Artists Space will devote its large ground-floor galleries to “Jonathan Lyndon Chase: his beard is soft, my hands are empty” (Sept. 8-Dec. 2), exhibiting the painting, sculpture, drawings, videos, poetry and installations of this lavishly talented young Philadelphia-based artist. Chase exploded on the New York scene in 2018 with work that felt unprecedented in its exuberant yet tender portrayals of queer Black intimacy, including interiority, desire and daily life.