

KIOSK

Modes of Multiplication

Contributing Projects

in Alphabetical Order

032c	Berlin	D
100	Zürich	CH
359° Network	Skopje	MAC
3deep Publishing	St. Kilda / Victoria	AUS
498	Dijon	F
A.A.A.B.A.M.	London	UK
A B C D E ... Z Magazine	Amsterdam	NL
A prior	Brussels	B
a-n Magazine	Newcastle upon Tyne	UK
A42	Madrid	ES
Akiyoshidai International Art Village	Akiyoshida	J
Alberta Press	London	UK
Alice Travel Cie	Paris	F
Amaze – Cultural Lab	Milano	I
Amelia's Magazine	London	UK
An Architektur	Berlin	D
An Attitude	Frankfurt am Main	D
Anabasis/Xtant	San Francisco	USA
Archis	Amsterdam	NL
Art Monthly	London	UK
Art-Ist	Istanbul	TUR
art3	Valence	F
Arteleku	San Sebastian / Donostia	ES
Artelier	Bucarest	ROM
Artimo	Amsterdam	NL
Artspace NZ	Auckland	NZ
Artwordspress	London	UK
Arty	London	UK
AS	Antwerp	B
Assembly International	Berlin	D
Attitudes - le Journal	Geneva	CH
b_books	Berlin	D
Barque Press	London	UK
Bartleby & Co.	Brussels	B
Baston Blanco	Madrid	ES

KIOSK

Modes of Multiplication

Contributing Projects

in Alphabetical Order

Bawag Foundation Publications	Vienna	A
bdv (bureau des vidéos)	Paris	F
BE-Magazin	Berlin	D
Because Tomorrow Comes	Cologne	D
Best of	Basel	CH
Black Dog Publishing	London	UK
Blad/Blatt	Hannover	D
Bluemark	Tokyo	J
Blumenbar Verlag	München	D
Boileau & Narcejac	Frankfurt	D
Boiler	Milan	I
Bone Response	Hamburg	D
Book Works	London	UK
Bootleg	Paris	F
Borbonesa Publishing	Brighton	UK
Bottrop Boy	Kleve	D
BQ	Cologne	D
The Breeder	Athens	GR
Brotherslasher	Cologne	D
Brumaire	New York / Geneva	USA
Galerie Daniel Buchholz	Cologne	D
Butt	Amsterdam	D
c magazine	Toronto	CAN
Cabinet Magazine	New York	USA
Cahier d'Activité	Vancouver	CAN
Canary Gallery	Auckland	NZ
Casco Issues	Utrecht	NL
Catalogue	Amsterdam	NL
CCA Kitakyushu	Tokyo	J
Centre d'édition contemporaine	Geneva	CH
Charley	Dijon / New York	F
Clear Cut Press	Astoria	USA
cmv Christoph Merian Verlag	Basel	CH
cneai (Centre national d'edition d'artiste imprimé)	Paris	F
Compiler	Basel/Zürich	CH

KIOSK

Modes of Multiplication

Contributing Projects

in Alphabetical Order

Confetti	Amsterdam	NL
Contemporary Fine Arts	Berlin	D
Contexts	Dublin	IRE
Continious Project	New York	USA
Contraconcept	Bologna	I
Control Magazine	London	UK
Coracle Press	Dublin	IRE
Cornerhouse Publications	Manchester	UK
Corrections and Clarifications	New York	USA
Crease	Auckland	NZ
Galerie Ascan Crone	Hamburg	D
Cross		
Currency	Brussels	B
D (is for Drawing)	Skopje	MAC
Daily Drawing	Hamburg	D
Daily Soup	Regensburg	D
Les Editions Dazibao	Montréal	CAN
De Witte Raaf	Brussels	B
Dcemberism	Glasgow/Brussels	UK/B
Dia (Art Foundation) Publications	New York	USA
Diatxt	Kyoto	J
diplo -- New Global Navigators	London	UK
Dog Hund	Zurich	CH
Bruno Dorn Verlag	Berlin	D
Dot Dot Dot	Amsterdam	NL
Drucksache	Munich	D
École des beaux-arts de Rennes	Rennes	F
Edition Fink	Zurich	CH
Edition Valerio	London etc.	UK
Editions Florence Loewy	Paris	F
Ekster	Amsterdam	NL
El Djarrida	Svelvik	NOR
Elastic Residence	London	UK
Ellipsis	London	UK
Emigre Inc.	Berkeley	USA

