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For Immediate Release

Main Gallery

Lines of Loss

November 14, 1997 to January 10, 1998

Opening Reception and Performance: Friday, November 14, 6 to 8 p.m.

Gallery Talk: Saturday, November 15, 4 p.m., FREE

Lines of Loss is an exhibition featuring five emerging artists from Mexico City whose site-specific installations include sculpture, architectural interventions, video, sound installation, slide projections and performance.

Selected by **Gabriel Orozco**, the artists in *Lines of Loss* are linked, not by styles or media, but by their unorthodox 'actions', by their blurring of the boundaries between life and art and by their rejection of the academic training which is considered so important in Mexico. Artists included are **Gabriel Kuri, Damian Ortega, Manuel Rocha, Mauricio Rocha** and **Guillermo Santamarina**.

Lines of Loss is made possible, in part, by contributions from the Mex-Am Cultural Foundation, Inc. and public funds from the New York State Council on the Arts, a State Agency. Additional support has been provided by the Mexican Cultural Institute of New York, Aeromexico and CONACULTA (Mexico's Council for Arts and Culture).

Project Space

Present Tense: The Architecture of George Ranalli

November 14, 1997 to January 10, 1998

Opening Reception: Friday, November 14, 6 to 8 p.m.

George Ranalli's installation in the project space consists of architectural models and drawings of projects, each of which is situated adjacent to either a historical landmark or a vernacular building. In so doing, Ranalli explores the interaction between the architecture of the historical past with the present moment.

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Architect **Michael Sorkin** who selected Ranalli to exhibit at Artists Space describes Ranalli's vision as one combining the "unity of the details of living with the details of making". The design of the installation itself - in the Project Space - acts as an integral part of this dialogue that Ranalli is engaged in. He incorporates graphic variations of material forms he has been developing which are read both as frames for the models and drawings, and as architectural motifs.

Present Tense is made possible, in part, by contributions from the May and Samuel Rudin Family Foundation, Inc., the Jerome Foundation and public funds from the New York State Council on the Arts, a State Agency. Additional support has been provided by Marian and James Cohen.

A pioneer in alternative spaces, Artists Space was founded in 1973 as a not-for-profit institution supporting contemporary art and artists in the visual arts, including video, performance, architecture and design. Artists Space maintains a computerized Artists File of four thousand contemporary artists. The mission of Artists Space is to encourage diversity and experimentation in the arts; to provide an exhibition space for new art and artists; to make the Artists File accessible to artists, curators, and the public; to foster awareness and appreciation of contemporary art and artists; to broaden its audience and encourage an appreciation of the visual arts in the greater community.