

## PICTURES

works in the exhibition

Troy Brauntuch (back gallery)

Untitled, 1976.

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M, 1977.

Three Effects, 1977.

1 2 3, 1977.

Play, Fame, Song, 1975-76.

Jack Goldstein (reception gallery)

The Pull, 1976.

The Quivering Earth, 1977.

The 6 Minute Drown, 1977.

Suite of 9, 1976.

Two Fencers, 1977.

The Murder, 1977.

Films:

White Dove, 1975.

Shane, 1975.

A Ballet Shoe, 1975.

Metro-Goldwyn-Mayer, 1975.

Bone China, 1976.

The Knife, 1975.

The Chair, 1975.

Portrait of Pere Tanguy, 1975.

Sherrie Levine (main gallery, south wall)

Sons and Lovers, 1976-77.

Robert Longo (main gallery, rear)

Seven Seals for Missouri Breaks, Silver Scene: "lets go to the hills and join the gurillas," 1977.

"the American Soldier and the Quiet Schoolboy," 1977.

"Say good-bye to Hollywood," true measure, true star, in every living room of every house of every family across the nation, 1977.

Opening Scene:

"a screaming comes across the sky", 1977.

Philip Smith (main gallery, north wall)

Leap/Move I & II, 1977.

Back, 1977.

Bring, 1977.

Spins, 1977.