

ARTISTS SPACE

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FOR IMMEDIATE RELEASE

PROJECT: DON STINSON

PERSPECTIVE: THE STATE OF EXISTING IN SPACE BEFORE THE EYE

Selected by Herbert Muschamp

September 28-November 4, 1989

Opening Reception: Thursday, September 28, 6-9 p.m.

Gallery Hours: Tuesday - Saturday, 11-6



The State of Existing in Space Before the Eye is an installation of architectural drawings by Massachusetts artist Don Stinson which deconstructs the romantic nature of architectural representation in perspective drawing. Stinson works primarily in two different ways creating a both formal, architectural drawings and more loosely conceived images, often of the same subject. Juxtaposed in the installation, these images outline a critique of architectural representation by taking the visual device of perspective out of objective information.

The current installation explores the nature of perspective in architecture and drawing through images which address specific aspects of perspectival space: architectural rendering, space as constructed and broken down in drawings, the Baroque conception of space and the invention of perspective as a system for ordering space, and split perspective.

Stinson is interested in the way architecture as a physical discipline exists in relationship to its representation in two dimensional, axonometric drawings. Architecture as received by culture and the public in subjective, conceptual forms such as the newspaper or photographs, versus the physical presence of a realized structure, is the gap that Stinson explores in his work. He exposes the idealized architectural product as it is packaged by designers before it is ever actually built. The work is about what Stinson calls the romance between design and image.

Stinson was selected by Herbert Muschamp, architecture critic for The New Republic and architecture columnist for Artforum. He has taught criticism at Parsons School of Design since 1885. This installation is the first of this season's "Projects", an exhibition series initiated in the 1988/89 season to highlight the work of individual artists. Previous projects include the work of Laurie Palmer, Michael Sorkin, Bolek Greczynski, and Barbara Steinman. A brochure with an essay by Mr. Muschamp accompanies the exhibition.

Artists Space is participating in a special collaborative opening of Tribeca Arts Organizations including the Alternative Museum, Art in General, Franklin Furnace, and the Clocktower. On September 28 from 6-9pm each space will preview its fall program.

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Artists Space is a member of the National Association of Artists Organizations (NAAO) and Media Alliance.