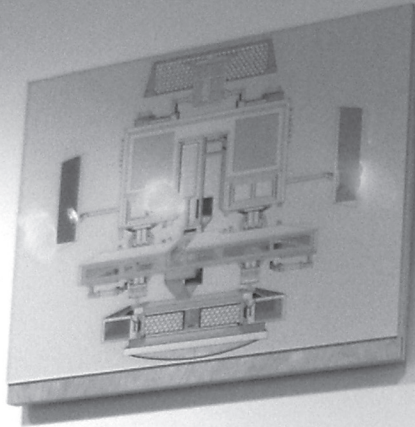


# Log Cabin

Artists Space

January 18 - February 26, 2005



◀ Andy Alexander  
*Hallway in a historic building*  
2004  
digital print, Plexiglas and wood  
24 3/4" x 35 inches  
Courtesy of China Art Objects Galleries, L.A.

Cass Bird  
*I Look Like My Daddy*  
2004  
c-print  
30 x 40 inches  
▶ Courtesy of the artist



▲ AA Bronson  
*Nest Plates*  
2004  
color photograph  
24 x 16 inches  
Courtesy of John Connelly Presents, NY



AA Bronson & Nayland Blake  
*Nayland and AA, June 20, 2001 (Coat)*  
 2001  
 triple channel DVD  
 Courtesy of Matthew Marks Gallery, NY

fuck andrea fraser lick and lather my muff with loving care oinks elaine stitch.

Mark Verabioff  
*fuck andrea fraser lick and lather my muff  
 with loving care oinks elaine stitch.*  
 2005  
 widdy darts, vinyl text is 1 1/2 x 98 inches  
 installation dimensions variable  
 edition 1 of 5  
 Courtesy of the artist

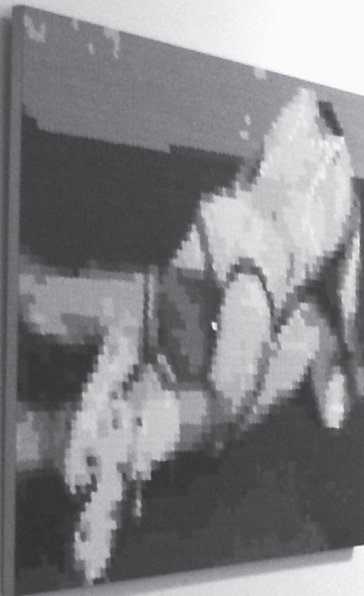
Matt Lipps  
*Untitled (Fade)*  
 2004  
 lightjet chromogenic print  
 40 x 30 inches  
 Courtesy of the artist

Matt Lipps  
*Untitled (Hold)*  
 2004  
 lightjet chromogenic print  
 40 x 30 inches  
 Courtesy of the artist





Monica Abend  
*Rides & Breakdowns, Leg Lace*  
 2004  
 Stickers on MDF Board  
 Courtesy of the Artist



Monica Abend  
*After School: Kiss-kiss*  
 2005  
 c-print and thread  
 courtesy of the artist

