

Press Release
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ARTISTS SPACE
January 18 — February 26, 2005
Opening reception January 18, 2005 6 to 8 pm

FOR IMMEDIATE RELEASE

MAIN SPACE: *Log Cabin*

Artists include **Monica Abend, Andy Alexander, Cass Bird, Nayland Blake, Gregg Bordowitz, AA Bronson, Dave Burns, Jimmie Durham, Ken Gonzales-Day, Glen Fogel, Christy Gast, K8 Hardy, Jonathan Horowitz, Matt Keegan, Benjamin Kress, Terrence Koh, Glenn Ligon, Matt Lipps, Lovett/Codagnone, Monica Majoli, Wardell Milan, Slava Mogutin, Jenny Perlin, Paul Pfeiffer, Dean Sameshima, Matt Saunders, Julia Scher, Allison Smith, Marc Swanson, Scott Treleaven, Mark Verabioff, Kelley Walker, and Fritz Welch.** Curated by **Jeffrey Uslip** as part of the Emerging Curators Series.

Log Cabin features diverse artistic strategies that examine the impact of neo-conservatism on queer representations in America. Through explorations of alienation and social ghettoization, to neo-conservative tendencies within the queer community, *Log Cabin* stimulates dialogue about the shift in queer vernaculars provoked by the current political climate.

Performance by Lovett/Codagnone: Saturday, January 22, 2005 at 7 pm

Symposium/Panel Discussion: Saturday, February 26, 2005 from 2:30 to 4 pm
Jeffrey Uslip and Christian Rattemeyer in conversation with artists in the exhibition, critics, and scholars. The *Log Cabin* symposium was organized in collaboration with The Vera List Center for Art and Politics at The New School. For participants, please check our website at www.artistspace.org

ARCHITECTURE AND DESIGN PROJECT SPACE: **Swetlana Heger**

Since 2002, Heger has approached carefully selected international luxury brands by proposing and enacting a collaboration between the brand and the artist to produce images that can be made significant by and for both parties. After agreeing to collaborate

with Heger, a company takes on the production of a set of photographs featuring the artist as model as well as creative director. While Heger retains control over the execution and composition of the images, they can be used by both parties in their respective professional contexts.

PROJECT SPACE: *Open Video Call*

Video program including artists **caraballo-farman, Phuong M. Do, Hector Ducci, MK Guth, Eunjung Hwang, Masayuki Kawai, Jen Liu, Chad Nelson, Miho Suzuki, and Traci Tullius.**

Following our open video call in July 2004, a jury composed of Adam Ames, artist, Henriette Huldish, Assistant Curator, Whitney Museum of American Art, and Carlos Motta, artist, selected ten artists for this exhibition.

Performance by Hector Ducci to coincide with the 16mm screening of his film *Azafata: 100 Views of Mt. Quetrupillan*: Saturday, January 29, 5 to 6pm