

ARTISTS SPACE

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FOR IMMEDIATE RELEASE

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Kursaal For An Evacuee

An Architectural Project by Hani Rashid
Organized by Elizabeth Diller
February 5 - March 14, 1987

Opening: Thursday, February 5, 1987 6-8pm
Illustrated brochure with introduction by Elizabeth Diller and
essay by Hani Rashid
Gallery Hours: Tuesday through Saturday, 11am to 6pm



Hani Rashid's Kursaal For An Evacuee, organized by Elizabeth Diller, is the first in a series of two architectural projects scheduled to take place for 1986-1987 season. Rashid will construct a kursaal or a habitat for the universal evacuee. The concept for the work was inspired by a newspaper report about a man living in the Mid-West under a bridge, who built himself a shelter out of the junk of his environment and who was then forced to leave. Rashid's Kursaal is a political critique of those governments who determine how and where people live. In this way, Rashid exposes the invisibility of an entire population forced to the fringe, a cargo culture which exists as 'other'. Rashid has worked closely with his former teacher, architect Daniel Libeskind. Together they designed "XVII Il Progetto Domestico," a collaborative project for the Triennale di Milano. Rashid has shown his work at the Venice Biennale, Italy; The Cranbrook Museum, Bloomington Hills, Michigan; and Gallery Rivoli, Toronto, Canada. He is currently teaching at the University of Calgary, Alberta, Canada. Rashid's project was chosen by Elizabeth Diller, who is an architect/sculptor presently working on a theatrical set based on Marcel Duchamp's Large Glass. She is also an assistant professor at the Erwin S. Chanin School of Architecture at Cooper Union, New York.

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