KIOSK

Modes of Multiplication

Contributing Projects

in Alphabetical Order

EN/OF	Kleve	D
Episode Publishers	Rotterdam	NL
Esete	San Sebastian / Bilbao	ES
Esopus	New York	USA
etc. Publications	Berlin	D
Eventuell	Cologne	D
everything Publications	London	UK
extra verlag	Berlin	D
Fabrik	Malmö	S
Faction	London	UK
Factor 44	Antwerpen	B
Fairy Tale	Paris	F
Fama & Fortune Bulletin	Vienna	A
Fantastic Man	Amsterdam	NL
feld	Frankfurt am Main	D
The Phillip Review	Vancouver	CAN
Film and Video Umbrella	London	UK
Fine Arts Unternehmen Books	Zug	CH
Finger	Frankfurt	D
Firework Editions	Stockholm	S
Flur -- Unorte und utopien	München	D
Foam	Amsterdam	NL
FOE 156 / Collage Verlag	Munich	D
Forma	Newcastle	UK
Four Corners Books	London	UK
Fourth Door Review	London	UK
Foxy Dreamy, Yes Indeedy	London	UK
Foxymoron	Auckland	NZ
Front	Vancouver	CAN
Fucking Good Art	Rotterdam	NL
Fukt	Trondheim/Berlin	NOR
Fuzzy Space	Wilhelmsdorf-Esenhausen	D
Die Gabe	Leipzig	D
Gagarin	Waasmunster	NL
Galerie für Landschaftskunst	Hamburg	D

KIOSK

Modes of Multiplication

Contributing Projects

in Alphabetical Order

Garageland	London	UK
Gasworks	London	UK
Yves Gevaert	Brussels	B
Govett-Brewster Gallery	New Plymouth	NZ
Guestroom	Munich	D
Gutleut Verlag	Frankfurt am Main	D
Hard Mag	Plymouth	UK
J. J. Heckenhauer	Berlin	D
Herzrasen	Karlsruhe	D
High Horse	London	UK
The Ice Plant	Los Angeles	USA
The Ice Plant	Los Angeles	USA
Imschoot Uitgevers	Gent	B
Infection Manifesto	Düsseldorf	D
Interlude Magazine	London	UK
Inventory	London	UK
Irrégolumadaire	Paris	F
Iserlohn	Cologne / Iserlohn	D
Item	Rio de Janeiro	BRA
J&L Books	Atlanta	USA
Jan Book	?	?
Jennifer	Düsseldorf	D
Journal of Northeast Issues	Hamburg	D
JRP/Ringier	Zurich	CH
Juni	Karlsruhe	D
Karen	Malmesbury/Wiltshire	UK
kilimanjaro	London	UK
Knots	London	UK
Kraut	Berlin	D
Edition Kunstgriff	Zürich	CH
Kutt	Amsterdam	NL
KW	Berlin	D
Galerie Yvon Lambert	Paris	F
Le Gun	London	UK
Leisure Center	Winchester	UK

KIOSK

Modes of Multiplication

Contributing Projects

in Alphabetical Order

La Lettre Volée	Brussels	B
Log Illustrated	Christchurch	NZ
Loyal	Växjö	S
Lukas & Sternberg	New York & Berlin	USA / D
Macht e.V.	Hamburg	D
Manifesta Journal	Amsterdam	NL
Marmelade	London	UK
Maska	Ljubljana	SLO
Material Verlag	Hamburg	D
mcf – Michele Didier	Brussels	B
McLoop	Frankfurt	D
Mego	Vienna	A
Meise	Berlin	D
Memory Cage Editions	Zurich	CH
Merge	Stockholm	SVE
Metronome	London	UK
Metropolis M	Utrecht	NL
Mi Magazine	Vienna	A
The Miller and McAfee Press	London	UK
The Mind's Construction	London	UK
Miser & Now	London	UK
(Missingbooks)	Amsterdam	NL
Miuze	Zurich	CH
Modern Toss	Brighton	UK
modo Verlag	Freiburg	D
Mongolozz	Geneva	CH
Monica	Auckland	NZ
Montage	Vienna	A
morning star publications	Newcastle-upon-Tyne	SCO/UK
Newspaper Jan Mot	Brussels	B
Multitudes	Paris	F
NAI Publishers	Rotterdam	NL
naïv hören+sehen	Stuttgart	D
Naked woman, covered in glitter, and words.	Amsterdam	NL
Natural Selection	Auckland	NZ

KIOSK

Modes of Multiplication

Contributing Projects

in Alphabetical Order

Neid	Berlin	D
Nero Free Magazine	Roma	I
Neue Review	Berlin	D
New Meaning	Trondheim	NOR
Nieves	Zurich	CH
Noisegate	London	UK
Norm	Zurich	CH
numero	Sao Paulo	BRA
O-ver Magazine	Bangkok	THAI
Ohio	Cologne	D
One Star Press	Paris	F
Open	Amsterdam	NL
Open Issues		NL
Oskar-von-Millern-Straße	Frankfurt	D
Pacemaker	Paris	F
Page Sucker	Paris	F
Pages	Rotterdam	NL
Pall Mall Press	Auckland	NZ
Parabol (AM)	Vienna	A
Parachute	Montréal	CAN
Passenger Books	Cologne	D
Pataphysics	Melbourne	AUS
Peer	London	UK
Permanent Food	New York / Dijon	F
Permanent Press	Berlin	D
Phantombüro	Frankfurt am Main	D
Photoworks	London	UK
The Physics Room	Christchurch	NZ
Piet Zwart Institute	Rotterdam	NL
Pist Protta	Copenhagen	DK
PlateAudio	London	UK
Platform Projects	Edinbrugh	SCO/UK
Pocketbooks	Edinburgh	SCO/UK
Pocko Editions	London	UK
Point d'ironie	Paris	F

