In 1982, Art in America initiated a series of special exhibitions in conjunction with the opening of the Mark Rothko Foundation. Through the generosity of a number of significant patrons and collectors, an important series of exhibitions was mounted that year and has continued to be mounted annually through 1998. The retrospective exhibitions were held in conjunction with special issues of the magazine, which will continue with special issues annually through 1998, and marked the opening of the foundation's permanent collection gallery. Each exhibition was organized by representatives of the cultural organizations with which the foundation maintains relationships. The artists represented include: Wifredo Lam, Mark Rothko, lobby conference, Trisha Brown, and Kendall Shaw. They are each representative of a broad range of movements and styles of their era, and as such work well with the exhibition. While the exhibitions are not thematic, they have been selected to reflect the formative and recent dates of the artists represented in the exhibition.

Jared Fitzgerald

Nickad Nadjoumi

Gilda Pervin

Kendall Shaw