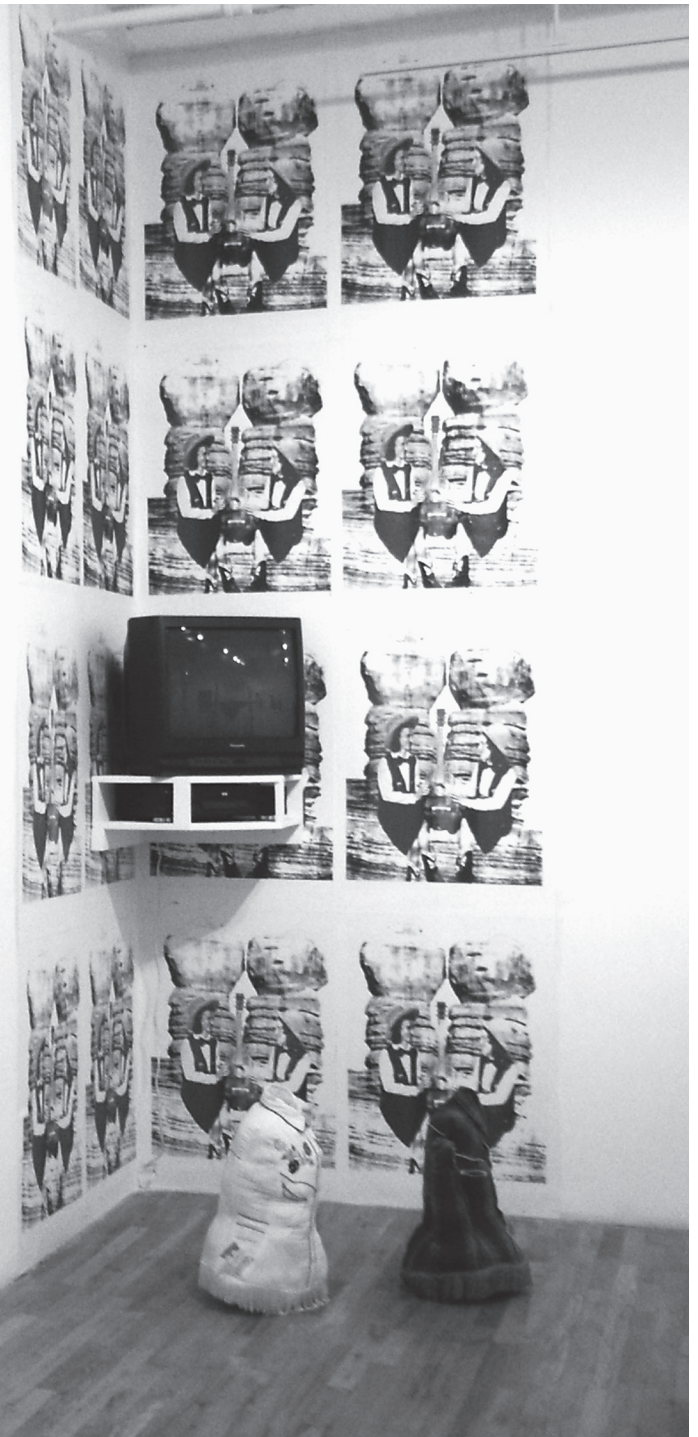


Christy Gast  
*Onion Creek Incident*  
 2004  
 single channel DVD  
 Courtesy of the artist



*John Ford Travel Pillows*  
 2003  
 mixed media sculptures  
 10 x 12 x 18 inches each  
 Courtesy of the artist

*Twins / Rocks*  
 2004  
 silkscreen on paper  
 20 x 30 inches  
 Courtesy of the artist







