Artists Space is supported, in part, by The Louise Bourgeois Trust; Carnegie Corporation of New York; Cowles Charitable Trust; Credit Suisse; Herman Goldman Foundation; The Horace W. Goldsmith Foundation; The Jewish Community Federation of Cleveland; Betty Parsons Foundation; Starr Night Fund of Tides Foundation; The Andy Warhol Foundation for the Visual Arts; and with public funds from the New York State Council on the Arts, a State Agency; the New York City Department of Cultural Affairs; and the National Endowment for the Arts.

We thank our Members, Promoters, Benefactors and Board for supporting Artists Space’s program.

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Opening Hours
Tuesday – Saturday: noon – 6 pm
Sunday and Monday closed

Make It New John
Duncan Campbell
March 9–May 1, 2010

All images: Make it new John, 2009 (video stills). Courtesy BBC Motion Gallery, Pennebaker Hegedus Films, and RTE.
The DMC12 story intersects temptingly with the present in unquantifiable ways: the story of a collapsing car company chimes with the recent meltdown of the car industry in the US, for instance. These are avenues for speculative thought but they remain just that, seedbeds for argument. Indeed, seeing the past through the prism of the present might only warp it further. But in our moment, the past is never allowed to be just the past.” — Martin Herbert


The son of an immigrant Romanian foundry worker, John DeLorean possessed a talent for engineering that took him to the top of Chevrolet, General Motors. Following his resignation from GM in 1973, he persuaded the British Labor Government to back his new venture – building a factory in Dunmurry/strategically close to his arrest by the FBI. The factory—which employed 2500 workers—closed in 1982 under the Thatcher government, having produced just over 9000 cars.

As with Campbell’s earlier works such as Bernadette (2008) and Falls Burns Malone Fiddlers (2003), Make it new John (2009) fuses a documentary aesthetic with fictive moments, using existing archival news and documentary footage from the 1980s as well as new passages of 16mm film shot by Campbell, imagining conversations between DeLorean factory workers.

“I think that documentary relies on shorthand and parable as much as any work of fiction.” — Duncan Campbell

Make it new John (51 minutes) will be screened every hour on the hour.

Duncan Campbell lives and works in Glasgow. In 2008 Campbell was the recipient of the Baloise Art Prize and a Paul Hamlyn Foundation Award. Recent solo exhibitions include Tramway, Glasgow (2010); Chisenhale, London; Kunstverein München; Museum Moderne Kunst, Vienna and The Scottish National Gallery of Modern Art (all 2009). His work has also been featured in Art Now, National Gallery of Modern Art (all 2009). His work has also been featured in Art Now, National Gallery of Modern Art (all 2009).

Programs

Friday, March 5, 7pm
Screening at the Independent

Dust on the Bible, 1989, 16mm, 44 mins
John T. Davis

The Davis film that had the greatest effect on me ... was Dust on The Bible (1989), a documentary about street-corner preachers in Belfast. Dust on The Bible resonates with Davis’ earlier encounter with evangelical Christianity in America’s ‘Bible Belt’ as seen in his film Route 66 (1985). Given such a soft target it would have been easy for Davis to simply draw the viewers’ attention to the parallels between the redneck mentality of America’s Deep South and attitudes of religious fundamentalists in Northern Ireland. He doesn’t eschew this point so much as render it ambient. The result is a bleak and tender portrait of the place, a journey through the cultural and economic void that was Northern Ireland at the time.” — Duncan Campbell

Part of an ongoing film series curated by Thomas Beard and Ed Halter.

Mid April 2010*
Discussion with Luc Boltanski
Juicing the Equilibrium: Critique, Value, Markets, Prices

Organized by Howie Chen and Jason Kakoyiannis in conjunction with Columbia University’s Center on Organizational Innovation. For more information visit www.jequ.org

$5 Entrance donation. Members free!

* Date and time to be announced; please visit www.artistsspace.org for details

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Programs

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Dust on the Bible, 1989, 16mm, 50min
John T. Davis introduced by Duncan Campbell

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