

# LAICA NEWSLETTER

"100+ Current Directions in Southern California Art"

This exhibition and silent auction will be held March 5th through March 14th at LAICA. The opening reception is Tuesday evening, March 4th from 8:00 - 11:00 PM. All the work in the show will be selling at a starting price of 25% - 50% below the actual retail (gallery) price. Final bids will be accepted through March 14th (10:30 PM). There will be a closing party Friday evening (for bidding only) on March 14th, 8:00 - 11:00 PM.

Artists in the exhibition include: Laddie Dill, Paul Dillon, Masami Teraoka, Richard Yokomi, George Herms, Max Cole, Connie Jenkins, Lita Albuquerque, John Baldessari, Gloria Kisch, Elyn Zimmerman, Robert Graham, Scott Grieger, Ed Ruscha, Margaret Nielsen, Tom Lundquist, Al Ruppertsberg, Rita Yokoi, Pat Hogan, Anthony Hernandez, Walter Askin, Channa Horwitz, Charles Hill, Leland Rice, Fred Eversley, Charles Garabedian, Karen Jossel, Judith Miller, Sherry Brody, and 100+ more.

Support LAICA and buy quality artwork at the same time.

## JEFFREY VALLANCE EXHIBITION

Work by Jeffrey Vallance will be featured in the Entrance Gallery at LAICA from April 15th through May 6th. The exhibition includes statements and drawings by U.S. Senators that relate to an official arts policy of the federal government. Vallance is relatively new to the local art scene even though he has a work permanently installed in the members gallery at the Los Angeles County Art Museum. The exhibition is curated by LAICA Director, Bob Smith.

## PATRICK HOGAN EXHIBITION

An exhibition of recent work by Venice artist Patrick Hogan will occupy one of the main gallery spaces from April 18th - May 12th. The new series of constructions represents Hogan's first exposure in the last two years. He previously showed with the Michael Walls Gallery when it was in Los Angeles and has been included in numerous important regional and national group exhibitions. Hogan is a past recipient of the Contemporary Art Council's "New Talent" commission.

To the volunteers who so graciously donated their time to "ARTWORDS & BOOKWORKS" - Thank You: Mary Baker, Craig Berlin, Mitchell Bishop, Frank Brown, Don Button, Diane Calder, Brion Cavicchi, Ron Fagen, Elaine Feldman, Faith Flam, Wayne Forte, Michael Hankin, Jane Henderson, Caroline Kent, Linda Kosh, Jeanne Lamosse, Carole Langston, Kate Loye, Richard Mutt, Margaret Nomentana, Joan Tratner, John White and Ron Wilkniss.

## OASIS FILM SCREENINGS - APRIL

### Film Work by Dan Graham April 2

Dan Graham has been an international figure in art for over ten years. He will personally present this program of his film work, which will include double-projector installations and performance pieces. Video work will also be included, depending on available equipment.

### Recent Films by James Broughton April 16

James Broughton embodies the genius of San Francisco independent filmmaking. In 1975, he received the 12th Independent Film Award from the editors of Film Culture magazine, in recognition of his lifetime's achievement in personal filmmaking. This is his first one-man show in Los Angeles, an occasion all the more noteworthy because he will be here in person to discuss his work.

### Angel City by Jon Jost April 30

Jon Jost makes 16mm independent feature films of announced political intent that lie between the personal essay and dramatic narrative. Although Jost's films are committed to 'content,' they also employ complex formal strategies. His films enjoy the rare distinction of appealing to both a political audience and the same audience that has embraced the more purely formal strain of independent film. Jost will present his film in person.

Oasis programs will screen on Sundays at 8 PM. Admission is \$2. Reduced admission with Oasis membership - Call LAICA for details.

## AN EVENING OF PERFORMANCES

The Performance & Video Committee will present performances by Kim Jones, Paul McCarthy, Linda Montano and Martha Rosler on April 1st at 8 PM. Admission is \$3 for nonmembers and \$2 for members.

