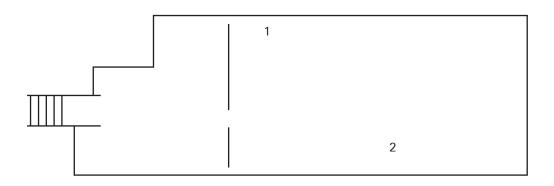
Pride Goes Before a Fall Beware of a Holy Whore Mise en Abyme

July 7 – July 26, 2016

Artists Space Books & Talks 55 Walker Street

Rainer Werner Fassbinder's 1971 film *Beware of a Holy Whore* charts a cast of characters as they gather on set at a coastal hotel on the Mediterranean and spiral variously into social and psychological disintegration whilst awaiting the imminent arrival of the director, the star and the production money of the film's meta-film *Patria O Muerto* ("Motherland or Death"). Grounded in Fassbinder's experience of working on his previous film *Whity* (1971), *Beware of a Holy Whore* provides a tempting analogy for the experience of living and working collaboratively in an era of permanent post-production and increasingly volatile economic constraints.

Relocating from 38 Greene Street to a new building in 2017, Artists Space will embark over the coming six months on a period of self-reflection, bringing into critical focus some of the social, spatial and economic factors underpinning art production today. First held at Artists Space in the summer of 2013, *Pride Goes Before a Fall / Beware of a Holy Whore / An exhibition in two acts* presented a series of artworks and performances around a facsimile of the film's hotel bar at Artists Space Books & Talks. *Mise en Abyme* is a further redux of this format—a mise en abyme recurring, like a Russian doll in drag—presenting a new cast of protagonists. Some characters have returned, others won't come back, but again Cuba Libres will be served.



Programs Calendar

Thursday Raúl de Nieves & July 7, 7 pm Werner Schroeter

Wednesday *NEON*

July 13, 7 pm Eve Essex & Eve Fowler

Thursday *Topical Cream Presents*July 14, 7 pm Black Quantum Futurism

DOSS

LAFAWNDAH

MSHR Quay Dash

Wednesday Stewart Uoo presents
July 20, 7 pm It's Get Better IV

Tuesday Dawn Lundy Martin
July 26, 7 pm Joey De Jesus
Morgan Ritter

1 Raúl de NievesTITLE, 2016MEDIUMCourtesy of the artist

2 Eve Fowler

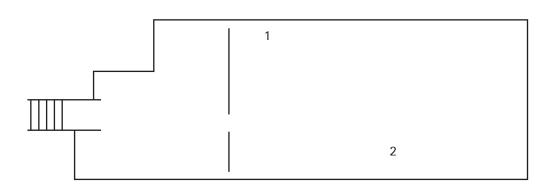
as it if it is to be, 2016

Neon

 36×6 inches Edition 2 / 3

Courtesy of the artist and Fourteen30 Contemporary,

Portland



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	TITLE, 2016
	MEDIUM
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Fourteen30 Contemporary, Portland

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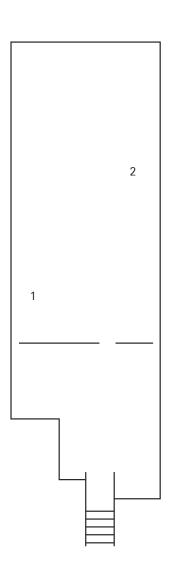
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