

Artists Space

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Artists Space begins its 1979 Winter season with a particularly active month of exhibitions and installations. Opening on January 6th are:

ARTISTS DRAW: work by Patti Smith, Alan Saret, Tom Martin, Auste Peciura and Nancy Spero, organized by Donald Sultan (through February 10).

LAURIE SIMMONS: Color photographs (through February 10).

PIETER HOLSTEIN: "The Waterfall", an installation (through January 20).

R. M. FISCHER: "Served Up!", an installation (through January 20).

Opening January 27:

KEN FEINGOLD: "Place, (title to be determined), For a Participant", an installation (through February 10).

Artists Draw includes drawings by five artists: TOM MARTIN, AUSTE PECIURA, ALAN SARET, PATTI SMITH and NANCY SPERO. This exceptional show reflects the exploratory nature of the medium. Each artist in the exhibition uses drawing to investigate subject matter that is intensely personal. Saret deals with abstract approaches to nature, Smith with private anxieties. Spero with the relationship between internal and external violence, Martin with psychological interpretation of media images, Peciura with the relationship between drawing and writing.

Artists Draw was organized by painter Donald Sultan and reflects his own view of drawing as represented by his choices of diverse but stylistically related work.

Artists Draw is an example of Artists Space's commitment to presenting artist organized exhibitions. Offering an individual artist's viewpoint on drawing is another means Artists Space has chosen to move beyond traditional curatorial approaches to new art.

A catalogue accompanies the exhibition and is available to members of the press.

THE HALL

Exhibiting for the first time, photographer Laurie Simmons will show some 20 Cibachrome prints. The images were made over a two year period and are of miniature interiors Simmons assembles from cardboard, doll-house furniture and other small scaled elements. These still-lives are only for the camera's eye and, once the photograph is taken, exist only in the print.

PROJECT ROOM 205

Dutch artist, Pieter Holstein will install a work titled "The Waterfall". The three-dimensional installation is constructed of drawn objects which cascade toward the viewer from the ceiling of the room. The work takes its name from the form of the piece which, to Holstein, bears a physical and spiritual resemblance to an actual waterfall.

Pieter Holstein, while showing for the first time in New York City, has shown in a number of galleries and museums in Europe including the Stedelijk Museum in Amsterdam, the Gemeente Museum in the Hague, the Kunsthaus in Lucerne and Galleriet in Lund, Sweden. He is best known for his anecdotal drawings and graphics.

PROJECT ROOM 207

R.M. Fischer's installation is a sculptural project consisting of lamps constructed of wood, steel, found materials and media-derived photographs. Fischer's work isolates and intensifies pieces of information that come to us through our education and the mass media influence. Fischer's presentation in this form allows the viewer to recognize cultural attitudes which already exist but which are not yet clearly identified.

Fischer has had several installations and exhibitions in museums and galleries including P.S. 1, Bronx Museum of the Arts, the San Francisco Art Institute and C.W. Post College.

PROJECT ROOM 205

In Ken Feingold's installation Place, (title to be determined). For a Participant, the artist sets up a situation in which the meaning of the work is dictated by the viewer's participation. This "'Multivalency' of interaction" as Feingold refers to it, has been Feingold's ongoing concern. In the past, he has explored it through a variety of media including slide presentation. The work he will install at Artists Space continues this concern by juxtaposing small photographs and large space.