MACHO MAN
TELL IT TO MY HEART

Collected by Julie Ault

November 24, 2013 –
February 23, 2014

Curated by Julie Ault, Martin Beck, Richard Birkett, Nikola Dietrich, Stefan Kalmár, Heinz Peter Knes, Jason Simon, Scott Cameron Weaver, and Danh Vo

Steven Evans, Macho Man, Tell It To My Heart, 1989
This exhibition is dedicated to the loving memory of Karin Higa.

Martin Beck
UND, 1992
vinyl on wall
West Side Coffee Shop, 323 Church Street
1. Corita Kent  
*song about the greatness*, 1964  
Silkscreen  
Acquired from the Corita Art Center, Immaculate Heart Community, Los Angeles, by Julie Ault, 2006

2. Donald Moffett  
Iris print  
Gift of the artist to Julie Ault, 1997

3. Tony Palmer  
*The World of Liberace*, 1972  
DVD, 55 min

4. Nancy Spero  
*The Third Hour of the Night*, 1974  
Hand printing on paper  
Collection of Roni Horn  
Gift of the artist to Julie Ault, 1988; Gift of Julie Ault to Roni Horn, 2004

5. Edward S. Curtis  
*Infant Burial – Apache*, 1906  
Photogravure on tissue  
Acquired from the Janet Fleisher Gallery, Philadelphia, by Julie Ault, 1987

6. Rev. Howard Finster  
*No Man’s Land Vision*, 1975  
Oil on wood paneling, carved and painted wood frame  
Collection of Brian Wallis  
Acquired from Janet Fleisher Gallery, Philadelphia, by Julie Ault, 1987; Gift of Julie Ault to Brian Wallis, 2001

7. Felix Gonzalez-Torres  
“*Untitled* (Bloodwork),” 1989  
Graphite and gouache on paper  
Collection of Martin Beck  
Gift of the artist to Julie Ault, 1989; Gift of Julie Ault to Martin Beck, 1996

8. Carrie Mae Weems  
*Mirror Mirror*, 1987–2012  
Archival inkjet print  
Collection of the International Center of Photography, New York  
Acquired from the artist by Julie Ault, 1988; Gift of Julie Ault to ICP, 2001  
Exhibition copy: Collection of the artist

Left of elevator:  
Martin Beck  
*UND*, 1992  
Vinyl letters on wall  
Gift of the artist to Julie Ault, 1998
1. Mike Glier
Wood, plastic, enamel paint
Collection of the artist

2. Martin Wong
*Love Is Where It’s At and Freak Freely Can You Dig It*,
ca. 1995
2 parts, acrylic on canvas
Collection of Danh Vo

3. James Benning
*Woman Pointing*, 2009
Colored pencil on found paper
Collection of the artist

4. Cerith Wyn Evans
*E=Q=U=A=L=I=T=Y*, 2010
Neon light, electrical power cable, transformer
Courtesy of the artist

5. Martin Beck
*Rumor (June 14, 1969)*, 2002
Pigment print on paper and type transfer
Gift of the artist to Julie Ault, 2003
<table>
<thead>
<tr>
<th></th>
<th>Artist</th>
<th>Title</th>
<th>Year</th>
<th>Medium</th>
<th>Source</th>
<th>Date of Gift</th>
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<tr>
<td>2</td>
<td>Corita Kent</td>
<td>let the sun shine in</td>
<td>1968</td>
<td>Silkscreen</td>
<td>Acquired from the Corita Art Center, Immaculate Heart Community, Los Angeles, by Julie Ault, 1996</td>
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<td>3</td>
<td>Martin Wong</td>
<td>Come Over Here Rockface</td>
<td>1994</td>
<td>Acrylic on canvas</td>
<td>Gift of Andres Serrano to Julie Ault, 1994</td>
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<td>4</td>
<td>Edward S. Curtis</td>
<td>A Woman of Massett – Haida</td>
<td>1915</td>
<td>Photogravure on tissue</td>
<td>Gift of Andres Serrano to Julie Ault, 1987</td>
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<td>5</td>
<td>Felix Gonzalez-Torres</td>
<td>“Untitled”</td>
<td>1989</td>
<td>Photographic object: color coupler print jigsaw puzzle in plastic</td>
<td>Gift of the artist to Julie Ault, 1989</td>
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<td>6</td>
<td>Felix Gonzalez-Torres</td>
<td>“Untitled”</td>
<td>1987</td>
<td>Framed photostat</td>
<td>Gift of the artist to Julie Ault, 1987</td>
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<td>7</td>
<td>Tim Rollins + K.O.S.</td>
<td>Study for Amerika (Golden Horn)</td>
<td>1987</td>
<td>Watercolor on book page</td>
<td>Gift of Tim Rollins to Julie Ault, 1987</td>
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<td>8</td>
<td>Jim Hodges</td>
<td>Almost</td>
<td>1994</td>
<td>Silk, plastic, and wire with pins in fifteen parts</td>
<td>Gift of the artist to Julie Ault, 1995</td>
<td></td>
</tr>
</tbody>
</table>
1. Peter Hujar  
*Catacomb Palermo #10*, 1963  
Gelatin silver print  
Gift of Danh Vo to Julie Ault, 2014

