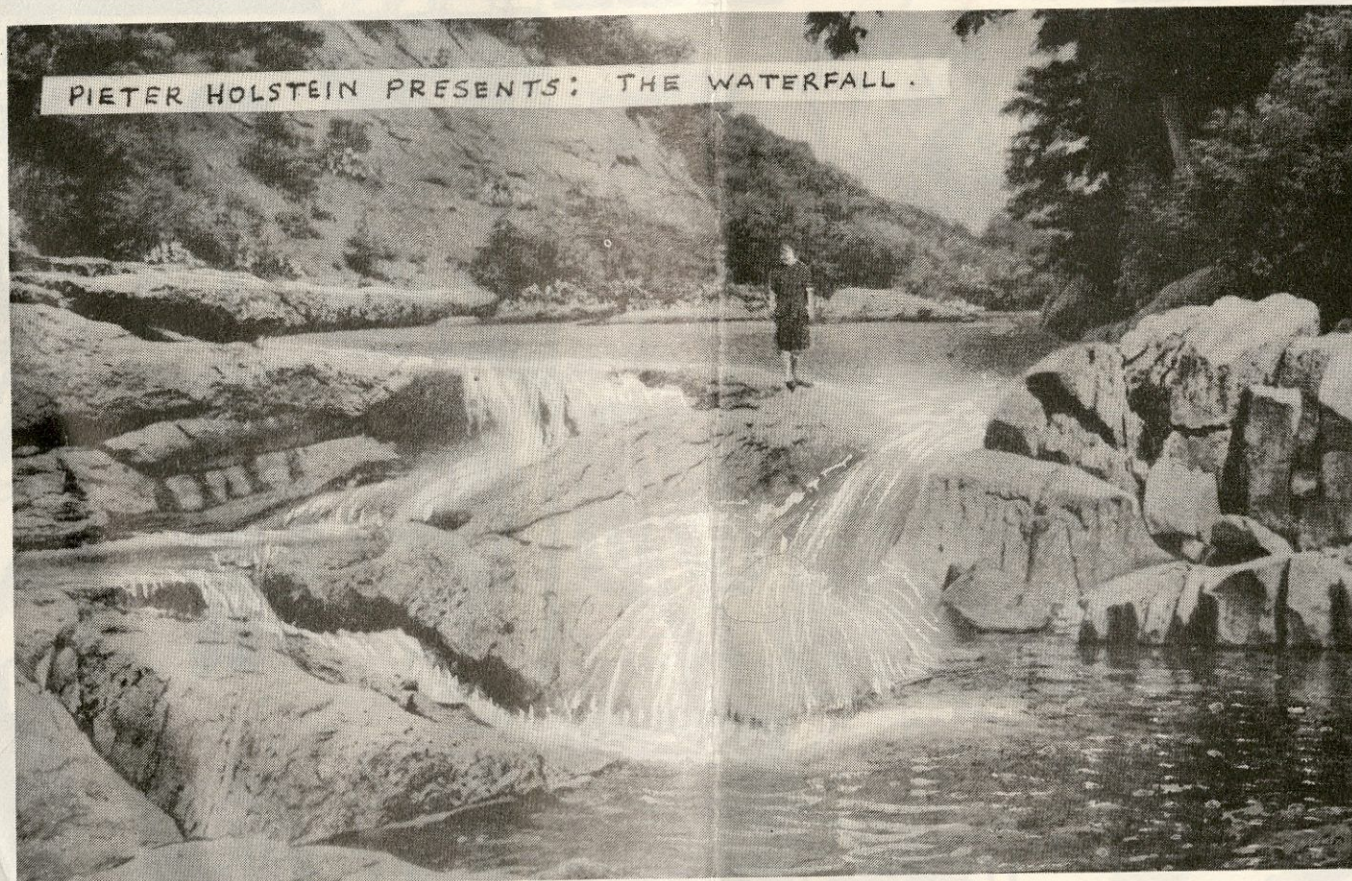


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I CALL THE IMAGE NOT THE REAL THE IMAGE IS A SIGN, A THOUGHT TO BE RECOGNIZED. THE IMAGE, BEING A VISUAL LANGUAGE PIECE, IS ALWAYS SYMBOLICAL. IN EACH IMAGE LIES A THOUGHT, A MEANING, A SUGGESTION. SINCE WE ARE NEARLY FLOODED BY IMAGES IN US AND AROUND US THE TIME HAS COME NOT MERELY TO LOOK AT THEM OR REACT TO THEM BUT TO IDENTIFY THE THOUGHTS THAT SHAPED THEM. THIS IS A MUCH NEEDED NEXT STEP IN ORDER TO DEAL WITH THESE MYRIAD SHAPES OF STATE AND FAMILY, VIOLENCE AND LOVE, SUPERMAN AND MAN. IT IS NEEDED TO DEAL WITH IT NOT AS IMAGES BURNT INTO OUR BRAINS FOREVER, BUT AS LIVING IDENTITIES TO BE ENCOUNTERED AND SHAPED AGAIN NOW. THE FLOW OF IMAGES LIKE RIVERS STREAMING COMING DOWN FROM THE HIGHTS IRREVOCABLY WILL MINGLE, MINGLE AT SEA. YES YES YES, OUR THOUGHTS MUST TAKE ON NEW SHAPES, EVAPORATE LIKE WATER IN THE FACE OF REALITY: A SUN! LOOK HOW THE WATER FALLS !

PIETER HOLSTEIN, ARTIST SPACE, 1979, NEW YORK, 1980 ARTI, AMSTERDAM



YES  
YES  
YES





