

# Artists Space

COMMITTEE FOR THE VISUAL ARTS, INC.  
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FOR  
IMMEDIATE  
RELEASE

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Artists Space will present a four-person group show and two one-person installations during the coming five weeks.

March 17 - April 21, FOUR SCOTTISH ARTISTS: James Birrell  
Michael Davey  
Gareth Fisher  
Thomas Lawson

(Organized by Thomas Lawson and sponsored by the Scottish Arts Council in cooperation with New 57 Gallery, Edinburgh)

March 17 - 31, ANTHONY THOMPSON: Wall Installations, Room 207

April 7 - 21, JOHN GORDON: "IN/VALID FRAGMENTS (simultaneous truths)"  
Room 207

Four Scottish Artists is the first opportunity to see recent developments from Scotland that correspond to current concerns of young artists in New York. The exhibitions will be made up of about twenty-five works including drawing, painting and photography. The exhibition was organized for Artists Space by artist and critic Thomas Lawson and is being supported by the Scottish Arts Council in cooperation with the New 57 Gallery in Edinburgh. After leaving Artists Space the exhibition will travel to the Art Gallery of Nova Scotia in Halifax. A catalogue of the exhibition will be available.

Anthony Thompson's low-relief Wall Installations fuse certain aspects of painting and sculpture. In talkings about his work, Thompson says, "Painting is stuck with an illusionism that sculpture doesn't have to deal with. My attempt is to make the elements in my work so physically real that they are able to contradict this inherent illusionism."

John Gordon's "IN/VALID FRAGMENTS (simultaneous truths)" will consist of between three and five billboard-like fragments each holding a cultural image. About his work Gordon says, "My intention is for the room (environment) to read both as a kind of collection of architectural shards, contemporary ruins and also as a kind of paradoxical Hall of Fame".

Artists Space Gallery hours are 11:00 to 6:00 Tuesday through Saturday. Press photos are available upon request.

Programming at Artists Space is partially supported by funds from the New York State Council on the Arts and the National Endowment for the Arts.