

exhibition featuring the photographs and the cars together on Santa Fe's main plaza sponsored by the New Mexico Museum of Fine Arts. ^{in October, 1980.} This event merged elements of art and life, allowing two different cultures to interact through two different art forms. The event allowed me to elaborate upon my idea of the "extended portrait" without having to put everything into the photographs themselves. The video was made to document the event. Also on view is The Lowrider Portfolio produced ^{I hope} to mirror the feeling of the cars. It was created as a way of encapsulating the feel of the event and as a way of personalizing ~~what for me was~~ a very public experience.