

"PROJECT SPACES"

First-time visitors to this show of nine unrelated projects, each housed in its own space, may think they've stumbled onto a floor of artists' studios. In one enchanting architectural intervention, Julianne Swartz cuts peepholes in walls, transforming (with the aid of mirrors, lights, and fiber-optic cable) mundane views of back-room storage into techno-fairylands. Wade Guyton's installation of formalist drawing and sculptures is both elegant and antic, and Rob Fischer's debris-filled glass dumpster has a paradoxical appeal. But the close quarters and over-all disconnectedness threaten to overwhelm the individual works of art. Through May 3. (Artists Space, 38 Greene St. 212-226-3970.)