

Artists Space

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FOR IMMEDIATE RELEASE

DIDIER VERMEIREN

International Projects: Belgium

January 21 - February 18, 1984

Opening reception: Saturday, January 21, 5-7PM

Artists Space is pleased to announce the forthcoming exhibition of sculpture by Belgian artist Didier Vermeiren, whose work will be on view from January 21 to February 18, 1984.

This exhibition is the second of a series, International Projects, taking place at Artists Space during 1983-84. The International Projects series, which has received funding from the National Endowment for the Arts, will present work by five artists. In addition to Belgium, countries represented in the series will be Holland, Italy and Australia. This fall, an artist from Canada, Andy Patton, was chosen by curator Tim Guest to exhibit as part of the series. A curator in each country has been invited to select one artist to travel to Artists Space to install an exhibition. The International Projects series is an extension of Artists Space's highly successful U.S. Projects series, which presented ten one-person exhibitions from 1980-82, also sponsored by a grant from the National Endowment for the Arts. Jan Debbaut, Curator of the Van Abbe Museum in Eindhoven and formerly Curator at the ICC in Antwerp, selected Didier Vermeiren, and has contributed an essay on the artist for the accompanying brochure.

Didier Vermeiren's sculptures consist of pedestals and bases which may or may not relate to specific pieces of sculpture by other artists. For example, his most recent show included a bronze piece which duplicated the dimensions of the base of Rodin's "Walking Man" (1887). Other pieces consist of pairs of identical pedestals which are placed on top of each other so that the tops meet at the center -- one mirroring the other -- with the bottom pedestal right side up and the top pedestal upside down. The "pedestal sculptures" as Vermeiren calls them, are fabricated in a variety of media: marble, bronze, and painted or stained wood. Vermeiren's installation will include a "pedestal sculpture" fabricated in France as well as other pieces he will create in New York. The new sculptures will relate to other sculptures on view in New York during Vermeiren's exhibition.

Didier Vermeiren was born in Brussels and now lives in Paris. He has shown recently in Paris at the Galerie Eric Fabre (1983), in Antwerp at the Galerie Micheline Szwajcer (1982) and in Brescia at the Galleria Massimo Minini (1981). Vermeiren has also shown in a church in Audenarde, Belgium (1982) and did an open studio exhibition while in New York in 1978.

Didier Vermeiren's exhibition is accompanied by an illustrated, 8-page brochure with acknowledgements by Linda Shearer, an essay by Jan Debbaut, and Vermeiren's biography. Available at Artists Space: \$1.

The International Projects series was made possible by a Special Exhibitions grant from the National Endowment for the Arts.

Artists Space activities are made possible by grants from: the New York State Council on the Arts, the National Endowment for the Arts; the Robert Sterling Clark Foundation, Jerome Foundation, Lauder Foundation, Samuel Rubin Foundation; and our corporate sponsors: AT&T Long Lines, Chase Manhattan Bank, Citibank, Con Edison, EXXON, Lehman Brother Kuhn Loeb, R.H. Macy and Company, Morgan Guaranty Trust Company, Philip Morris, and Warner Communications.

Gallery hours are: Tuesday through Saturday, 11 A.M. 6 P.M.