
CREDO

I CALL THE IMAGE NOT THE REAL
THE IMAGE IS A SIGN,
A THOUGHT TO BE RECOGNIZED.

THE IMAGE, BEING A VISUAL LANGUAGE PIECE,
IS ALWAYS SYMBOLICAL.

IN EACH IMAGE LIES A THOUGHT,
A MEANING, A SUGGESTION.

SINCE WE ARE NEARLY FLOODED BY IMAGES
IN US AND AROUND US
THE TIME HAS COME
NOT MERELY TO LOOK AT THEM
OR REACT TO THEM
BUT TO IDENTIFY THE THOUGHTS
THAT SHAPED THEM.

THIS IS A MUCH NEEDED NEXT STEP
IN ORDER TO DEAL WITH THESE MYRIAD SHAPES OF
STATE AND FAMILY, VIOLENCE AND LOVE,
SUPERMAN AND MAN.

IT IS NEEDED TO DEAL WITH IT
NOT AS IMAGES
BURNT INTO OUR BRAINS FOREVER,
BUT AS LIVING IDENTITIES
TO BE ENCOUNTERED
AND SHAPED AGAIN NOW.

THE FLOW OF IMAGES
LIKE RIVERS STREAMING
COMING DOWN FROM THE HIGHTS IRREVOCABLY
WILL MINGLE, MINGLE AT SEA.

YES YES YES,
OUR THOUGHTS MUST TAKE ON NEW SHAPES,
EVAPORATE LIKE WATER
IN THE FACE OF REALITY: A SUN !

LOOK
HOW THE WATER FALLS !

pieter holstein..january 1979..artists space.
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