KIOSK

Modes of Multiplication

Contributing Projects

in Alphabetical Order

Popular Geometry	New York	USA
Pork Salad Press	Copenhagen	DK
Portikus	Frankfurt am Main	D
Possible Press	Berlin	D
Les Presses du Réel	Dijon	F
Printed Matter	New York	USA
Public Folder	Cologne	D
Purple	Paris	F
Quid	Cambridge	UK
A Ramp Magazine	Hamilton	NZ
Raum für Projektion	Cologne	D
Re-Magazine	Amsterdam	NL
Red Mota	Düsseldorf	D
Redstone Press	London	UK
Regina	Berlin	D
report.ch	Basel	CH
Report on the Meaning of the Moment	Rotterdam	NL
Resonance Magazine	London	UK
Revolver – Archiv für aktuelle Kunst	Frankfurt am Main	D
Rim Publishing	Auckland	NZ
RINGNES / GNR55BNR8	Ringnes	NOR
Roma Publications	Amsterdam	NL
Room	Rotterdam	NL
Room 103 Press	Auckland	NZ
Rosebud, Inc.	Ammerndorf	D
runway	Sydney	AUS
Salon Verlag	Cologne	D
Sandwich	London	UK
Saturday	London	UK
Schlebrügge Editor	Vienna	A
Martin Schmitz Verlag	Berlin	D
Silke Schreiber Verlag	Munich	D
Secession	Vienna	A
Sensationsverlag	Waldhausen	A
Serious Interests Agency	London	UK

KIOSK

Modes of Multiplication

Contributing Projects

in Alphabetical Order

Seuil Jeunesse	Paris	F
Sexy Machinery		F
Shift!	Berlin	D
[sic!]	Baden-Baden	D
Silverbridge	Montreuil	F
Site	Düsseldorf	D
SITE (& SITE Editions)	Stockholm	SVE
Slimvolume	London	UK
Josh Smith	New York	USA
Smoke: a London Peculiar	London	UK
Soyfriends	Johannesburg	RSA
Space Poetry	Copenhagen	DK
Spector Cut+Paste	Leipzig	D
Splendid	Masstricht	NL
Starship	Berlin	D
State of the Art	Vienna	A
Statements	Cologne / Iserlohn	D
Stellar / Third Person Publications	Manchester	UK
stereo	Rotterdam	NL
Strange Attractor	London	UK
Super Umbau	Hamburg	D
superclub	Berlin	D
supposé	Cologne	D
Tamass	Rotterdam	NL
Teststrip	Auckland	NZ
Textfield	Los Angeles	USA
The Pil & Galia Kollektiv	London	UK
They Shoot Homos Don't They?	Canterbury, Victoria	AUS
Tigerboy	Berlin	D
ToastINK Press	Paris	F
Toner	Düsseldorf	D
Tonschacht	Cologne	D
Tourettes	Amsterdam	NL
Transition Editions	London	UK
Trapp Editions	Vancouver	CAN

KIOSK

Modes of Multiplication

Contributing Projects

in Alphabetical Order

Trouble	Paris	F
Typocrat Press	London	UK
UKS Forum	Oslo	NOR
un Magazine	Melbourne	AUS
Untitled Magazine	London	UK
Useful Photography	Amsterdam	NL
Valdez	Bogota	COL
Valiz	Amsterdam	NL
Variant	Glasgow	SCO/UK
Vario Burnos	Klaipeda	LIT
Veenman Publishers	Rotterdam	NL
Verbrecher Verlag	Berlin	D
Verlag der Buchhandlung Walther König	Cologne	D
Verlag für moderne Kunst Nürnberg	Nürnberg	D
Version	Cluj-Napoca	ROM
Vice Versa Verlag	Berlin	D
Vier5	Paris	F
Vite Vite Verlag	Hamburg	D
VRENG Adbuster Magazine	Oslo	NOR
Wako Works of Art	Tokyo	J
Der Wandel	Berlin	D
Weproductions	London	UK
Whatness	Frankfurt am Main	D
Whistler	Frankfurt	D
White Fungus	Wellington	NZ
White Magazine	Berlin	D
Wien's Laden und Verlag	Berlin	D
Witte de With	Rotterdam	NL
Work – Art in Progress	Trento	I
Workshop Press	Auckland	NZ
Workweb Art	Cologne	D
Z/X	Auckland	NZ
Zehar	San Sebastian / Donostia	ES
Zeitschrift (Helvetica, Courier, Times etc.)	Vienna	A