

THE BROOKLYN RAIL

CRITICAL PERSPECTIVES ON ARTS, POLITICS, AND CULTURE

LUKAS DUWENHÖGGER

Undoolay

JUNE 3RD, 2016

by Terence Trouillot

ARTISTS SPACE | MAY 1 – JUNE 5, 2016

Critique seeks the truth content of a work of art; commentary, its material content. The relation between the two is determined by that basic law of literature according to which the more significant the work, the more inconspicuously and intimately its truth content is bound up with its material content.

– Walter Benjamin, "Goethe's Elective Affinities," 1924.



Installation view: Lukas Duwenhögger, *Undoolay*. Artists Space, May 1 – June 5, 2016.
Photo: Jean Vong. Courtesy Artists Space.