

Slide Identification List

*All work 1978*

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- 1 Place, Given By Shadows While Sitting, Red Doors (Inverted), For A Participant
- 2 (Another view of #1)
- 3 Place, Given By Knee Shadows, Green Sand (Aerial), For A Participant
- 4 (Another view of #3)
- 5 Place, Given By Thigh Shadows, From Two Positions, Crouching, Roof With Lawn Chairs (Aerial), For A Participant
- 6 (Another view of #5)
- 7 Place, Given By Shadows of Arm Protecting Face, From Two Positions, On Two Days, Object and Shadow of Another Object (Aerial), and Structure Shadow (Aerial), Respectively, Moved On Another Day To Another Wall, Placed At The Level Of Where The Bottoms of My Feet Touch The Wall When My Legs Are Bent At The Knee, With My Back To The Wall, Close-Up, For A Participant
- 8 (Another View of # 7)
- 9 Place, Given By Overlapping Shadows From Two Overhead Lights, Resting On Shoulder Shadow of One and Side Of Arm Shadow of the Other, Painting Objects (Aerial) And Structure Shadow (Aerial), Respectively, For A Participant
- 10 (Another view of #9)
- 11 Place, Given By Light Source Placed At The Level Of My Head, At A Distance of 11' From The Wall, Locating Shadows For Placement (Off the top of my head while sitting facing close to the wall; resting on my lips while lying parallel to the wall), Blue-Green (Blurred, Confused), Red (Door, Closed, Directed, Angled), Respectively, For A Participant
- 12 (Another view of #11)
- 13 Place, Given By Light Placed At The Position Of My Head While Standing On A 12' Ladder, For Position of Photos, 1: at the tips of my fingers while lying on the floor parallel and reaching up to the wall, and 2: walking towards the wall backwards, stopping when my hand touches the wall, from the tips of my fingers, grass (aerial), sky/clouds (inverted), respectively, For A Participant
- 14 (Another view of #13)
- 15 Place, Given By Light Sources, 1: at the level of my hands while standing (at rest) 2: at the level of my hands while standing (arms raised above my head), for position of shadows, 1: while lying on my stomach parallel and close to the wall, and 2: standing with my side to the wall (close-up), to place photos from 1: sitting on the shadow of my ass, and 2: butting against the shadow of my ass; For A Participant
- 16 (Another view of #15)



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- 17 Place, Given By Light Sources, 1: at the level of my shoulder, facing the wall, from 11 ft., and 2: at the level between my shoulder blades (facing myself away) for positions of shadows from 1: lying on my back, parallel to the wall (facing up and to the right), and 2: lying on my stomach (facing left and to the floor), to place photos from 1: along the shadow of the slope of my nose, and 2: off/along the shadow from the tip of my tongue, For A Participant
- 18 (Another view of #17)
- 19 Place, Given By Operations 1: Clay mixed with red paint, thrown at wall, underhanded, from left hand, then from right hand; 2: Photos placed by clay then moved (lowered) to level of shadow of green pencil point, shadow given by light facing  $45^\circ$  out of corner, aligning my body along this axis, twisting arm with pencil towards the wall as much as I can; 3: Photos rotated  $45^\circ$  along an axis with its pivot point at the center of the lower photo, counter-clockwise; 4: Photos reversed to assume each other's position; 5: Light placed at tossing level, 11' from wall, at positions of right hand and left hand, to make two shadows, aligning my body one at a time with each photo and reaching towards the other, to move each photo to the position of each shadow of my palm; 6: Photos replaced with two other photos, to put into a state of adjustment; For A Participant.
- 20 (Another view of #19)
- 21 Place, Given by location of photos from 1: nearest door opened halfway, sighting along latch to wall, and 2: placed along the shadow of my neck from overhead light fixture; For A Participant
- 22 (Another view of #21)

November 1978