“Pictures” at an Exhibition
May 24-July 14, 2001
Checklist

clockwise from front gallery:
Jack Goldstein
still from Shane
color print, 10 ¼ x 14"

films, screening daily at 2:30 and 4pm:
Portrait of Pere Tanguy, 1975
White Dove, 1975
The Knife, 1975
A Ballet Shoe, 1975
16mm color film, 22 seconds
Shane, 1975
16mm color sound film, 3 minutes
The Chair, 1975
Metro-Goldwyn-Mayer, 1975
16mm color, sound film, 2 minutes
Some Butterflies
Bone China, 1976
The Jump
Courtesy Galerie Daniel Buchholz, Cologne

The Murder, 1977
12" record
Private Collection

The Unknown Dimension
12" record
Private Collection

Suite of 9, 1976
each 45rpm record, 16 ½ x 16 ½"
The Dying Wind
The Burning Forest
The Lost Ocean Liner
A Faster Run
A Swim Against the Tide
3 Felled Trees
The Tornado
A German Shepherd
Two Wrestling Cats
Private Collection

The Quivering Earth, 1977
record
Courtesy Metro Pictures, New York

The Six Minute Drown, 1977
record, framed 16 ½ x 16 ½"
Private Collection
main gallery, clockwise from entrance

**Robert Longo**

*The American Soldier and the Quiet Schoolboy*, 1977
cast and painted aluminum, 30 x 15”
Courtesy Metro Pictures, New York

*Opening Scene: “a screaming comes across the sky,”* 1977
cast and painted aluminum, 28 x 38”
Collection of Charlotte and Peter Kotik

**Philip Smith**

**Back**, 1977
oil pastel and pencil on paper, 100 x 60”

**Bring**, 1977
oil pastel, oil paint, and pencil on paper, 100 x 62”

**Spins**, 1977
oil pastel, oil paint, and pencil on paper, 100 x 62”

**Lean/Move I & II**, 1977
oil pastel and pencil on paper, each 100 x 60”
Courtesy of the artist

**Troy Brauntuch**

**Three Effects**, 1977
rubberstamp on paper, 15-3/4” x 32 ¼”
Collection of the artist

**1 2 3**, 1977
photo-litho silkscreen, three screenprints, each 36 x 46”
(also Roos)
Courtesy Mai 36 Galerie, Zurich

**Play, Fame, Song**, 1975-76
photographs, each 10 x 7”
Collection of the artist

center, yellow wall:
**Sherrie Levine**

**Sons and Lovers**, 1976-77
fluorescent tempera on graph paper, each 22 x 28”
Private Collection (three works)
Collection of Helene Winer

main gallery, right side, counterclockwise from entrance

**Santiago Cucullu**
Gigantopithecus, 2001
contact paper

**Seth Kelly**

*The Ascetic*, 2001 (lion’s head)
resin, 28 x 28 x 28 in.
A Statue to Generality, 2001
polyurethane foam, 72 x 28 x 18 in.

soundtrack: Dick Slessig
Dear Prudence
Rock Your Baby

Heidie Giannotti
Stag Taking to the Water, or The End of the Run, 2001
mixed media, dimensions variable

Seth Kelly
Belle Nature, 2000
resin, plywood, and acrylic, 52 x 28 x 28 in.

Santiago Cucullu
Flop hace el solete cuando cae al watercloset, 2001
contact paper