattanzi
Mara Mattaschka
Aziz Nurudin
Sherry Kromer Shapiro
Shelly Silver
Leslie Singer
A program of videotapes by women that investigate the problem of expression in this persistently male dominated society. Video program screens continuously during gallery hours.

Evening Events

Friday
NOVEMBER 9
Selections from Teaching TV and a panel discussion on media literacy; organized and moderated by Chris Bratton.

Saturday
NOVEMBER 10
Premiere of The Bus Stops Here, a new video by Jo Anstey and Julie Zando and selections from Body Language: Studies in Female Expression.
8 PM $5
$3 students/seniors; members free

A Day Without Art*

Saturday, December 1, 1990
PRESCRIPTIONS FOR SURVIVAL
A one-day video program and installation investigating prescriptions for the body and the body politic that address the medical, ethical and social condition of AIDS treatment. This program runs continuously from 10 am to 6 pm, replacing regular gallery scheduling.

Underground

Gail Rothschild
A mixed media installation by this Brooklyn artist.

Video Program
*On Saturday, December 1, Artists Space will participate in A DAY WITHOUT ART, a nationwide day of action and mourning sponsored by Visual AIDS. On this day, cultural institutions across the country will either close or contribute AIDS-related programming to call attention to the AIDS crisis.

The Projects series at Artists Space is funded in part by the National Endowment for the Arts.