2. Roni Horn  
*Gold Field*, 1980–82  
Pure gold foil  
Collection of the artist

3. Robert Bordo  
*False Alarm*, 2010  
Oil on canvas  
Collection of Tim Rollins
1. Felix Gonzalez-Torres
“Untitled” (Portrait of Julie Ault), 1991
Paint on wall
Gift of the artist to Julie Ault, 1991

2. Nancy Spero
Artaud Painting – Je suis suspendu à vox bouches, 1970
Gouache and ink collage on paper
Collection of Rick Savinon

3. Felix Gonzalez-Torres
“Untitled” (Alice B. Toklas’ and Gertrude Stein’s Grave, Paris), 1992
Color coupler print
Collection of Jim Hodges

4. Felix Gonzalez-Torres
“Untitled” (Alice B. Toklas’ and Gertrude Stein’s Grave, Paris), 1992
Color coupler print
Gift of the artist to Julie Ault, 1993

5. Felix Gonzalez-Torres
“Untitled” (Alice B. Toklas’ and Gertrude Stein’s Grave, Paris), 1992
Color coupler print
Collection of Danh Vo
Acquired by Julie Ault by descent, 1996; Gift of Julie Ault to Danh Vo, 2009

6. Felix Gonzalez-Torres
“Untitled” (Alice B. Toklas’ and Gertrude Stein’s Grave, Paris), 1992
Color coupler print
Collection of Roni Horn
1. Felix Gonzalez-Torres
"Untitled" (Portrait of Julie Ault), 1991
Paint on wall
Gift of the artist to Julie Ault, 1991

2. Roni Horn
a.k.a. (Subgroup II), 2009
Ink jet prints on rag paper
Gift of the artist to Julie Ault, 2013

3. Andres Serrano
Black Jesus, 1990
Cibachrome, silicone, plexiglas
Gift of the artist to Julie Ault, 1990

4. James Benning
After Kaczynski, 2009
Pencil on paper
Gift of the artist to Julie Ault, 2013

5. Martin Beck
We dismantle abandoned bridges…, 2012
Framed color coupler print
Gift of the artist to Julie Ault, 2012

6. Danh Vo
2.2.1861, 2009–ongoing
Ink on A4 paper
Acquired from Phung Vo by Julie Ault, 2009
Last letter of St. Jean Théophane Vénard to his father before he was decapitated, copied by Danh Vo’s father, Phung Vo.
Title and number of existing copies remains undefined until the death of Phung Vo. Each handwritten text arrives in an envelope mailed by the artist’s father directly to the buyer.

7. Roni Horn
Asphere X, 1988/2001
Solid forged stainless steel
Private Collection, New York
1. Felix Gonzalez-Torres
“Untitled” (Portrait of Julie Ault), 1991
Paint on wall
Gift of the artist to Julie Ault, 1991

2. Rev. Howard Finster
In the Hour, 1980
Enamel paint, ink, graphite, wood
Acquired from Janet Fleisher Gallery, Philadelphia, by Julie Ault, 1987

3. Alejandro Cesarco
A Portrait of The Artist as a Young Man, 2009–2012
Archival inkjet print
Courtesy of the artist and Murray Guy, New York

4. Nancy Spero
Untitled, 1985
Hand printing on paper
Gift of the artist to Julie Ault, 1986

5. Corita Kent
somebody had to break the rules, 1967
Silkscreen
Acquired from the Corita Art Center, Immaculate Heart Community, Los Angeles, by Julie Ault, 1996
1. Felix Gonzalez-Torres
“Untitled” (A Walk in the Snow), 1993
Two color coupler prints
Gift of the artist to Julie Ault, 1993