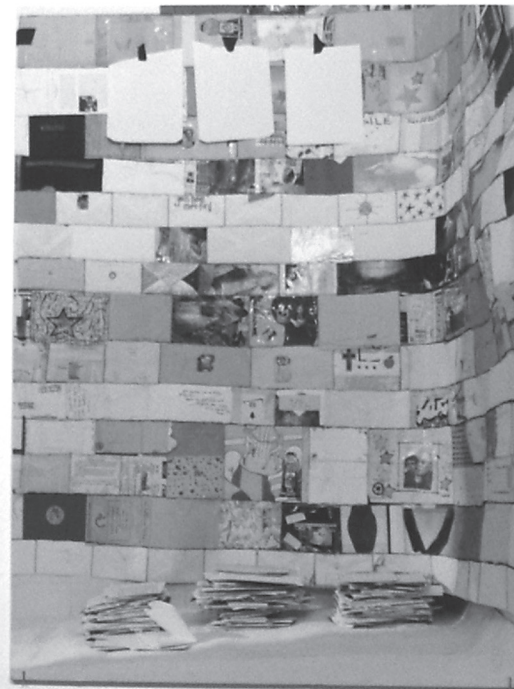
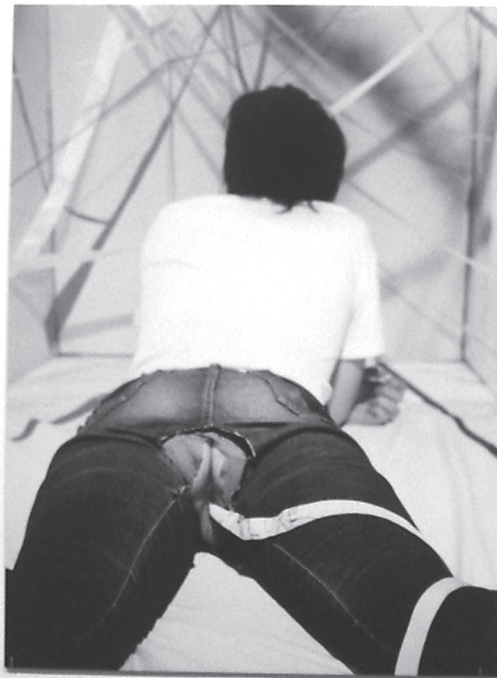
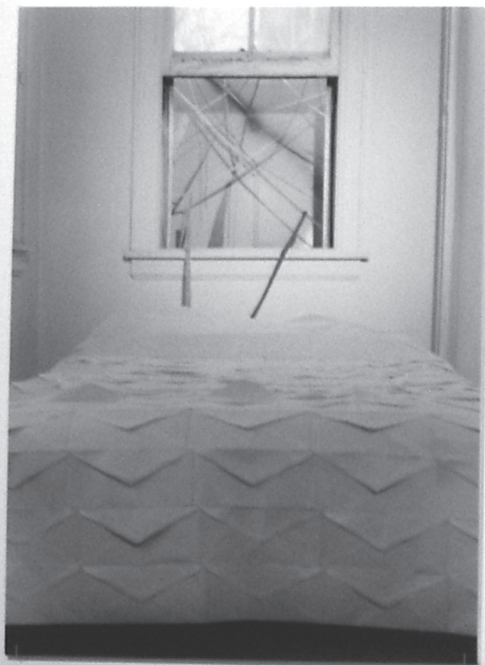
Allison Smith  
*Flagging Stack-Arms*  
 2005  
 Mixed media, dimensions variable  
 Courtesy Bellweather Gallery

Lovett/Codagnone  
*Pier Paolo Pasolini Heretical Empiricism*  
 2005  
 slide projection on handmade leather jacket  
 dimensions variable  
 Courtesy the artists, Galleria Emi Fontana, Milan; Galerie Praz-Delavallade, Paris



Matt Keegan  
*Untitled (Beach #1)*  
 2004  
 c-print and archival tape  
 30 x 40 inches  
 Courtesy of the artist





▼ Terence Koh  
*29 seconds of attraction*  
2004

inkjet photo on cotton paper, custom pink frame, each  
circle is hand painted with chocolate, in 29 parts, each 8  
x 10 inches (total 10 inches x 19 feet, 2 inches)  
edition of 1 + 1AP  
Courtesy of the artist and peres projects, L.A.

▲ K8 Hardy  
*Trying to Talk*  
2003

3 color photographs on foam core  
18 x 24 inches  
courtesy of the artist







Paul Pfeiffer

*Empire*

2004

single channel video, three month duration, rack mounted server  
and RAID data storage system, video projector

Courtesy the artist and The Project, N.Y. and L.A.



Glenn Ligon  
*Especially If It's A Girl #1; Up and Down #1; More Bitch  
 Than Me #2; Mudbone (Liar) #2*  
 2004  
 oil and acrylic on canvas  
 30 x 30 inches (76.2 x 76.2 cm)  
 Courtesy of the artist and Regan Projects, Los Angeles

Jenny Perlin  
*Amend*  
 2005  
 16mm, b/w, silent, 5 minutes  
 dimensions variable  
 Courtesy of the artist



Monica Majoli  
*Study for Hanging Rubberman #2 (Gray)*  
 2002  
 30 x 22 inches  
 watercolor and gouache on paper

*Rubbermen (#1 of 15)*  
 2000  
 14 x 10 inches  
 watercolor and gouache on paper

*Rubbermen (#6 of 15)*  
 2001  
 14 x 10 inches  
 watercolor and gouache on paper  
 All Courtesy of the artist and Gagosian Gallery, L.A.

