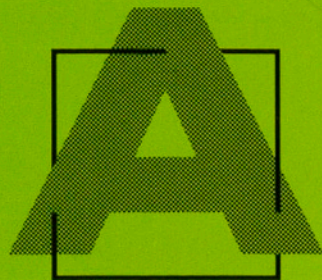


**JANUARY 19 -
FEBRUARY 18, 1989**

*Opening:
Thursday, January 19, 6-8pm*



**ARTISTS
SPACE**

**223 West Broadway
Gallery Hours:
Tuesday - Saturday, 11-6pm**

**BORDER ART WORKSHOP/TALLER DE ARTE
FRONTERIZO
VIDAS PERDIDAS/LOST LIVES**

**Guillermo Gomez-Pena
Emily Hicks
Bertha Jottar
Richard A. Lou
Victor Orozco Ochoa
Robert Sanchez
Michael Schnorr
Liz Sisco
Rocio Weiss**

For the last five years, in an ongoing binational dialogue, BAW/TAF has grappled with themes and issues prevalent in Northern Mexico and the Southwestern United States. In this installation, BAW/TAF will explore issues of the undocumented worker, whose spiritual and physical death is a binational burden.

**THE NORTH OF
IRELAND**

*Video Program organized
by Brendan McMennamin*

**Belfast Independent Video
Derry Film & Video
Collective**

Three recent independent productions by film and video collectives in Northern Ireland, including: *Mother Ireland*, *Our Words Jump to Life*, and *Under the Health Surface*. *Mother Ireland* has been banned in the U.K.

**MICHAEL SORKIN:
MODEL CITY**

*Selected by
Valerie Smith*

A site-specific installation by Sorkin, an architect and critic, which explores his vision for an imaginary city of the future. His constructivist-style model will reflect the "constitution" he is developing for a utopian city.