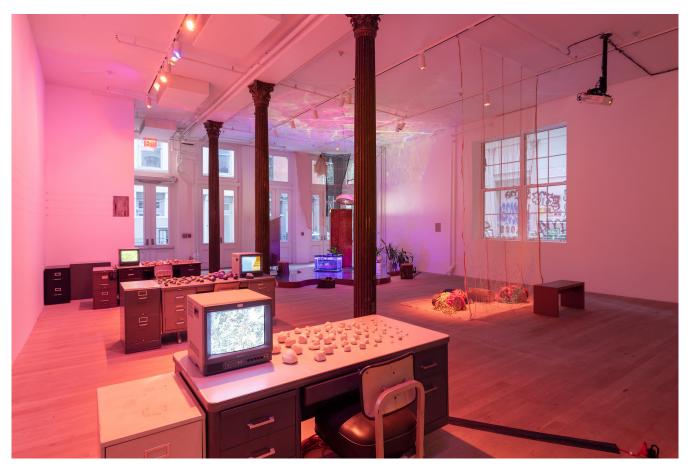


Las Nietas de Nonó

Johanna Fateman

on "Las Nietas de Nonó: Posibles Escenarios, Vol. 1 LNN"

The siblings behind this intriguing Puerto Rico-based duo, mulowayi and mapenzi nonóare, are best known as performers and community activists, and the sculptural vignettes, multimedia installations, and new film in their first solo exhibition, titled "Posibles Escenarios, Vol. 1 LNN," collectively suggest an imaginative site for improvisation. An oracular "emotional tools station" near the show's entrance invites visitors to take a seat, draw from decks of flash cards, and record their thoughts in a communal journal. A phalanx of worn steel desks, each displaying a vintage security monitor and a careful arrangement of clay rocks, is a poetic indictment of bureaucratic dead ends, a response to Puerto Rico's ongoing housing and climate crises. The enigmatic, immersive "Sala Portal Omi" is a darkened room filled with ambient sound and illuminated by video landscapes and glowing collages sewn from SCOBY leather, a material grown from a symbiotic culture of bacteria and yeast—a restorative distillation of social commentary and healing sanctuary.



Las Nietas de Nonó: Posibles Escenarios, Vol. 1 LNN. Installation view, Artists Space, New York, 2022. Photo: Filip Wolak