Jimmie Durham  
*Color*  
 2003  
 acrylic paint on wood  
 90 x 45 cm  
 Courtesy of the artist

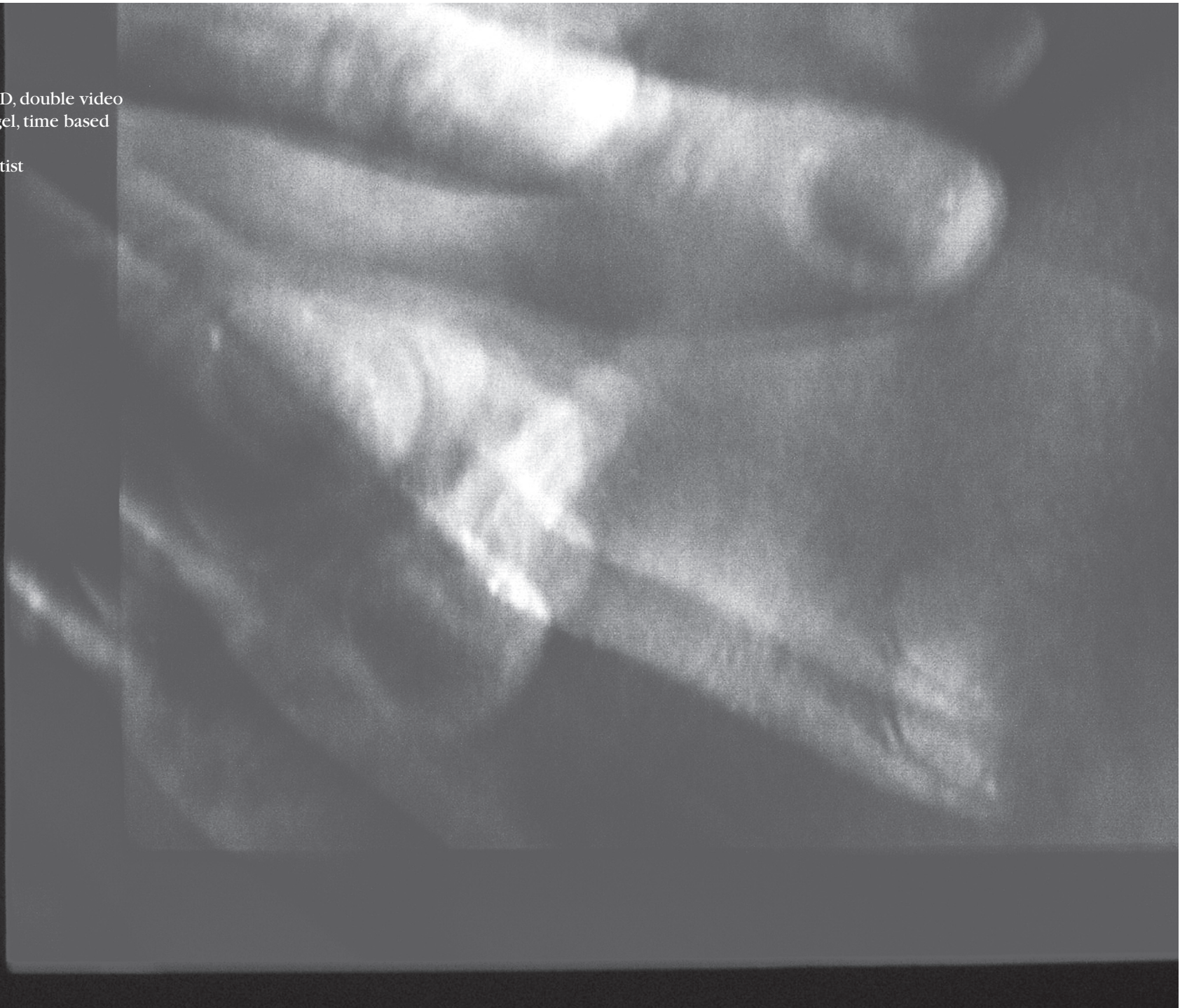


Glen Fogel  
*Release System*

2003

single channel DVD, double video  
projection, color gel, time based  
corrector

Courtesy of the artist





Julia Scher  
*Security Landscape of the Year*  
2004

metal, monitor, Styrofoam, camera, knife, string  
metal frame: 24 x 47 3/4 inches; overall dimensions  
vary with installation  
Courtesy of the artist and Andrea Rosen, New York



Dean Sameshima  
*Figures of Lust Furtively Encountered in the Nights*  
2004  
c-print  
dimensions variable  
Courtesy of the artist and peres projects, Los Angeles





Marc Swanson  
*Remember Carrie*  
 2003  
 color photocopies, hockey tape, cellophane tape  
 40" x 55"  
 Courtesy of the artist and BELLWEATHER, N.Y.



