



GOINGS ON ABOUT TOWN

S	M	T	W	T	F	S
19	20	21	15	16	17	18

THIS WEEK

THE THEATRE SCHOOL DAZE

Written in response to Molière's "The Misanthrope," Christopher Hampton's comedy "The Philanthropist" stars Matthew Broderick as a professor trying to survive the nasty world of academia. David Grindley ("The American Plan") directs the Roundabout production, at the American Airlines Theatre. (See page 10.)

NIGHT LIFE EASY LISTENING

A fresh septet stocked with big names—the saxophonists

Ravi Coltrane and Steve Wilson, the trumpeter Nicholas Payton, the guitarist Peter Bernstein, the pianist Bill Charlap, the bassist Peter Washington, and the drummer Lewis Nash—celebrates the seventieth anniversary of the Blue Note record label, at Birdland. (See page 14.)

ART GENERATION MAP

In 1977, "Pictures," a small group show at a downtown nonprofit, signalled a sea change in American art, leaving behind the abstraction of minimalism and developing a new representation influenced

by the advertising and entertainment industries—but far more knowingly than Pop art did. "The Pictures Generation, 1974-1984," at the Met, revisits that era with works by Cindy Sherman, Louise Lawler, David Salle, Robert Longo, and others. (See page 14.)

CLASSICAL MUSIC THIRD STRING

With City Opera mostly in abeyance, the fine Dicapo Opera, the city's third professional company, has enjoyed a higher profile. It ends its season with a brief run of Rossini's "L'Italiana in Algeri." (See page 22.)

MOVIES FROM DOWN UNDER

The former New York Underground Film Festival has now surfaced as "Migrating Forms." Held at Anthology Film Archives, it will offer such works as "Beetle Queen Conquers Tokyo," Jessica Oreck's documentary about the fascination aroused in Japan by insects, and "Impolex," a Second World War pastiche thriller, directed by Alex Ross Perry. (See page 26.)

The installation of Roxy Paine's "Maelstrom," on the roof of the Met. Photograph by Brian Finke.