

Artists Space

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ANDY PATTON: The Architecture of Privacy
International Projects:Canada
November 5 - December 3, 1983

Artists Space is pleased to announce the forthcoming exhibition of work by Canadian artist Andy Patton, whose paintings will be on view from November 5th to December 3rd, 1983.

The exhibition is the first of a series, International Projects, to take place at Artists Space during 1983-84. The International Projects series, which has received funding from the National Endowment for the Arts will present work by five artists. In addition to Canada, countries represented in the series will be Belgium, Holland, Italy and Australia. A curator in each country has been invited to select one artist to travel to Artists Space and install an exhibition. The International Projects series is an extension of Artists Space's highly successful U.S. Projects series which presented ten one-person exhibitions from 1980-1982, also sponsored by a grant from the National Endowment for the Arts.

Tim Guest, Curator of Art Metropole in Toronto, chose Andy Patton, and has contributed an essay on the artist for the accompanying brochure. Patton's exhibition and the brochure have been sponsored with additional assistance from the Canadian Consulate General.

While Patton's large-scale paintings which derive from found photographs bear an affinity with current art utilizing the concept of "appropriation," his paintings are, according to Mr. Guest, "less involved in the overtaking of an image than in an illumination of the ways in which a picture's meaning is/can be internalized." As a result, the image is reinvested with psychological meaning, in an attempt to reveal the extent to which public material (information) can be interpreted through the artists' and the viewers' subjectivity.

Patton was born in Winnipeg, Manitoba and received his B.A. from the University of Manitoba in Winnipeg in 1972. In 1981 he received a Canada Council Project Cost Grant, and has been showing his work steadily in Canada since 1980. Most recently, in 1983, he participated in the group exhibition, From Object to Referent, at the Carman Lamanna Gallery in Toronto, and in a solo exhibition at YYZ Artists Outlet, also in Toronto. He is represented by the S.L. Simpson Gallery in Toronto, where he currently lives. This is his first exhibition in New York.

Andy Patton's exhibition is accompanied by an illustrated 8 page brochure with acknowledgements by Linda Shearer, an essay by Tim Guest, and Patton's biography. Available at Artists Space : \$1.

The International Projects series was made possible by a Special Exhibitions grant from the National Endowment for the Arts.

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Artists Space activities are made possible by grants from: the New York State Council on the Arts, the National Endowment for the Arts; the Robert Sterling Clark Foundation. Jerome Foundation, Lauder Foundation, Samuel Rubin Foundation; and our corporate sponsors: AT&T Long Lines, Chase Manhattan Bank, Citibank, Consolidated Edison, EXXON, Lehman Brothers Kuhn Loeb, R.H. Macy and Company, Morgan Guaranty Trust Company, Philip Morris, and Warner Communications.

Gallery hours are Tuesday to Saturday, 11am to 6pm.