2. Paul Thek
Untitled (Round Ocean), n.d.
Gouache and ink on paper
Gift of Danh Vo to Julie Ault, 2011

3. Paul Thek
Untitled (Fishtail), ca. 1969
Acrylic on newspaper
Collection of Danh Vo

4. Andres Serrano
Precious Blood, 1989
Cibachrome, silicone, plexiglas
Gift of the artist to Julie Ault, 1989

5. Louise Lawler
Once There Was a Little Boy and Everything Turned Out Alright, The End, 1993
Transfer lettering and paint on wall
Gift of the artist to Julie Ault, 1996

6. Leon Golub
The Brank, 1984
Flatbed offset lithograph on Arches paper
Acquired from Joe Fawbus Editions, New York, by Julie Ault and Andres Serrano, 1985

7. Wolfgang Tillmans
Sternehimmel II (Starry Night), 1995
C-print
Gift of the artist to Julie Ault, 2006

8. Martin Beck
“an image-guide: the final attempt of design to act as the ‘projection’ of a society no longer based on work (and on power and violence, which are connected with this), but an unalienated human relationship.” 2004–05
Color coupler print
Gift of the artist to Julie Ault, 2006

9. Heinz Peter Knes
Untitled, 2012
C-print and ink
Gift of the artist to Julie Ault, 2012

10. Felix Gonzalez-Torres
“Untitled” (Cold Blue Snow), 1988
Photographic object: color coupler print jigsaw puzzle in plastic bag
Gift of the artist to Julie Ault, 1988

11. Peter Hujar
Study of Thelk’s Hand, 1967/2010
Gelatin silver print on Agfa paper
Collection of Danh Vo

12. Robert Kinmont
Glider, 1973
Super 8 transferred to DVD, 15 min
Courtesy of the artist and Alexander and Bonin, New York
1. Jim Hodges  
*Location (Portrait of Julie Ault and Martin Beck)*, 2000/2013  
Prismacolor pencil on wall  
Gift of the artist to Julie Ault and Martin Beck, 2000

2. Felix Gonzalez-Torres  
*Untitled*, 1994  
Gelatin silver print  
Collection of Roni Horn

3. Tony Feher  
*Untitled*, 1991  
Plastic net bag, marbles, playing card  
Acquired from the artist by Julie Ault, 1993
1. Felix Gonzalez-Torres
“Untitled” (Portrait of Julie Ault), 1991
Paint on wall
Gift of the artist to Julie Ault, 1991

2. Moyra Davey
Spiders, 2003
Chromogenic print
Collection of Danh Vo

3. Martin Beck
Ohne Titel, 1985
Oil on canvas
Gift of the artist to Julie Ault, 1996

4. Nancy Spero
Kill for Mom, 1968, from the War Series, 1966–70
Gouache and ink on paper
Collection of Jason Simon

5. Andres Serrano
St. Michael’s Blood, I & II, 1990
Cibachrome, silicone, plexiglas
Gift of the artist to Julie Ault, 1991

6. Cerith Wyn Evans
Future Anterior, 1992/2013
Phalaenopsis orchids, human urine (donated by Stefan Kalmár)
Courtesy of the artist
1. Felix Gonzalez-Torres
“Untitled” (March 5th) #2, 1991
Light bulbs, porcelain light sockets, extension cords
Edition of 20, 2 AP
Collection of Roni Horn

2. Robert Kinmont
8 Natural Handstands, 1967
9 silver gelatin prints
Gift of the artist to Julie Ault, 2009

3. Alejandro Cesarco
Methodology, 2011
Video installation with sound, continuous loop (7-minute cycle), two tripod stands, gator-board screen
Gift of the artist to Julie Ault, 2012

4. Jason Simon
Untitled (Spirits), 1996
Gelatin silver print hand toned with oil-based pigment
Collection of Danh Vo

5. Sadie Benning
Smash 1, 2013
Medite, milk paint and aqua resin
Courtesy of the artist and Callicoon Fine Arts, New York

6. Danh Vo
Chatting Boys Seen Through Window, Phnom Penh, 1972, 2007
Silver gelatin print mounted on rag board
Archives of Dr. Joseph M. Carrier 1962-1973
Gift of the artist to Julie Ault, 2007

