

Artists Space

COMMITTEE FOR THE VISUAL ARTS, INC.
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FOR IMMEDIATE RELEASE

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November 27 - December 22 Artists Space will feature five individual exhibitions.

GARY BURNLEY - large gallery
MARTIN COHEN - room 205
CANDACE HILL-MONTGOMERY - room 207
LEWIS STEIN - back gallery
HAIM STEINBACH - entry gallery

GARY BURNLEY'S spherical paintings rest directly on the floor encouraging the viewer to move around them. His interest in the spherical support is the structural problem of painting on a continuous surface. In talking about his work, BURNLEY uses such phrases as, "reflective of the form", "Supplier of the movement" and "Defined, clear and continuous".

MARTIN COHEN'S installation, titled "All is Pretty, Andy Warhol!" juxtaposes a framed art image and a wall-sized media image. About his interest in imagery COHEN says, "I have never read anything in the pages of Artforum that could convince me that a Rothko was as emotionally moving as a shopping-bag lady".

CANDACE HILL-MONTGOMERY'S intention as an artist is to alter the "containment" in which urban people live. She feels that, "... each individual has his or her own definitions, perceptions, of what the urban landscape represents, given their experience." To point up and reconcile these differences in perception, HILL-MONTGOMERY'S installation will exist in two locations: one at Artists Space in the form of a wall-sized representation of a tenement surrounded by a real picket fence and the other in the form of a ten foot picket fence in front of a real tenement at the corner of 121st St. and Frederick Douglas Blvd. (8th Ave.).

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Can I be more concise?" is LEWIS STEIN'S statement about the work he will show at Artists Space. STEIN'S enigmatic installation uses only a non-structural sheetrock wall and commercially available, standard door unit.

HAIM STEINBACH uses objects that might belong to anyone in his installation. STEINBACH'S work takes tableau form and investigates the relationship between self and culture. About the objects he deals with, the artist says, "... they are basic; feelings are projected onto them; they reflect feelings."