Kelley Walker  
*Untitled*  
 2005  
 scanned toothpaste on paper  
 Courtesy Paula Cooper Gallery, N.Y.

Kelley Walker  
*Untitled*  
 2005  
 Silver leather, black suede, chains  
 5' x 1/4 inch  
 Courtesy Paula Cooper Gallery, N.Y.





**Mark Verabioff**  
*Six Walking Women (drawing for dartboards)*  
 2004  
 11 1/2 x 45 inches  
 zig memory system marker, artist tape, T pins, 5 pages from  
 Michael Snow exhibition catalog  
 Courtesy of the artist



**Andy Alexander**  
*Untitled*  
 2003  
 book and Plexiglas  
 9.2 x 6.2 x 1.3 inches  
 Courtesy of the artist



**Jonathan Horowitz**  
*Anita Bryant Story*  
 2004  
 magazine, inkjet prints and blank paper  
 9 parts, each 11 x 8 1/2 inches  
 Courtesy Gavin Brown's enterprise, New York





▼ Matt Saunders  
*Udo (5 drawings)*  
 6" x 35" (5 sheets, each 6"x7", in one frame)  
 watercolor on paper  
 Courtesy of the artist and Lombard Freid, N.Y.



◀ Dave Burns  
*SEARCH FOR TRUTH*  
 2003  
 digital photograph, archival light jet print  
 print size: 18" x 36", framed size: 22" x 40"  
 Courtesy of the artist



◀ Wardell Milan  
*Monticello*  
 2004  
 c-print  
 30 x 40 inches  
 Courtesy of the artist



Ken Gonzales-Day  
*Erased Lynching (1920)*  
 2004  
 3.5 x 5.4 inches  
 lightjet on archival matboard  
 Courtesy of the artist.

*Erased Lynching (1884)*  
 2004  
 3.5 x 5.5 inches  
 lightjet on archival matboard  
 Courtesy of the artist.

Anthony  
 2004  
 16 x 11 inches  
 lightjet on plexiglass  
 Courtesy of the artist

*Nude with Rope*  
 2004  
 16 x 11 inches  
 lightjet on plexiglass  
 Courtesy of the artist







▲  
**Benjamin Kress**  
*Tile Mask*  
 2003  
 acrylic on canvas  
 8 x 8"  
 Courtesy of the artist

*Negative Exit*  
 2003  
 inkjet transparency  
 8 x 9".  
 Courtesy of the artist

►  
**Slava Mogutin & Brian Kenny**  
*Pork Me Sport Piss*  
 2004-2005  
 mixed media  
 Courtesy of the artists and  
 Artista and RARE Gallery



▲  
**Scott Treleaven**  
*Salvation Army*  
 2004  
 single channel DVD  
 Courtesy of the artist





▲  
 Scott Treleven  
*Original pages from This is the Salvation Army Zine*  
 1996-2000  
 Dimensions variable  
 Courtesy Simon Watson





▲  
 Scott Treleaven  
*new circus*  
 2004  
 paper and watercolor  
 14.5 x 6 inches  
 Courtesy of the Kari Gupta Gallery

*temple of attis*  
 2004  
 paper  
 11.5 x 6 inches  
 Courtesy of the Kari Gupta Gallery

*ad gloriam (Jhonn)*  
 2004  
 paper and photograph on masonite  
 10 x 8 inches  
 Courtesy of the Kari Gupta Gallery

Grand Invocation I  
 2004  
 Courtesy of Simon Watson

*"they get hurt what meddle with us"*  
 2004  
 gouache and paper  
 8.5 x 9 inches  
 Courtesy of Simon Watson

*Hand of Glory II*  
 2004  
 Courtesy of Marc Selwyn Fine Art

*Chandelier*  
 2004  
 Courtesy of Marc Selwyn Fine Art





◀ Mark Verabioff  
*Strawbitch*  
2005  
CD, 6:13 minutes  
Courtesy of the artist