7. Robert Kinmont
The wings are in the paper drawer, 1972/73
Wood, paper and feathers
Courtesy of the artist and Alexander and Bonin, New York
1. Jennifer Bolande
_Held Open Day_, 1994
Color coupler print
Gift of Andres Serrano to Julie Ault, 1995

2. Moyra Davey
_Shure_, 2003
Chromogenic print
Collection of Martin Beck

3. Jason Simon
_Festschrift for an Archive_, 2012
A display of eight books on three stacked shelves: the
lowest shelf holds two copies for reading, the books on the
upper two are open to the film stills, a different one in
each book
Courtesy of the artist and Callicoon Fine Arts, New York

4. James Benning
_After Thoreau_, 2011
Ink on old chipboard
Gift of the artist to Julie Ault, 2013

5. Nancy Spero
_Goddess and Centaur_, 1985
Hand printing on paper
Gift of Tim Rollins to Julie Ault, 1986

6. Andres Serrano
_Klansman (Imperial Wizard II)_ , 1990
Cibachrome, silicone, plexiglas
Gift of the artist to Julie Ault, 1990

7. Andres Serrano
_Klansman (Grand Dragon)_ , 1990
Cibachrome, silicone, plexiglas
Gift of the artist to Julie Ault, 1990

8. Andres Serrano
_Klanswoman (Grand Kaliff)_ , 1990
Cibachrome, silicone, plexiglas
Gift of the artist to Julie Ault, 1990

9. Nancy Spero
_The Second Hour of the Night_, 1974
Hand printing on paper
Acquired from Rhona Hoffman Gallery, Chicago,
by Julie Ault, 1987
1. Andres Serrano
*Klanswoman (Grand Kaliff II)*, 1990
Cibachrome, silicone, plexiglas
Gift of the artist to Julie Ault, 1990

2. Andres Serrano
*Klansman (Imperial Wizard)*, 1990
Cibachrome, silicone, plexiglas
Gift of the artist to Julie Ault, 1990

3. Tony Feher
*Portable Memorial*, 1993
Cardboard box, paint, plastic flowers
Acquired from the artist by Julie Ault, 1993

1. Martin Wong
*Study for Come Over Here Rockface*, ca. 1994
Acrylic on canvas
Gift of the artist to Julie Ault, 1994

2. Danh Vo
*I M U U R 2*, 2012
Heliogravure on Somerset White Satin
Gift of the artist to Julie Ault, 2012
1. Robert Kinmont
*Measuring Wanting*, 2009
Ruler with layered paint in glass-front box
Collection of Danh Vo

2. Jim Hodges
*A Diary of Flowers: Black & Blue*, 1992
Ink on paper napkins with pins in seventeen parts
Gift of Felix Gonzalez-Torres to Julie Ault, 1993

1. Mike Glier
*Satisfaction: Andres Serrano*, 1989
Charcoal on paper
Collection of the Sterling and Francine Clark Art Institute, Williamstown, MA

2. Felix Gonzalez-Torres
*Untitled* (*Last Light*), 1993
24 light bulbs, plastic light sockets, extension cord, and dimmer switch
Edition of 24, 6 APs
Published by A.R.T. Press, Los Angeles and Andrea Rosen Gallery, New York
Gift of the artist to Julie Ault, 1993

3. Danh Vo
*Ocean*, 2011
Gold leaf on cardboard, 214 grams
Collection of the artist

4. Andrea Evans
*Blackfoot Buckskin Shirt*, 1989
Acrylic on canvas
Acquired from the artist by Julie Ault, 1989

38 Greene, Section G & H
1. Nancy Spero
*Irradiated Women*, 1985
Hand printing on paper
Acquired from Rhona Hoffman Gallery, Chicago, by Julie Ault, 1987

2. Andrea Evans
*Lakota Doll*, 1989
Acrylic on canvas
Acquired from the artist by Julie Ault, 1989

3. Tim Rollins + K.O.S.
*Study for a Journal of the Plague Year*, 1987
Blood on book page
Gift of Tim Rollins to Julie Ault, 1987

4. Thomas Eggerer
*The Collector*, 2012
Acrylic and oil on linen
Courtesy of the artist and Petzel Gallery, New York

5. Michael Jenkins and Andres Serrano
*Wrapped Blood*, 1989
Cibachrome, silicone, plexiglas, plywood, canvas
Gift of the artists to Julie Ault, 1990

