## FOR IMMEDIATE RELEASE

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January 9 - February 13, 1982 Opening Reception: Saturday, January 9, 5 - 7pm

## U.S. PROJECTS

Hudson/Buzz Tone Outlet
No More Magic, Installation -- Room 207

Hudson, also known as Buzz Tone Outlet, is a performance artist whose work utilizes such diverse vehicles as installations, mail art, public sculptures, artists books, dance and choreography. No More Magic is a multi-media environment incorporating mannequins, theatrical lighting effects and recorded sound. Hudson/Buzz Tone Outlet has stated, "No More Magic is about love; it's figurative and narrative." His work attempts to breach the borders of tradition and social mores with concerns that become political as they deal with personal issues. Huson lives in Cincinatti, Ohio and is a member of Cincinatti Artists Group Effort (CAGE), an artist organization. Hudson has performed at the Contemporary Arts Center, Cincinatti, Ohio, the Allen Memorial Museum, Oberlin, Ohio, the Cincinatti Art Museum, and Wright State University, Dayton, Ohio. Ruth Meyer, Director of the Ohio Foundation for the Arts, selected Hudson for the U.S. Projects Series.

## U.S. PROJECTS

Jim Sanborn
Invisible Forces, Installation -- Long Gallery

Jim Sanborn will utilize suspended compass needles, theatre lights, large rectangular stones and naturally magnetic Lodestone to create a sculptural installation entitled, Invisible Forces. In a closed illuminated environment, Sanborn makes use of the natural magnetic field of the earth and sets up an opposing directional field, forcing them to work with and against each other. Jim Sanborn is a sculptor who lives in Washington, D.C. His work has been shown in Washington at the Corcoran Gallery of Art, Diane Brown Gallery and also at the Baltimore Museum in Maryland and the Virginia Museum, Richmond, Virginia. Invisible Forces is Sanborn's first installation in New York City. Howard Fox, Curator at the Hirshhorn Museum, Washington, D.C., selected Jim Sanborn for the U.S. Projects series.

U.S. Projects is a series of ten individual installations. Ten art professionals around the country have each selected one artist from their region. The U.S. Projects series has been funded by the Museums program of the National Endowment for the Arts.

Artists Space Gallery hours are 11:00 to 6:00, Tuesday through Saturday.

Programming at Artists Space is partially supported by funds from the New York State Council on the Arts, the National Endowment for the Arts and the Jerome Foundation.