MIN JOONG ART:
A NEW CULTURAL MOVEMENT FROM KOREA

CULTURAL POLITICS BETWEEN THE FIRST
AND THIRD WORLDS

FILMS AND PANEL DISCUSSION PRESENTED BY
ARTISTS SPACE AND
THE COLLECTIVE FOR ЛIVING CINEMA
OCTOBER 15 & 16, 1988, 8PM
THE COLLECTIVE FOR LIVING CINEMA
41 WHITE STREET, NEW YORK CITY

DISCARDED UMBRELLA, by Jin Cho, 1985
PASS OVER THE FENCE, by Young-jong Kim, Mi-seon Kim,
Sungin Jung, Dongho Han and Hyeunwa Hong, 1987
THE DAY WE EXPECT, by Myungja Lee, Jeagu Lee, Jungock Oh
and Dongho Jang, 1987
YELLOW FLAG, by Myungja Lee, Jeagu Lee, Jungock Oh and
Dongho Jang, 1987
MOTHER, by Sungjin Jung, Jae-gyu Lee, Dongho Han, 1987

OCTOBER 15 - FILM SCREENING
with Hal Foster, Lucy Lippard and
Wan Kyung Sung
followed by a showing of the films.

AN EXHIBITION AND VIDEO PROGRAM
CURATOR: WAN KYUNG SUNG, HYUK-UH
SEPTEMBER 29 - NOVEMBER 5, 1988
ARTISTS SPACE
223 WEST BROADWAY N.Y., NY 10013
(212) 226-3970
GALLERY HOURS: TUE - SAT 11 - 6PM

BYungsung CHOI
BOKSOO JUNG
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SANG KYEEDONG COMMUNITY
KWANGJU VISUAL ART RESEARCH INSTITUTE
OUR FILM YARD COLLECTIVE
THE PHOTO COLLECTIVE FOR SOCIAL MOVEMENT

DURUNG
YONGTAI KIM
JONGGU LEE
YOUNG OH
CHANG SONG

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