6. James Benning
*After Jessie Howard*, 2011
Colored pencil on cardboard
Gift of the artist to Julie Ault and Martin Beck, 2011

7. Rev. Howard Finster
*Untitled*, ca. 1980
Framed shadowbox with acrylic on mirror and plexiglas
Acquired from the Janet Fleisher Gallery, Philadelphia, by Julie Ault, 1987

8. Tim Rollins + K.O.S.
*Jesus Returns to the South Bronx*, 1985
Watercolor on brown craft paper
Gift of Tim Rollins to Julie Ault, 1985

9. Nayland Blake
*Untitled (Rosemary’s Baby)*, 1989
Paperback books, plexiglas box
Gift of Tim Rollins to Julie Ault, 1985

10. Nayland Blake
*Untitled (Future Shock)*, 1989
Paperback books, plexiglas box
Collection of Doug Ashford
Gift of the artist to Julie Ault, 1989

11. Vikky Alexander
*West Edmonton Mall #4*, 1988
Cibachrome
Gift of the artist to Julie Ault, 1988

12. Felix Gonzalez-Torres
*“Untitled”*, 1994
Color coupler print
Gift of the artist to Julie Ault, 1994; Gift of Julie Ault to Danh Vo, 2005

13. Corita Kent
*power up*, 1965
Silkscreen
Acquired from Siri Gopal Singh, Los Angeles, by Julie Ault, 2012

14. Steven Evans
*Macho Man, Tell It To My Heart*, 1989
Vinyl letters and paint on wall
Gift of the artist to Julie Ault

15. Tim Rollins + K.O.S.
Black gesso on book pages mounted on linen
Gift of Tim Rollins to Julie Ault, 1987

16. Felix Gonzalez-Torres
*“Untitled” (Double Fear)*, 1987
Mixed media, acrylic, newsprint on paper
Gift of the artist to Julie Ault, 1988

17. Jennifer Bolande
*Cast of Characters*, 1999
Digital color coupler print
Acquired from Alexander and Bonin, New York, by Julie Ault, 1999
18. Mary Lum
*Slip #5*, 2000
Gouache on paper with collage
Collection of Martin Beck

19. George Platt-Lynes
*Orpheus and Eurydice, The American Ballet*, 1936
Silver gelatin print
Gift of Andres Serrano to Julie Ault, 1988

20. Jenny Holzer
*Selection from the Survival Series*, 1983-85
Cast aluminum
Collection of Andres Serrano
Acquired from Barbara Gladstone Gallery, New York, by Julie Ault, 1989; Gift of Julie Ault to Andres Serrano, 1989

21. Andres Serrano
*Blood and Soil*, 1987
Cibachrome, silicone, plexiglas
Gift of the artist to Julie Ault, 1987

22. Danh Vo
*Chachug Nareekarn*, 2011
Gold leaf on cardboard, 698 grams
Gift of the artist to Julie Ault, 2011

23. Carrie Mae Weems
*Jim, if ... you choose to accept, the mission is to land on your own two feet*, 1998-1999
Silver gelatin print
Acquired from Artists Space (Editions), New York, by Julie Ault, 2001

24. Cerith Wyn Evans
Phalaenopsis orchids, human urine (donated by Stefan Kalmár)
Courtesy of the artist
Roni Horn
*New Year’s Cards series*, 2005–ongoing
Assorted cards, mixed media on paper
Gifts of the artist to Julie Ault, 2005–12

1. *You’re the Top!,* 2009
2. *Long Title*, 2005
3. *Angie and Emily*, 2006
4. *How Much Niagara Falls?*, 2010
5. *You See Me*, 2011

9. Carole Kim
*Lap Piece*, 1989
Inner tube and floss
Acquired from the artist by Julie Ault, 1989

10. Leon Golub
*Untitled (penis)*, n.d.
Oil on cut canvas
Gift of the artist to Julie Ault, 1988

11. Leon Golub
*Untitled (penis)*, n.d.
Oil on cut canvas
Collection of Doug Ashford
55 Walker

Ground Floor

Basement
1. Martin Beck
   *Wall*, 2012
   Fabric, homasote
   Commissioned redesign element for Artists Space
   Books & Talks

2. Corita Kent
   *wet n' wild*, 1967
   Silkscreen
   Acquired from the Corita Art Center, Immaculate Heart Community, Los Angeles, by Julie Ault, 1996

