



## Log Cabin

Monica Abend / Andy Alexander / Cass Bird / Nayland Blake / Gregg Bordowitz / AA Bronson / Dave Burns / Ken Gonzales-Day / Jimmy Durham / Glen Fogel / Christy Gast / K8 Hardy / Jonathan Horowitz / Matt Keegan / Benjamin Kress / Terrence Koh / Glenn Ligon / Matt Lipps / Lovett/Codagnone / Monica Majoli / Wardell Milan / Slava Mogutin / Jenny Perlin / Paul Pfeiffer / Dean Sameshima / Matt Saunders / Julia Scher / Allison Smith / Marc Swanson / Scott Treleaven / Mark Verabioff / Kelley Walker / Fritz Welch

Jeffrey Uslip / Curator

Part of the *Emerging Curators Series*.

**Log Cabin** features diverse artistic strategies that examine the impact of neo-conservatism on queer identity in America. Through explorations of alienation and social ghettoization, to neo-conservative tendencies within the queer community, **Log Cabin** stimulates dialogue about the shift in queer visual culture provoked by the current political climate. Need FINAL edits?

Performance by **Lovett/Codagnone** on Saturday, January 22, 2005 at 7 PM. Symposium/Panel Discussion on Saturday, February 26, 2005 from 2:30 til 4 PM. See Events Panel for more information.

↑ **GLENN LIGON, ESPECIALLY IF IT'S A GIRL #1**, 2004, OIL AND ACRYLIC ON CANVAS. (DETAIL).

## Swetlana Heger

**Live (SH & Helmut Lang)** Since 2002, Heger has approached carefully selected international luxury brands by proposing and enacting a collaboration between the brand and the artist to produce images that can be made significant by and for both parties. After agreeing to collaborate with Heger, a company takes on the production of a set of photographs featuring the artist as model as well as creative director, which after completion can be used by both parties in their respective professional contexts, while Heger retains control over the execution and composition of the images.

↑ **SWETLANA HEGER, TITLE TK**, 2004, PHOTOGRAPH?

## Open Video Call

Caraballo-Farman / Phuong M. Do / Hector Ducci / MK Guth / Eunjung Hwang / Masayuki Kawai / Jen Liu, Chad Nelson / Miho Suzuki / Traci Tullius

Following our **Open Video Call** in July 2004, a jury composed of Chrissie Iles, Curator for Film and Video, Whitney Museum of American Art; Adam Ames, Artist; and Vlatka Horvat, Artist, has selected ten videos for this exhibition.

← **CASS BIRD, LOOK LIKE MY DADDY**, 2004, C-PRINT. ↑ **SCOTT TRELEAVEN, THEY GET HURT WHAT MEDDLE WITH US**, 2004, GOUACHE AND PAPER. (DETAIL).

January 18–February 26, 2005  
Opening Reception: Tues. January 18 / 6–8 PM

# ARTISTS SPACE

38 GREENE STREET  
3RD FLOOR  
NEW YORK, NY  
10013

NON-PROFIT ORGANIZATION  
U.S. POSTAGE PAID  
MINNEAPOLIS, MN  
PERMIT 27370

TUES–SAT: 11AM–6PM / FREE ADMISSION  
SUBWAY: 1,9,A,C,E,M,R,J,M,6 TO CANAL ST.

T +1 (212) 226 3970  
F +1 (212) 966 1434

WWW.ARTISTSSPACE.ORG

DESIGN: HOWARD HOFFMAN/STARK.NET

Artists Space's programs are made possible, in part, by generous contributions from Altria, Inc. / Harriet Ames Charitable Trust / Lily Auchincloss Foundation / Milton and Sally Avery Arts Foundation / Florence V. Burden Foundation / Carnegie Corporation Inc. / Cowles Charitable Trust / The Danielson Foundation / Elaine Dannheisser Foundation / Barbara and Richard Debs / Easton Foundation / I. J. Feldman Foundation / Foundation for Contemporary Performance Arts / Gesso Foundation / Stephen A. and Diana L. Goldberg Foundation / Herman Goldman Foundation / The Horace W. Goldsmith Foundation / Jerome Foundation / Jane Lombard / JP Morgan Chase / The MAT Charitable Foundation / New York Community Trust / Peter Norton Family Foundation / Betty Parsons Foundation / Puffin Foundation Ltd. / Larry Rivers Foundation / Romenesa Foundation / Rush Philanthropic Arts Foundation / Starry Night Fund of the Tides Foundation / Strypemonde Foundation / The Andy Warhol Foundation for the Visual Arts / with public funds from the New York State Council on the Arts, a State Agency / New York City Department of Cultural Affairs / and the National Endowment for the Arts.



Thanks to our interns: Emily Ernst / Molly Gunther / Piper Marshall / Michael McBean / Brynn Perrine / Kristina Podesva / Devin Powers / Barbara Slavich / Darlene Sullivan / Allison Wilbur / Lisa Williams

THANKS

**Log Cabin Performance / Sat. January 22 / 7PM**  
Lovett/Codagnone: *Closer*, 1999–2005.

**Log Cabin Symposium / Sat. February 26 / 2:30–4PM**  
Panel discussion with artists: TK, and Christian Rattemeyer (Moderator).

**Calling All Artists: Survival Skills Workshops**  
We are pleased to offer the following talks! As places are limited, please sign up in advance online at [www.artistspace.org](http://www.artistspace.org).

**Wed. January 26 / 6:30–8PM**  
*Express Yourself: Tips on writing Artist Statements.*  
Speakers: Nayland Blake, Artist; Sofía Hernández Chong Cuy, Curator and Programs Manager, Art in General; and Cay Sophie Rabinowitz, Senior us Editor, Parkett Publishers  
Admission: \$10. Space limited to 25 people. Reservation required, call (212) 226-3970 x00?

**Tues. February 8 / 6:30–8PM / Free!**  
*Selling Without Selling Out: Tools on How to Promote Your Artwork.* Speakers: Alyson Pou, Associate Director, Creative Capital and Abby Messitte, co-Director, Clementine Gallery

Barbara Hunt, Executive Director; Melissa Smith, Deputy Director; Christian Rattemeyer, Curator; Letha Wilson, Associate Curator; Jennifer Chapek, Program Coordinator

PART TIME: Stefanie Tjaden, Development Officer; Caitlin E. Berrigan, Development Associate; Chrysanthe Stathacos, Education Director; Tomoko Ashikawa, Coordinator, Irving Sandler Artists File

INFO + EVENTS

STAFF