

"Pictures" at an Exhibition
May 24-July 14, 2001
Checklist

clockwise from front gallery:

Jack Goldstein
still from Shane
color print, 10 ¾ x 14"

films, screening daily at 2:30 and 4pm:

Portrait of Pere Tanguy, 1975

White Dove, 1975

The Knife, 1975

A Ballet Shoe, 1975

16mm color film, 22 seconds

Shane, 1975

16mm color sound film, 3 minutes

The Chair, 1975

Metro-Goldwyn-Mayer, 1975

16mm color, sound film, 2 minutes

Some Butterflies

Bone China, 1976

The Jump

Courtesy Galerie Daniel Buchholz, Cologne

The Murder, 1977

12" record

Private Collection

The Unknown Dimension

12" record

Private Collection

Suite of 9, 1976

each 45rpm record, 16 ½ x 16 ½"

The Dying Wind

The Burning Forest

The Lost Ocean Liner

A Faster Run

A Swim Against the Tide

3 Felled Trees

The Tornado

A German Shepherd

Two Wrestling Cats

Private Collection

The Quivering Earth, 1977

record

Courtesy Metro Pictures, New York

The Six Minute Drown, 1977

record, framed 16 ½ x 16 ½"

Private Collection

main gallery, clockwise from entrance

Robert Longo

The American Soldier and the Quiet Schoolboy, 1977

cast and painted aluminum, 30 x 15"

Courtesy Metro Pictures, New York

Opening Scene: "a screaming comes across the sky," 1977

cast and painted aluminum, 28 x 38"

Collection of Charlotta and Peter Kotik

Philip Smith

Back, 1977

oil pastel and pencil on paper, 100 x 60"

Bring, 1977

oil pastel, oil paint, and pencil on paper, 100 x 62"

Spins, 1977

oil pastel, oil paint, and pencil on paper, 100 x 62"

Leap/Move I & II, 1977

oil pastel and pencil on paper, each 100 x 60"

Courtesy of the artist

Troy Brauntuch

Three Effects, 1977

rubberstamp on paper, 15-3/4" x 32 1/4"

Collection of the artist

1 2 3, 1977

photo-litho silkscreen, three screenprints, each 36 x 46"

(also Roos)

Courtesy Mai 36 Galerie, Zurich

Play, Fame, Song, 1975-76

photographs, each 10 x 7"

Collection of the artist

center, yellow wall:

Sherrie Levine

Sons and Lovers, 1976-77

fluorescent tempera on graph paper, each 22 x 28"

Private Collection (three works)

Collection of Helene Winer

main gallery, right side, counterclockwise from entrance

Santiago Cucullu

Gigantopithecus, 2001

contact paper

Seth Kelly

The Ascetic, 2001 (lion's head)

resin, 28 x 28 x 28 in.

A Statue to Generality, 2001
polyurethane foam, 72 x 28 x 18 in.

soundtrack: **Dick Slessig**
Dear Prudence
Rock Your Baby

Heidie Giannotti
Stag Taking to the Water, or The End of the Run, 2001
mixed media, dimensions variable

Seth Kelly
Belle Nature, 2000
resin, plywood, and acrylic, 52 x 28 x 28 in.

Santiago Cucullu
Flop hace el sorete cuando cae al watercloset, 2001
contact paper