

Time Out

New York

October 2-9, 2003

Issue 418

Art | Reviews

DON'T MISS...

El Greco

(Metropolitan Museum of Art; see *Museums*)

A must-see exhibit of more than 80 works by Domenikos Theotokopoulos.

"The Drawings of François Boucher"

(The Frick Collection; see *Museums*)

The first show in 25 years devoted exclusively to drawings by the Rococo master.

Carol Rama, "Past and Present"

(Esso Gallery; see *Chelsea*)

Last chance: A tantalizing

introduction to this under-recognized Italian artist, whose first solo show—a 1945 exhibit of watercolors at a gallery in Turin—was closed by censors due to its sexually provocative content. Closes Sat 4.

Miguel Angel Rios, *Morir ('til Death)*

(Artists Space; see *Soho*)

Watch as dozens of tops jostle for room to spin on an overcrowded playing board. In Rios's hands, this simple Mexican pastime—shot close up and from several different angles—assumes unexpected formal and metaphoric weight.



Miguel Angel Rios at Artists Space.