3. Baylis Glascock
   *Corita on Teaching and Celebration: We Have No Art*, 1967
   26 min
   *Mary's Day*, 1964
   12 min
   Filmed at Immaculate Heart College, Los Angeles

On left mural wall:

Corita Kent
*give the gang our best*, 1966
Silkscreen
Acquired from the Corita Art Center, Immaculate Heart Community, Los Angeles, by Julie Ault, 1996

Cindy Sherman
*Untitled (Mrs. Claus)*, 1990
C-print
Acquired from Metro Pictures, New York, by Julie Ault, 1990

On bookshelf:

Cindy Sherman
*Untitled (Doctor and Nurse)*, 1980 and 1987
Two silver gelatin prints
Acquired from Metro Pictures, New York, by Julie Ault, 1987
1. Michael Jenkins
*Warm*, 1988
Wool
Gift of the artist to Julie Ault, 1990

2. Corita Kent
*handle with care*, 1967
Silkscreen
Acquired from the Corita Art Center, Immaculate Heart Community, Los Angeles, by Julie Ault, 1996

3. Corita Kent
*with love to the everyday miracle*, 1967
Silkscreen
Acquired from the Corita Art Center, Immaculate Heart Community, Los Angeles, by Julie Ault, 1996

4. Jason Simon
*Untitled ( Spirits)*, 1996
Gelatin silver print hand toned with oil-based pigment
Gift of the artist to Julie Ault, 1998

5. Corita Kent
*come alive tomorrow the stars*, 1966
Silkscreen
Collection of Jim Hodges
Acquired from the Corita Art Center, Immaculate Heart Community, Los Angeles, by Julie Ault, 1996; Gift of Julie Ault to Jim Hodges, 1997

6. Steven Evans
Vinyl letters and paint on wall
Collection of the artist

7. Michael Jenkins and Andres Serrano
*Wrapped Blood*, 1989
Cibachrome, silicone, plexiglas, plywood, canvas
Gift of the artists to Julie Ault, 1990

8. Corita Kent
*american sampler*, 1969
Silkscreen
Acquired from the Corita Art Center, Immaculate Heart Community, Los Angeles, by Julie Ault, 1996

9. Corita Kent
*the handling is in your hands*, 1966
Silkscreen
Acquired from the Corita Art Center, Immaculate Heart Community, Los Angeles, by Julie Ault, 1996

10. Corita Kent
*things go better with*, 1967
Silkscreen
Acquired from the Corita Art Center, Immaculate Heart Community, Los Angeles, by Julie Ault, 1996

11. Corita Kent
*harness the sun*, 1967
Silkscreen
Acquired from the Corita Art Center, Immaculate Heart Community, Los Angeles, by Julie Ault, 1996

12. Andres Serrano
*Blood*, 1987
Cibachrome, silicone, plexiglas
Gift of the artist to Julie Ault, 1987

13. Corita Kent
*manflowers*, 1969
Silkscreen
Acquired from the Corita Art Center, Immaculate Heart Community, Los Angeles, by Julie Ault, 1996

14. Corita Kent
*moonflowers*, 1969
Silkscreen
Acquired from the Corita Art Center, Immaculate Heart Community, Los Angeles, by Julie Ault, 1996

15. Corita Kent
*news of the week*, 1969
Silkscreen
Acquied from the Corita Art Center, Immaculate Heart Community, Los Angeles, by Julie Ault, 1996
16. Corita Kent
*someday is now*, 1964
Silkscreen
Acquired from the Corita Art Center, Immaculate Heart Community, Los Angeles, by Julie Ault, 1996

17. Tim Rollins + K.O.S.
*Untitled (Bricks)*, 1980
Tempera, acrylic on found brick
Gift of Tim Rollins to Julie Ault, 1980

18. Corita Kent
*phil and dan*, 1969
Silkscreen
Acquired from the Corita Art Center, Immaculate Heart Community, Los Angeles, by Julie Ault, 1996

19. LIFE Magazine
“Pope to Holy Land”
January 17, 1964

20. Corita Kent
*come off it*, 1966
Silkscreen
Acquired from the Corita Art Center, Immaculate Heart Community, Los Angeles, by Julie Ault, 1996

21. Corita Kent
*stop the bombing*, 1967
Silkscreen
Acquired from the Corita Art Center, Immaculate Heart Community, Los Angeles, by Julie Ault, 1996

