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September 19-October 17 Artists Space begins its Fall Season  
with work by:  

PHILIPPE DEMONTAULT--"Jean-Maurice Isn't Home Yet"  
ANNETTE MESSAGER--"Les Varietes"  
TOM WOLF--Paintings

"Jean-Maurice Isn't Home Yet" is the title of the film from  
which visual artist PHILIPPE DEMONTAULT derives his exhibition  
of drawings and lifesized, cardboard sets. The narrative  
structure of the film is simple: as they have done many times  
before, Mr. and Mrs. Robinet wait for their son, Jean-Maurice,  
to return home. While going through the everyday motions of  
their lives, they wonder about him and project an imaginary  
future for him. At the end of the film, the cardboard sets  
collapse, coinciding with the collapse of the parents' dreams.  
At times, the film tells the story in comic book style,  
at other times it tells it through the device of a cardboard  
television set with animated drawings of TV programs.  
The couple's ideas are always influenced by the magazine, radio  
and television media surrounding them. The 16mm, 35-min. film  
will be shown during the run of the show; a separate press  
release follows.

ANNETTE MESSAGER is showing a body of work combining photo-  
graphy and aspects of painting; her installation for Artists  
Space will occupy the large gallery. About her work MESSAGER  
says, "I am an artist who would like to reconcile photography  
and painting--these two opposed media that hate each other,  
are jealous of one another or ignore each other...a rocky mar-  
rriage." She goes on to say, "...the street, the stores, ad-  
vertisements, television, the newspapers and the movies are a  
large part of our Culture...which is a strange mixture of  
diverse elements...a patchwork of juxtaposed events is what  
constitutes our identity."

Both DEMONTAULT and MESSAGER are French; and while MESSAGER  
is a frequent visitor to the United States, DEMONTAULT makes New  
York his home. DEMONTAULT participated in last year's Times  
Square Show and MESSAGER has shown most recently at the San  
Francisco Museum of Modern Art.

TOM WOLF's representational works are painted on both sides of  
transparent plexiglas. On one side WOLF paints the image and  
on the other, translucent layers of color. At first glance,  
many of his paintings look like rectangles of solid color. On  
closer examination, however, the images on the reverse reveal  
themselves. WOLF developed this technique over a period of  
years. He is interested in making paintings that are simul-  
taneously extremely flat and as illusionistic as possible.  
About this subject matter he says, "My subjects are drawn from  
my personal feelings, in the hope that if I  
can honestly confront these, they will have a universal reso-  
nance."

ARTISTS SPACE Gallery hours are 11:00 to 6:00, Tuesday through  
Saturday. Press photos are available upon request.

Programming at Artists Space is partially supported by funds  
from the New York State Council on the Arts and the National  
Endowment for the Arts.