## LAICA HOSTS NATIONAL CONFERENCE

The New Artsspace, the first national conference of alternative visual arts organizations will be held April 26-29 at the Miramar Hotel in Santa Monica. LAICA, as the planner and organizer of the conference, will host a "special" bus ride from the hotel and reception for those attending. The list of conferees participating in workshops and panels represents almost everyone connected with alternative spaces. In addition to the leaders of spaces throughout the United States and Canada the National Endowment for the Arts will be represented by Jim Melchert, Director of the Visual Arts Program and Brian O'Daugherty, Director of Media Programs. Jeoffrey James will be representing the Canadian Arts Council as its Visual Arts Director. Programs for the conference are available at LAICA. Registration fees, which include 4 meals (\$35.00), are \$60.00 prior to April 14.

Los Angeles Institute of Contemporary Art  
2020 South Robertson Blvd.  
Los Angeles, CA 90034

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This project funded in part by the California Arts Council and the National Endowment for the Arts in Washington D.C., a Federal Agency.



#### VIDEO SCREENINGS

The Video and Performance Committee at LAICA is planning on screening videotapes to possibly be included in exhibitions and the video library. Anyone who wishes to submit 3/4 inch tapes please send them or bring them to LAICA by May 17th. Interested individuals will be allowed to sit in on the committee screenings. Please contact LAICA for further information.

#### "PICTURES" EXHIBITION

A group show entitled "Pictures" opens Saturday, April 17th at LAICA. Organized by critic Douglas Crimp, and originally exhibited at Artists Space in New York in September, 1977, "Pictures" includes the work of Troy Brauntuch, Jack Goldstein, Sherrie Levine, Robert Longo and Philip Smith. Their work represents the first look at important new developments in art and is thoroughly discussed in the catalogue essay by Douglas Crimp. The five artists share a common interest in the psychological manifestations of identifiable and highly connotative, though non-specific, imagery. Crimp has remarked in his text that "representation has returned in their work not in the familiar guise of realism, which seeks to resemble a prior existence, but as an autonomous function....It is the representation freed from the

tyranny of the represented." While the artists in the show have certain similar concerns with the function of the image, they are each working in different media, and generating pictures/situations that are clearly unique in their motivation. The exhibition includes the subtle and refined phonograph records, short films and photographs of Jack Goldstein; Sherrie Levine's serially represented profiles executed on graph paper with fluorescent paint; the cast aluminum reliefs painted with bright enamel by Robert Longo, who also works with video tapes and performance; and the large scale pastel chalk drawings of multiple evocative vignettes by Philip Smith, who in the past has worked in slide/sound presentations. These artists represent a larger trend that marks the first significant shift in current art since the demise of conceptual art and the pervasive media involvements of the seventies. "Pictures" is sponsored by National Distillers and Chemical Corporation and will be at LAICA through May 12th, 1978.

# CALENDAR OF EVENTS

Los Angeles Institute of Contemporary Art 2020 S. Robertson Blvd., Los Angeles, CA. 90034 (213) 559-5033 Tue.-Sat. 12-6 p.m.

## APRIL 1978

Number 40

All events will take place at LAICA unless otherwise noted.

"100+" Exhibition begins on April 4th and continues until April 14th.

Jeffrey Vallance's show in the Entrance Gallery begins on April 15th and will continue until May 6th.

Pat Hogan's exhibition will start April 17th and be on view until May 12th.

"Pictures" will begin on April 17th and continue through May 12th.

The New Artsspace Conference of Alternative Visual Arts Organizations will take place from April 26 through April 29.

1 SA 8:00 PM: An evening of performances selected by the Performance & Video Committee.

2 SU 8:00 PM: OASIS Film Screening: Film Work by Dan Graham.

4 TU 8:00 PM: Opening Reception: "100+" Exhibition.

5 WE 12:00 PM: "100+" Exhibition opens to the public.

8 SA Hermann Nitsch Performance. Time and location to be announced.

13 TH 7:30 PM: LAICA Board Meeting: All interested members please attend.

15 SA 12:00 PM: Jeffrey Vallance in Entrance Gallery opens to the public.

16 SU 8:00 PM: OASIS Film Screening: Recent Films by James Broughton.

17 MO 8:00 PM: Opening Reception: "Pictures" Exhibition, Pat Hogan & Jeffrey Vallance.

18 TU 12:00 PM: "Pictures" Exhibition & Pat Hogan opens to the public.

26 WE 9:00 AM: The New Artsspace conference begins.

30 SU 8:00 PM: OASIS Film Screening: Angel City by Jon Jost.

Any questions concerning the Newsletter please contact Debra S. Burchett,  
Newsletter Coordinator