22. Corita Kent
*Photograph of power up*, 1965

23. Corita Kent
*the cry that will be heard*, 1969
Silkscreen
Acquired from the Corita Art Center, Immaculate Heart Community, Los Angeles, by Julie Ault, 1996

24. Corita Kent
*mary does laugh*, 1964
Silkscreen
Acquired from the Corita Art Center, Immaculate Heart Community, Los Angeles, by Julie Ault, 1996

25. Corita Kent
*jesus never fails*, 1967
Silkscreen
Acquired from the Corita Art Center, Immaculate Heart Community, Los Angeles, by Julie Ault, 2010

26. Andres Serrano
*Red Pope Part III* (of triptych), 1989
Cibachrome, silicone, plexiglas
Gift of the artist to Julie Ault, 1991

27. Corita Kent
*yes people like us*, 1965
Silkscreen
Collection of Martin Beck
Acquired from the Corita Art Center, Immaculate Heart Community, Los Angeles, by Julie Ault, 1996; Gift of Julie Ault to Martin Beck, 1997

28. Corita Kent
*come alive*, 1967
Silkscreen
Collection of Martin Beck
Acquired from the Corita Art Center, Immaculate Heart Community, Los Angeles, by Julie Ault, 1996; Gift of Julie Ault to Martin Beck, 1997

29. Corita Kent
*enriched bread*, 1964
Silkscreen
Collection of Jason Simon
Acquired from the Corita Art Center, Immaculate Heart Community, Los Angeles, by Julie Ault, 1996; Gift of Julie Ault to Jason Simon, 1998

30. Corita Kent
*left*, 1967
Silkscreen
Acquired from the Corita Art Center, Immaculate Heart Community, Los Angeles, by Julie Ault, 1996

31. Corita Kent
*who came out of the water*, 1966
Silkscreen
Acquired from the Corita Art Center, Immaculate Heart Community, Los Angeles, by Julie Ault, 1996

32. Corita Kent
*december 25*, 1965
Silkscreen
Collection of Jason Simon

33. Sadie Benning
*The Baby*, 2003
Color digital video; 5 min, 40 sec
Collection of the artist
1. Wolfgang Tillmans
_between bridges_, 1999
C-print
Collection of the artist

2. Nancy Spero
Gouache and ink on paper
Collection of Danh Vo

3. Rasmus Røhling
_A Love Supreme_, 2008
Digital video projection
Gift of the artist to Julie Ault, 2010

4. Steven Evans
_Selection from the Disco, Various BPM, 1979–1989_, 1989
Vinyl letters and paint on wall
Collection of the artist
1. Tim Rollins + K.O.S.
*Pinocchio*, 1992
Log with inset glass eyes
Gift of Tim Rollins to Julie Ault, 1992

2. Stephan Pascher
*Lucky Chairs*, 2002
Slide show consisting of 80 images and slide projector
Collection of the artist

3. Tim Rollins + K.O.S.
*Untitled (Bricks)*, 1982-83
Tempera, acrylic on found brick
Gift of Tim Rollins to Julie Ault, 1983; Gift of Julie Ault to David Deitcher, 1991

4. Tim Rollins + K.O.S.
*Untitled (Bricks)*, 1980
Tempera, acrylic on found brick
Gift of Tim Rollins to Julie Ault, 1980

5. Steven Evans
Vinyl letters and paint on wall
Collection of the artist

6. Tim Rollins + K.O.S.
*Winterreise*, 1989
Gouache on sheet music paper
Gift of Tim Rollins to Julie Ault

7. Tim Rollins + K.O.S.
*Pinocchio*, 1992
Log with inset glass eyes
Collection of Rick Savinon

8. Tim Rollins + K.O.S.
*Pinocchio*, 1992
Log with inset glass eyes
Collection of the artists

9. Tim Rollins + K.O.S.
*Pinocchio*, 1992
Log with inset glass eyes
Collection of Jim Hodges

10. Tim Rollins + K.O.S.
*Untitled (Bricks)*, 1980
Tempera, acrylic on found brick
Gift of Tim Rollins to Julie Ault, 1980
1. Steven Evans
*Selections from the Disco, Various BPM, 1979–1989, 1989*
Vinyl letters and paint on wall
Collection of the artist

2. Nancy Spero
*Artaud Painting – Hanging from the Inner Cadaver, 1969*
Hand printing on paper
Gift of the artist to Julie Ault, 1988

