PICTURES
works in the exhibition

Troy Brauntuch (back gallery)
Untitled, 1976.
Untitled, 1976.
Three Effects, 1977.
1 2 3, 1977.
Play, Fame, Song, 1975-76.

Jack Goldstein (reception gallery)
The Pull, 1976.
The Quivering Earth, 1977.
Suite of 9, 1976.
Two Fencers, 1977.

Films:
Shane, 1975.
A Ballet Shoe, 1975.
Bone China, 1976.
The Knife, 1975.
The Chair, 1975.
Portrait of Pere Tanguy, 1975.

Sherrie Levine (main gallery, south wall)
Sons and Lovers, 1976-77.

Robert Longo (main gallery, rear)
Seven Seals for Missouri Breaks, Silver Scene: "lets go to the hills
and join the gurillas," 1977.
"the American Soldier and the Quiet Schoolboy," 1977.
"Say good-bye to Hollywood," true measure, true star, in every living
room of every house of every family across the nation, 1977.
Opening Scene:
"a screaming comes across the sky", 1977.

Philip Smith (main gallery, north wall)