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## Caimpus notes

## Multi-media exhibit on display this month

"Pictures," a five-artist multi-media exhibition, will be on display through Oct. 7 in the University Museum's Fine Arts Gallery in the Henderson Building.

Gallery hours are from 10 a.m. to 4 p.m. Tuesday through Saturday. The exhibit was organized by critic Douglas Crimp for Artists Space, a non-profit New York gallery which exhibits recent art that has not had extensive public exposure.

An illustrated catalogue with an essay by Crimp accompanies the exhibit, which has also been shown at the Allen Memorial Art Museum in Oberlin, Ohio, and at the Los Angeles Institute of Contemporary Art.

The five artists — Troy Brauntach, Jack Goldstein, Sherrie Levine. Robert Longo and Philip Smith — completed all the work in the exhibit between 1975 and 1978.

"The artists share a common interest in identifiable and highly connotative imagery." said exhibitions director Jean-Edith Weiffenbach, "but the imagery does not impart a specific realistic context or content.

"The impact of these works results from the isolation of images from expected contexts, creating an clusive and psychologically associative content instead of the more direct and legible content of realism."

Brauntach's prints use combinations of photographic and printmaking processes: Goldstein's exhibits colored phonograph records as well as short films and photographs: Levine's "Sons and Lovers" is a series of 31 profiles executed with flourescent paint on graph paper; Longo is re: "sented by cast and painted reliefs, and Smith shows large-scale oil pastel drawings.