3. Martin Wong
*FDNY, 1998*
Acrylic on canvas
Collection of Danh Vo

4. Carrie Mae Weems
*Untitled (From The Kitchen Table Series), 1990*
Three silver gelatin prints
Collection of the International Center of Photography, New York
Acquired from PPOW Gallery, New York, by Julie Ault, 1991; Acquired from Julie Ault, 2001

5. Stephan Pascher
*Lucky Chairs, 2002*
Slide show consisting of 80 images and slide projector
Collection of the artist

6. Corita Kent
*life, 1965*
Silkscreen
Acquired from the Corita Art Center, Immaculate Heart Community, Los Angeles, by Julie Ault, 1996

7. Danh Vo
*2.2.1861, 2009–ongoing*
Ink on A4 paper
Acquired from Phung Vo by Julie Ault, 2009
Last letter of St. Jean Théophane Vénard to his father before he was decapitated, copied by Danh Vo’s father, Phung Vo. Title and number of existing copies remains undefined until the death of Phung Vo. Each handwritten text arrives in an envelope mailed by the artist’s father directly to the buyer.

8. Corita Kent
*for emergency use soft shoulder, 1969*
Silkscreen
Acquired from the Corita Art Center, Immaculate Heart Community, Los Angeles, by Julie Ault, 1996; Gift of Julie Ault to Wolfgang Tillmans, 2006
Exhibition copy: Collection of the Corita Art Center

9. Corita Kent
*we care, 1966*
Silkscreen
Acquired from the Corita Art Center, Immaculate Heart Community, Los Angeles, by Julie Ault, 1996

10. Corita Kent
*fresh bread, 1967*
Silkscreen
Acquired from the Corita Art Center, Immaculate Heart Community, Los Angeles, by Julie Ault, 1996

11. Corita Kent
*to all of my calling your name, 1962*
Silkscreen
Acquired from the Corita Art Center, Immaculate Heart Community, Los Angeles, by Julie Ault, 2006

12. Corita Kent
*lesson nine, 1966*
Silkscreen
Acquired from the Corita Art Center, Immaculate Heart Community, Los Angeles, by Julie Ault, 1996

13. Andres Serrano
*Milk Cross, 1987*
Cibachrome, silicone, plexiglas
Gift of the artist to Julie Ault, 1990

14. Corita Kent
*people like us yes, 1965*
Silkscreen
Acquired from the Corita Art Center, Immaculate Heart Community, Los Angeles, by Julie Ault, 1996
15. Corita Kent
   o is for god, 1968
   Silkscreen
   Gift of Jim Hodges to Julie Ault, 1995

16. Corita Kent
   let's talk, 1966
   Silkscreen
   Acquired from the Corita Art Center, Immaculate Heart
   Community, Los Angeles, by Julie Ault, 1996

17. Corita Kent
   bread and toast, 1965
   Silkscreen
   Collection of Jason Simon

18. Corita Kent
   greetings, 1967
   Silkscreen
   Acquired from the Corita Art Center, Immaculate Heart
   Community, Los Angeles, by Julie Ault, 1996

19. Corita Kent
   that man loves, 1967
   Silkscreen
   Collection of Jason Simon

20. Corita Kent
   the juiciest tomato of all, 1964
   Silkscreen
   Collection of Jason Simon

21. Corita Kent
   ha, 1966
   Silkscreen
   Acquired from the Corita Art Center, Immaculate Heart
   Community, Los Angeles, by Julie Ault, 1996

22. Michael Jenkins
   Fence, 1990
   Painted wood
   Gift of the artist to Julie Ault, 1990
1. Danh Vo
*Death Sentence*, 2010
Ink on A4 paper, 67 handwritten pages; text compiled by
Julie Ault and handwritten by Phung Vo
Gift of the artist to Julie Ault, 2010

2. People Magazine
“Liberace 1919-1987”
February 17, 1987

3. Andres Serrano
*Untitled VII (Ejaculate in Trajectory)*, 1989
Cibachrome, silicone, plexiglas
Gift of the artist to Julie Ault, 1989
1. Jeanne Dunning
*Head 1*, 1989
Cibachrome laminated and mounted on plexiglas

2. Martin Beck
*Headlines*, 2010
Silkscreen on black rag board, printed on both sides
Gift of the artist to Julie Ault, 2010